

## Nº 18. Finale.

Allegro moderato.

Frasquita.  
Mercedes.

Carmen.

Don José.

Qui frap-pe? qui vient  
Who's knocking? I will

El Remendado.

El Dancaïro.

(outside.)

Zuniga.

Ho-là! Car-men! ho-là! ho-là!  
HoHa! Car-men! hol-la! hol-la!

Sopranos I. II.

Tenors.

Basses.

Piano.

Allegro moderato. (♩ = 112.)

*pp**cresc.*

Carmen.

là? Tais-toi, tais-toi!  
gol Be still, be still!*pp*

Zuniga. (enters after forcing the door.)

(he perceives Don José.)

Jou-vre moi-mê-me... et j'en-tre...  
As no one an-swers, I'll en-ter!

(to Carmen) *leggiero.*

Ah!\_ fi! ah! fi! la bel-le! Le choix n'est pas heu-  
Oh,\_ fie! oh, fie, my charmer! Your taste is not the

reux! c'est se mé-sal-li-er De pren-dre le sol-dat\_  
best! The match is sure-ly bad To take a plain dra-goon\_

Don José.  
(calmly, but  
resolutely)

(to Don José)

quand on a l'of-fi-cier... Al-lons, dé-cam-pe! Non!  
when a cap-tain's to be had! And you\_ be off, Sir! No!

(sternly.)

Don José.

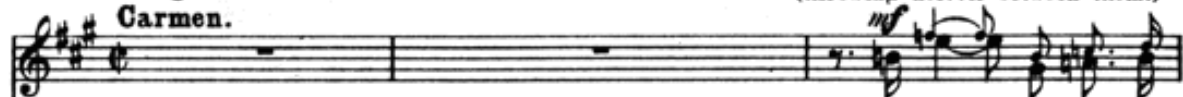
Zuniga. (menacing Don José.)

Si fait!\_ tu par-ti-ras! Je ne par-ti-rai pas! Drô-le!  
You will!\_ Off with you now! I say, I will not go! Fellow!

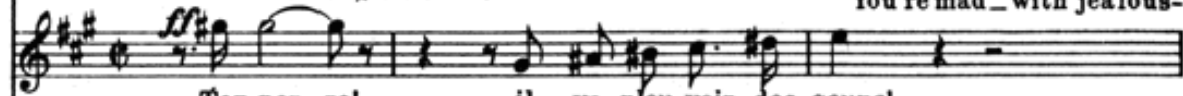
Allegro moderato.

Carmen.

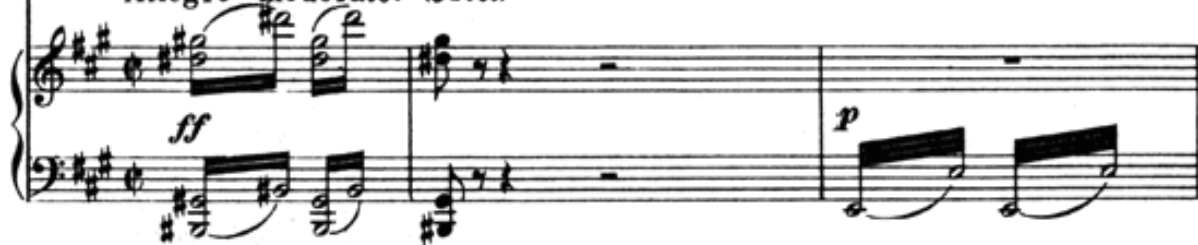
(throwing herself between them.)



Don José. (seizing his sabre.)

Au dia - ble le ja -  
You're mad\_ with jealous-Ton-ner-re! il va pleu-voir des coups!  
The dev-ill You'll try a bout with me!

Allegro moderato. (♩=76.)

loux! A moi! à moi!  
y! Come on! come on!

(The Gypsies appear from every side; at a sign from Carmen, El Dancaïro and El Remendado



Seize Zuniga, and disarm him.)



## Allegretto, quasi Andantino. (♩=92.)

Carmen. (to Zuniga, in a mocking tone.)

