

## Act III.

A wild spot in the mountains.

## No 19. Sextet and Chorus.

Allegretto moderato.

Frasquita.  
Mercedes.

Carmen.

Don José.

El Remendado  
El Dancaïro.

Sopranos.  
Gypsy men and Women.

Tenors.

Basses.

As the curtain rises, a few of the smugglers are seen lying here and there, enveloped in their cloaks.

Piano.

(Curtain rises.)

Allto moderato. (♩ = 96.)

*pp*

## Entry of the Gypsies.

The image displays a piano accompaniment for the 'Entry of the Gypsies' from Bizet's opera Carmen. The score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic melody in the right hand and a complex, syncopated accompaniment in the left hand. The piece concludes with a *dim.* (diminuendo) marking and a fermata over the final chord.

pp.

Two systems of piano accompaniment. The first system shows the right and left hands with a piano (*pp.*) dynamic marking. The second system continues the accompaniment with more complex rhythmic patterns.

TENORS.

*pp*É-cou - te, é -  
At-ten - tion, at-

BASSES.

*pp*É-cou - te, é -  
At-ten - tion, at-

*sempre pp*

Two systems of piano accompaniment. The first system continues the accompaniment. The second system shows the piano accompaniment for the vocal entry, with a *sempre pp* dynamic marking.

cou - te, com - pa - gnon, é cou - tel La for - tu - ne est là - bas, là -  
ten - tion, com - rades, all to geth - er! For - tune waits us in the plain be -

cou - te, com - pa - gnon, é - cou - tel La for - tu - ne est là - bas, là -  
ten - tion, com - rades, all to - geth - er! For - tune waits us in the plain be -

Two systems of piano accompaniment. The first system shows the right and left hands with a piano (*pp.*) dynamic marking. The second system continues the accompaniment with more complex rhythmic patterns.

*cresc.*

bas;— Mais prends gar - de, pen - dant la rou - te, Prends  
low,— But be care - ful while on the way there, Be

*cresc.*

bas;— Mais prends gar - de, pen - dant la rou - te, Prends  
low,— But be care - ful while on the way there, Be

*cresc.*

*f* *dim. molto.*

gar - de de faire un faux pas! Prends gar - de de faire un faux  
wa - ry as you on - ward on! Be wa - ry as you on - ward

*f* *dim. molto.*

gar - de de faire un faux pas! Prends gar - de de faire un faux  
wa - ry as you on - ward go! Be wa - ry as you on - ward

*dim. molto.*

*pp*

pas! Prends gar - de de faire un faux pas! É - cou -  
go! Be wa - ry as you on - ward go! At - ten -

*pp*

pas! Prends gar - de de faire un faux pas! É - cou -  
go! Be wa - ry as you on - ward go! At - ten -

*p* *dim. molto.* *pp*

*leggiero.*

- te, com - pa - gnon, é - cou - te, écou - te, La  
 - tion all to - geth - er, my com - rades all; Good

- te, com - pa - gnon, é - cou - te, écou - te, La  
 - tion all to - geth - er, my com - rades all; Good

for - tune est là - bas, là - bas! Prends gar - de, prends gar -  
 for - tune waits us down be - low! Be care - ful, be care -

for - tune est là - bas, là - bas! Prends gar - de, prends gar -  
 for - tune waits us down be - low! Be care - ful, be care -

de, pendant la rou - te, Prends gar - de de faire un faux pas!  
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!  
 ful while on the way there, Be wa - ry as you on - ward go!

*dim. pp*

244 Carmen exchanges with Mercedes (or Frasquita) to the end of this number.

## Frasquita

No - tre mé - tier, — no - tre mé - tier est bon; — mais  
 Our chos - en trade, — our chos - en trade is good, — but

## Mercedes.

No - tre mé - tier, — no - tre mé - tier est bon; — mais  
 Our chos - en trade, — our chos - en trade is good, — but

## Carmen.

No - tre mé - tier, — no - tre mé - tier est bon; — mais  
 Our chos - en trade, — our chos - en trade is good, — but

## Don José.

No - tre mé - tier, — no - tre mé - tier est bon; — mais  
 Our chos - en trade, — our chos - en trade is good, — but

## El Remendado

No - tre mé - tier, — no - tre mé - tier est bon; — mais  
 Our chos - en trade, — our chos - en trade is good, — but

## El Dancaïro

No - tre mé - tier, — no - tre mé - tier est bon; — mais  
 Our chos - en trade, — our chos - en trade is good, — but

pour le faire il faut A - voir, a - voir une â - me for - tel  
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel  
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel  
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel  
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel  
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel  
 ev' - ry man must have A heart, a heart that nev - er fears!

