

No 12^{bis}. Recitative.

Recitative.

Frasquita.

Mes - sieurs, Pas - tia me dit... —
Kind Sirs, Pas - tia begs leave —

Zuniga.

Recitative.

Que Well,

Piano.

Frasquita.

nous veut - il en - cor, maî - tre Pas - tia? Il dit que le cor - ré - gi -
what does he want now, Mas - ter Pas - tia? He says, that the cor - re - gi -

Zuniga.

dor veut — que l'on fer - me l'au - ber - ge. Eh bien, nous par - ti -
dor tells — him, it's time to be clos - ing. All right! we'll go a -

Frasquita.

Zuniga.

rons. Vous viendrez a - vec nous. Non pas! nous, nous res - tons. Et toi, Car -
way: And you shall go with us. No, no! We'd rather stay! And you, Car -

men? tu ne viens pas? É - cou -
men? Will you stay here? Just list -

Carmen.

te! Deux mots dits tout bas: Tu m'en veux. Vous en vou-loir! pour -
en! A word in your ear! You are vexed! Why am I vexed? How

Zuniga.

quoi? Ce sol-dat l'au-tre jour em-pri-son-né pour
so? The dra-goön, put in jail be-cause he let you

Carmen. **Zuniga.**

toi... Qu'a-ton fait de ce mal-heu-reux? Main-te-nant il est
go— Have they kill'd him, now, in their spite? Is no lon-ger in

Carmen. *un poco più mosso.*

li - bre! Il est li - - bre! tant mieux...
pris - on! Not in pris - on? That's right!...

Bon - soir, messieurs nos a - mou - reux!____
And now, kind gen - tle - men, good night!____

Frasquita.

Bon - soir, messieurs nos a - mou - reux!

Mercedes. And now, kind gen - tle - men, good night!

Bon - soir, messieurs nos a - mou - reux!

Carmen. And now, kind gen - tle - men, good night!

Bon - soir, messieurs nos a - mou - reux!

And now, kind gen - tle - men, good night!