Bel of - fi - cier, bel of - fi - cier, l'a-mourVous  
Now, Cap-tain dear, now, Cap-tain dear, you see That

*pp.*

joue en ce mo-ment un as - sez vi - lain tour! Vous ar - ri -  
Love has play'd a sor - ry trick on you to-day! You timed your

vez fort mall! Vous ar - ri - vez fort mall! hé - las! et  
coming ill! You timed your com-ing ill! A - las! And

*poco ritardando.*

nous som - mes for - cés, Ne vou - lant ê - tre dé - non - cés De vous gar -  
so, a - gainst our will, Not car - ing to be in your pow'r, You must re -  
nous som - mes for - cés, Ne vou - lant ê - tre dé - non - cés, De vous gar -  
so, a - gainst our will, Not car - ing to be in your pow'r, You must re -

*colla voce.*

Tempo I.

der au moins... pen - dant une heu - re.  
 main in ours at least an hour.

**El Remendado.** (to Zuniga, pistol in hand, but with the utmost politeness.)

Mon cher mon -  
 Re - spect - ed

Tempo I. (♩ = 100.)

*dim.* - - - *pp* *mf*

sieur! Mon cher mon - sieur! Nous al - lons,  
 Sir! Re - spect - ed Sir! If you're quite

**El Dancaïro.** (to Zuniga, pistol in hand, but with the utmost politeness.)

Mon cher monsieur! Mon cher monsieur, Nous al - lons,  
 Re - spect - ed Sir! Re - spect - ed Sir! If you're quite

*p*

s'il vous plait, quit - ter cet - te de - meu - re; Vous vien - drez  
 will - ing, It is time to leave this dwell - ing; Will you not

s'il vous plait, quit - ter cet - te de - meu - re;  
 will - ing, It is time to leave this dwell - ing;

**Carmen.**

(laughing)

C'est u-ne prome-na -  
It's on-ly for a walk!

a - vec nous? Vous viendrez a - vec nous?  
come with us? will you not comewith us?

Vous viendrez a - vec nous? Vous viendrez a - vec nous?  
Will you not comewith us? Will you not come with us?

de.

*deciso.*

Consen-tez vous?  
Do you consent?

Ré-pon-dez, ca - ma - ra - de.  
Now, comrade, let's hear you talk!

(accepting the situation)

*decres.*

**Zuniga.** *s*

Consen-tez-vous? Ré-pon-dez, ca - ma - ra - de.  
Do you consent? Now, comrade, let's hear you talk!

Certai-nement,  
I shall be pleas'd,

**TENORS.**

Ré-pon-dez, ca - ma - ra - de.  
Now, comrade, let's hear you talk!

**BASSES.**

Ré-pon-dez, ca - ma - ra - de.  
Now, comrade, let's hear you talk!

*deciso.*

with good grace.)

*p*

Dau - tant plus que votre ar - gu - ment Est  
and the more, as you all in - sist With

*rall.*

un de ceux aux-quels on ne ré - sis - te guè - re!  
ar - gu - ments that one can real - ly not re - sist! —

*colla voce.* *pp*

*a tempo.*

(in a merry tone.)

Mais gare à vous! — gare à vous plus  
But, lat - er on, — have a care! have a

Allegro moderato. (♩ = 104.)

*mf* (philosophically.)  
El Dancaïro.  
tard! — La guer - re, c'est la guer - -  
care! — We know it: war is war!

*pp*

re! En at - ten - dant, mon of - fi - cier, —  
But as things are be - tween us now,

Passez de - vant sans vous fai - re pri - er!  
Come with us, Cap - tain, with - out more a - do!

## El Remendado.

Passez de - vant sans vous fai - re pri - er!  
Come with us, Cap - tain, with - out more a - do!

TENORS.

(exit Zauiga, escorted by the Gypsies.)

Passez de - vant sans vous fai - re pri - er!  
Come with us, Cap - tain, with - out more a - do!

BASSES.

Passez de - vant sans vous fai - re pri - er!  
Come with us, Cap - tain, with - out more a - do!

## Carmen.

*mf* (to Don José.)

Es - tu des nô - tres main - te - nant?  
Will you not be one of us now?

*pp**meno**pp*

## Don José.

*mf* (sighing.)

Il le faut bien!  
What can I do!

## Carmen.

Ah! le  
Ah! You're

*cresc.**dim.**molto.*



*leggiero.*

mot n'est pas ga - lant! — Mais, — qu'im - por - tel  
not po - lite, I vow! — But, — no mat - ter!