Et le pé - ril, le pé - ril est en haut, — il  
 For dan - ger lurks, — for dan - ger lurks a - round, — it

Et le pé - ril, le pé - ril est en haut, — il  
 For dan - ger lurks, — for dan - ger lurks a - round, — it

Et le pé - ril, le pé - ril est en haut, — il  
 For dan - ger lurks, — for dan - ger lurks a - round, — it

Et le pé - ril, le pé - ril est en haut, — il  
 For dan - ger lurks, — for dan - ger lurks a - round, — it

Et le pé - ril, le pé - ril est en haut, — il  
 Fo dan - ger lurks, — for dan - ger lurks a - round, — it

Et le pé - ril, le pé - ril est en haut, — il  
 For dan - gers lurks, — for dan - ger lurks a - round, — it

*mf.*

est en bas, il est en haut, Il est par-tout, qu'impor-tel  
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-tel  
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-tel  
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-tel  
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-tel  
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-te:  
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

Nous al - lons de - vant nous sans sou - ci du tor - rent,  
 We go on, straight a - head, with - out heed of the night,

*p* *cresc. molto.*  
 Sans sou - ci du tor - rent, Sans sou - ci de lo - ra - gel!  
 With - out heed of the storm, without heed of the tor - rent!

*p* *cresc. molto.*  
 Sans sou - ci du tor - rent, Sans sou - ci de lo - ra - gel!  
 With - out heed of the storm, without heed of the tor - rent!

*p* *cresc. molto.*  
 Sans sou - ci du tor - rent, Sans sou - ci de lo - ra - gel!  
 With - out heed of the storm, without heed of the tor - rent!

*sf* *cresc. molto.*  
 Sans sou - ci du tor - rent, Sans sou - ci de lo - ra - gel!  
 With - out heed of the storm, without heed of the tor - rent!

*p* *cresc. molto.*  
 Sans sou - ci du tor - rent, Sans sou - ci de lo - ra - gel!  
 With - out heed of the storm, without heed of the tor - rent!

*p* *cresc. molto.*  
 Sans sou - ci du tor - rent, Sans sou - ci de lo - ra - gel!  
 With - out heed of the storm, without heed of the tor - rent!

Sans sou-ci du sol-dat qui là-bas nous at-tend,  
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,  
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,  
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,  
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,  
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,  
With no heed of the troop down be-low, out of sight,

*p cresc. molto*  
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,  
Down be-low, out of sight, But a - wake, that I war - rant!

*p cresc. molto*  
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,  
Down be-low, out of sight, But a - wake, that I war - rant!

*p cresc. molto*  
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,  
Down be-low, out of sight, But a - wake, that I war - rant!

*p cresc. molto*  
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,  
Down be-low, out of sight, But a - wake, that I war - rant!

*p cresc. molto*  
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,  
Down be-low, out of sight, But a - wake, that I war - rant!

*cresc. molto*  
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,  
Down be-low out of sight, But a - wake that I war - rant!