*mf*  
va... tu t'y fe - ras — Quand tu ver - ras  
Ay, you will a - gree — When you shall be

*p* Comme c'est beau, la vie er-rante, Pour pa-ys l'u-ni-vers;  
Roaming at will be-neath blue skies, All the world for you and me,  
*cresc.*

Et pour loi, sa vo-lon-té! Et sur-tout, la  
And for law, what-e'er you please! And the best, the

cho-se en-i-vran-te: La li-ber-té! la li-ber-  
dearest boon we prize: — We all are free! we all are

## Frasquita

and Mercedes. (Carmen exchanges with Mercedes to the end of the act.)

(to Don José.)

Suis-nous à tra-vers la cam - pa - gne, Viens a - vec  
Oh come with us o - ver the plains, Fol - low us

(to Don José.)

té! Suis-nous a tra-vers la cam - pa - gne, Viens a - vec  
free! Oh come with us o - ver the plains. Fol - low us

## El Remendado. (to Don José.)

A - mi, suis-nous dans la cam-pa-gne,  
Fol - low us, friend, o - ver the plains,

## El Dancaïro. (to Don José.)

A - mi, suis-nous dans la cam-pa-gne,  
Fol - low us, friend o - ver the plains,

## Chorus.

SOPRANOS I. (to Don José.)

Suis-nous à tra-vers la cam - pa - gne, Viens a - vec  
Oh come with us o - ver the plains, Fol - low us

SOPRANOS II. (to Don José.)

TENORS.

(to Don José.)

A - mi, suis-nous dans la cam-pa-gne,  
Fol - low us, friend, o - ver the plains,

BASSES.

(to Don José.)

*sempre f*

nous dans la mon-ta-gne, Suis-nous et tu t'y fe-  
now in-to the moun-tains, Oh come, and you will a -

nous dans la mon-ta-gne, Suis-nous et tu t'y fe-  
now in-to the moun-tains, Oh come, and you will a -

Viens a-vec nous à la mon-ta-gne, Tu t'y fe-ras,  
Fol-low us now in-to the mountains, You will a-gree,

Viens a-vec nous à la mon-ta-gne, Tu t'y fe-ras,  
Fol-low us now in-to the mountains, You will a-gree,

nous dans la mon ta-gne, Suis nous et tu t'y fe-  
now in-to the moun-tains, Oh come, and you will a -

nous dans la mon ta-gne, Suis nous et tu t'y fe-  
now in-to the moun-tains, Oh come, and you will a -

Viens a-vec nous à la mon-ta-gne, Tu t'y fe-ras,  
Fol-low us now in-to the mountains, You will a-gree,

Viens a-vec nous à la mon-ta-gne, Tu t'y fe-ras,  
Fol-low us now in-to the mountains, You will a-gree,

ras, tu t'y fe - ras      Quand tu ver - ras, — Là-bas,  
gree, You will a - gree,      When you shall be — So free.

ras, tu t'y fe - ras      Quand tu ver - ras, — Là-bas,  
gree, You will a - gree,      When you shall be — So free,

tu t'y fe - ras      Quand tu ver - ras,      Là - bas, là-bas,  
You will a - gree,      When you shall be      So free, so free,

tu t'y fe - ras      Quand tu ver - ras,      Là - bas, là-bas,  
You will a - gree,      When you shall be.      So free, so free,

ras, tu t'y fe - ras      Quand tu ver - ras, — Là-bas,  
gree, You will a - gree,      When you shall be — So free

tu t'y fe - ras      Quand tu ver - ras,      Là - bas, là-bas,  
You will a - gree,      When you shall be      So free, so free,

tu t'y fe - ras      Quand tu ver - ras,      Là - bas, là-bas,  
You will a - gree,      When you shall be      So free, so free,

tu t'y fe - ras      Quand tu ver - ras,      Là - bas, là-bas,  
You will a - gree,      When you shall be      So free, so free,

*p* Comme c'est beau, la vie er-rante; Pour pa-ys, — l'u-ni-vers;  
Roaming at will be-neath blue skies, All the world for you and me, *meno p*

*p* Comme c'est beau, la vie er-rante; Pour pa-ys, — l'u-ni-vers;  
Roaming at will be-neath blue skies, All the world for you and me, *meno p*

*p* Com - me c'est beau, — la vie er - ran - te;  
Roam - ing at will — be - neath blue skies, — *meno p*

*p* Com - me c'est beau, — la vie er - ran - te;  
Roam - ing at will — be - neath blue skies, — *meno p*

*p* Comme c'est beau, la vie er-rante; Pour pa-ys, l'u-ni-vers;  
Roaming at will be-neath blue skies, All the world for you and me, *meno p*

*p* Com - me c'est beau, — la vie er - ran - te;  
Roam - ing at will — be - neath blue skies, — *meno p*

*p* Comme c'est beau, la vie er-rante; Pour pa-ys, l'u-ni-vers;  
Roaming at will be-neath blue skies, All the world for you and me, *meno p*

*p* Com - me c'est beau, — la vie er - ran - te;  
Roam - ing at will — be - neath blue skies, — *meno p*

*p* *meno p* *p*

*cresc. molto. -*

Et pour loi, sa vo - lon - té! Et sur -  
And for law what - e'er you please! And the

*cresc. molto.*

Et pour loi, sa vo - lon - té! Et sur -  
And for law what - e'er you please! And the

*cresc. molto. -*

Pour pa - ys, l'u ni - vers; Et sur -  
All the world for you and me, And the

*cresc. molto. -*

Pour pa - ys, Tu ni - vers; Et sur -  
All the world for you and me, And the

*cresc. molto. -*

Et pour loi, sa vo - lon - té! Et sur -  
And for law what - e'er you please! And the

*cresc. molto. -*

Pour pa - ys, l'u ni - vers, Et sur -  
All the world for you and me, And the

*cresc. molto. -*

Et pour loi, sa vo - lon - té! Et sur -  
And for law what - e'er you please! And the

*cresc. molto. -*

Pour pa - ys, l'u ni - vers, Et sur -  
All the world for you and me, And the

*cresc. molto. -*

tout, la cho - se en - i - vran - te: La li - ber - té! \_\_\_\_\_  
 best, the dear-est boon we prize: We all are free! \_\_\_\_\_

tout, la cho - se en - i - vran - te: La li - ber - té! \_\_\_\_\_  
 best, the dear-est boon we prize: We all are free! \_\_\_\_\_

tout, la cho - se en - i - vran - te: Oui! \_\_\_\_\_  
 best, the dear-est boon we prize: Ay! \_\_\_\_\_

tout, la cho - se en - i - vran - te: Oui! \_\_\_\_\_  
 best, the dear-est boon we prize: Ay! \_\_\_\_\_

tout, la cho - se en - i - vran - te: La li - ber - té! \_\_\_\_\_  
 best, the dear-est boon we prize: We all are free! \_\_\_\_\_

tout, la cho - se en - i - vran - te: Oui! \_\_\_\_\_  
 best, the dear-est boon we prize: Ay! \_\_\_\_\_

tout, la cho - se en - i - vran - te: La li - ber - té! \_\_\_\_\_  
 best, the dear-est boon we prize: We all are free! \_\_\_\_\_

tout, la cho - se en - i - vran - te: Oui! \_\_\_\_\_  
 best, the dear-est boon we prize: Ay! \_\_\_\_\_



— La li-ber té!  
— We all are free!



— La li-ber - té!  
— We all are free!

**Don Jose.** (carried away with excitement.)



Ah!  
Ah!



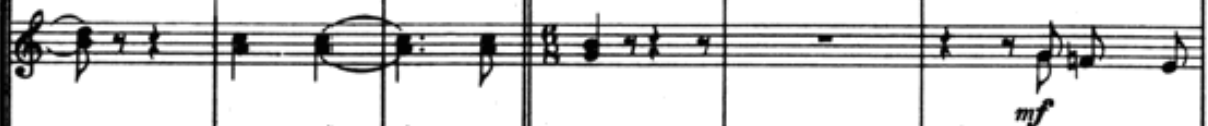
— La li-ber - té!  
— We all are free!



— La li-ber - té!  
— We all are free!



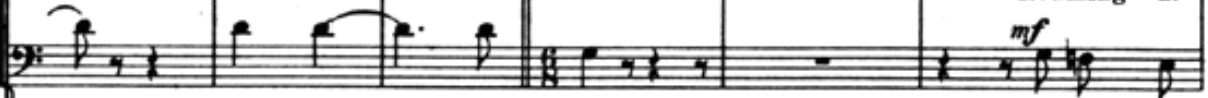
— La li-ber - té! *mf* Le ciel ou-  
— We all are free! Roaming at



— La li-ber - té! *mf* Le ciel ou-  
— We all are free! Roaming at



— La li-ber - té! *mf* Le ciel ou-  
— We all are free! Roaming at



— La li-ber - té! *mf* Le ciel ou-  
— We all are free! Roaming at



*f dim. - p*



La vie er - rante,  
We roam at will,

La vie er - rante,  
We roam at will,

La vie er - rante,  
We roam at will,

La vie er - rante,  
We roam at will,

La vie er - rante,  
We roam at will,

*cresc. -*

vert, la vie er - ran - te,      Le ciel ou - vert, la vie er -  
will be-neath blue skies,      Roaming at will be-neath blue

*cresc. -*

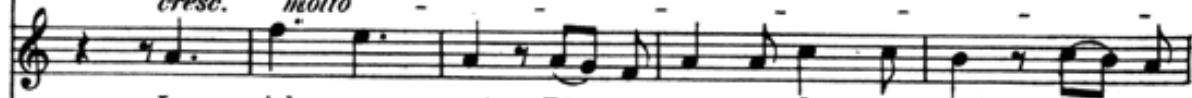
vert, la vie er - ran - te,      Le ciel ou - vert, la vie er -  
will be-neath blue skies,      Roaming at will be-neath blue

*cresc. -*

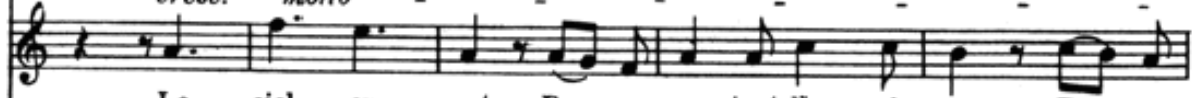
*cresc. -*

*cresc. molto*

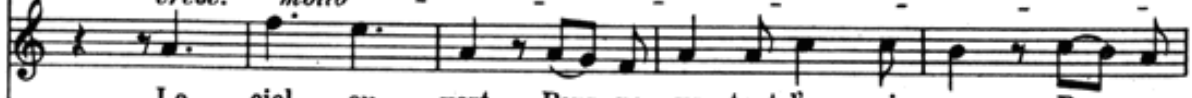
Le ciel ou - vert, Pour pa - ys, tout l'u - ni - vers; Pour pa -  
 Be - neath blue skies, All the world for you and me, all the

*cresc. molto*

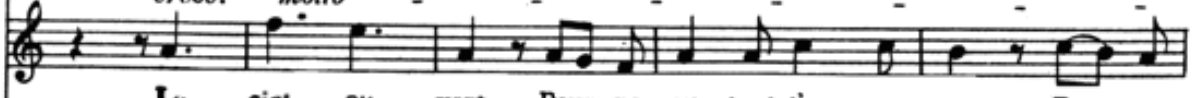
Le ciel ou - vert, Pour pa - ys, tout l'u - ni - vers; Pour pa -  
 Be - neath blue skies, All the world for you and me, all the

*cresc. molto*

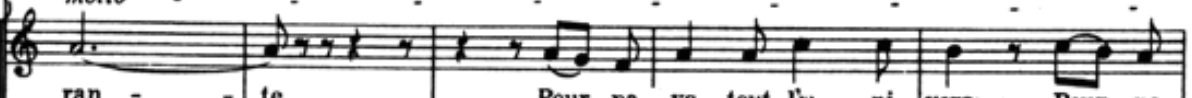
Le ciel ou - vert, Pour pa - ys, tout l'u - ni - vers; Pour pa -  
 Be - neath blue skies, All the world for you and me, all the

*cresc. molto*

Le ciel ou - vert. Pour pa - ys, tout l'u - ni - vers; Pour pa -  
 Be - neath blue skies, All the world for you and me, all the

*cresc. molto*

Le ciel ou - vert. Pour pa - ys, tout l'u - ni - vers, Pour pa -  
 Be - neath blue skies, All the world for you and me, all the

*molto*

ran - te, Pour pa - ys, tout l'u - ni - vers; Pour pa -  
 skies, All the world for you and me, all the

*molto*

ran - te, Pour pa - ys, tout l'u - ni - vers; Pour pa -  
 skies, All the world for you and me, all the





l'u-ni-vers, tout l'u-ni-vers; Pour loi, sa vo-lon-té; Et sur-tout  
 you and me, for you and me, For law, what-e'er you please; And then the

l'u-ni-vers, tout l'u-ni-vers; Pour loi, sa vo-lon-té; Et sur-tout  
 you and me, for you and me, For law, what-e'er you please; And then the

l'u-ni-vers, tout l'u-ni-vers; Pour loi, sa vo-lon-té; Et sur-tout  
 you and me, for you and me, For law, what-e'er you please; And then the

sur - - - tout, sur - - - tout, oui, sur-tout  
 and the dear - - - est, the dear-est,

sur - - - tout, sur - - - tout, oui, sur-tout  
 and the dear - - - est, the dear-est,

l'u-ni-vers, tout l'u-ni-vers; Pour loi, sa vo-lon-té, Et sur-tout  
 you and me, for you and me, For law, what-e'er you please; And then the

sur - - - tout, sur - - - tout, oui, sur-tout  
 and the dear - - - est, the dear-est

l'u-ni-vers, tout l'u-ni-vers; Pour loi, sa vo-lon-té, Et sur-tout  
 you and me, for you and me, For law, what-e'er you please; And then the

sur - - - tout, sur - - - tout,  
 and the dear - - - est,

♩. \* ♩. \* ♩. \* ♩. \*

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

la chose en - i - vran - te: La  
dear - est boon we prize: We

Oui, \_\_\_\_\_  
Ay! \_\_\_\_\_

La. \* La. \*

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

li - - - ber - - - tél  
all - - - are - - - free!

*cresc.* - - - - - *fff*

*ca.* • *ca.* • *ca.*



la li - ber - té!  
we all are free!



la li - ber - té!  
we all are free!



la li - ber - té!  
we all are free!



la li - ber - té!  
we all are free!



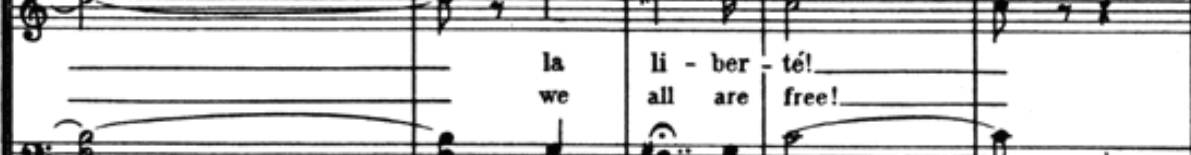
la li - ber - té!  
we all are free!



la li - ber - té!  
we all are free!



la li - ber - té!  
we all are free!



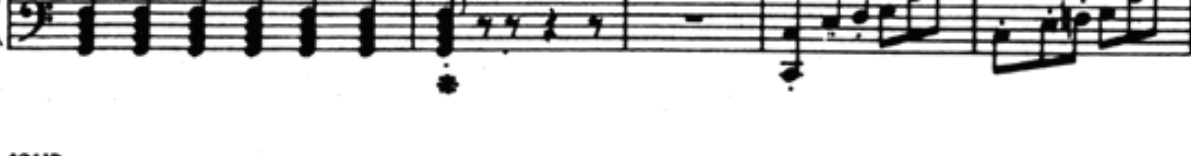
la li - ber - té!  
we all are free!



la li - ber - té!  
we all are free!



*tutta la forza.* (Curtain.)



*tutta la forza.* (Curtain.)

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various intervals and accidentals, including a flat (b) and a sharp (#). The bass clef staff contains a bass line with a similar rhythmic pattern.

Second system of musical notation, continuing the piece. The treble clef staff shows a melodic line with a flat (b) and a sharp (#). The bass clef staff continues the bass line with a similar rhythmic pattern.

Third system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various intervals and accidentals, including a flat (b) and a sharp (#). The bass clef staff contains a bass line with a similar rhythmic pattern.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various intervals and accidentals, including a flat (b) and a sharp (#). The bass clef staff contains a bass line with a similar rhythmic pattern.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various intervals and accidentals, including a flat (b) and a sharp (#). The bass clef staff contains a bass line with a similar rhythmic pattern.

End of Act II.