*f dim.*

*ff* *3* *pp*  
 Sans sou-ci nous al-lons en a - vant! E-cou - te, é -  
 We go on, we go on, straight a - head! At-ten - tion, at-

*ff* *3* *pp*  
 Sans sou-ci nous al-lons en a - vant! E-cou - te, é -  
 We go on, we go on, straight a - head! At-ten - tion, at-

*ff* *3* *pp*  
 Sans sou-ci nous al-lons en a - vant! E-cou - te, é -  
 We go on, we go on, straight a - head! At-ten - tion, at-

*ff* *3* *pp*  
 Sans sou-ci nous al-lons en a - vant! E-cou - te, é -  
 We go on, we go on, straight a - head! At-ten - tion, at-

*ff* *3* *pp*  
 Sans sou-ci nous al-lons en a - vant! E-cou - te, é -  
 We go on, we go on, straight a - head! At-ten - tion, at-

*ff* *3* *pp*  
 Sans sou-ci nous al-lons en a - vant! E-cou - te, é -  
 We go on, we go on, straight a - head! At-ten - tion, at-

SOPRANOS.

*pp*  
 A - mi, là-bas  
 My friend, be-low

TENORS.

*pp*  
 Oui,  
 Yes,

BASSES I.

*pp*  
 A - mi, là-bas  
 My friend, be-low

BASSES II.

*pp*  
 Oui,  
 Yes,

*pp*

cou- -te, com - pa - gnon, é - cou- -tel La for -  
 ten- -tion, Com - rades all to - geth - er! For - - tune

cou- -te, com - pa - gnon, é - cou- -tel La for -  
 ten- -tion, Com - rades all to - geth - er! For - - tune

cou- -te, com - pa - gnon, é - cou- -tel La for -  
 ten- -tion, Com - rades all to - geth - er! For - - tune

cou- -te, com - pa - gnon, é - cou- -tel La for -  
 ten- -tion, Com - rades all to - geth - er! For - - tune

cou- -te, com - pa - gnon, é - cou- -tel La for -  
 ten- -tion, Com - rades all to - geth - er! For - - tune

cou- -te, com - pa - gnon, é - cou- -tel La for -  
 ten- -tion, Com - rades all to - geth - er! For - - tune

— est la — for - tu -  
 — our for - - tune waits

la for - -  
 for - - tune

— est la — for - tu -  
 — our for - - tune waits

la for - - - - tu - -ne -ne  
 for - - - - tune waits us,

-ne é - cou - te, é - cou -  
 us, At - ten - tion, at - ten -

-tu - -ne  
 waits us,

-ne é - cou - te, é - cou -  
 us, At - ten - tion, at - ten -

la for - - - - tu - -ne -ne  
 for - - - - tune waits us,

tu - ne est là - bas, là - bas; Mais prends  
 waits us on the plain be - low; But be

tu - ne est là - bas, là - bas; Mais prends  
 waits us on the plain be - low; But be

tu - ne est là - bas, là - bas; Mais prends  
 waits us on the plain be - low; But be

tu - ne est là - bas, là - bas; Mais prends  
 waits us on the plain be - low; But be

tu - ne est là - bas, là - bas; Mais prends  
 waits us on the plain be - low; But be

tu - ne est là - bas, là - bas; Mais prends  
 waits us on the plain be - low; But be

- te, com - pa - gnon, Prends gar - - de  
 - tion all to - geth - er, Be care - - ful  
 est down là - - - - bas, É - -  
 down be - - - - low, At - -

- te, com - pa - gnon, Prends gar - - de  
 - tion all to - geth - er, Be care - - ful  
 est down là - - - - bas, Prends  
 down be - - - - low, Be

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gar - de, pen-dant la rou - te, Prends gar - de de faire un faux  
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux  
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux  
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux  
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux  
care - ful while on the way there, Be war - y as you onward

— pen-dant — la rou - te, Prends gar - de — de faire un faux  
— while on — the way there, Be war - y — wher-ev - er you

coute, é - cou - te, é - cou -  
ten - tion, all — at — ten -

— pen-dant — la rou - te, Prends gar - de — de faire un faux  
— while on — the way there, Be war - y — wher-ev - er you

gar - de de faire un faux  
war - y as you on - ward

*cresc.*

*cresc. -*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

te! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 tion! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux  
 go! Be war-y as you on-ward go! Be war-y as you on-ward

pas! — É - cou - te, com - pa - gnon, —  
 go! — At - ten - tion, all to - geth -

pas! — É - cou - te, com - pa - gnon, —  
 go! — At - ten - tion, all to - geth -

pas! — É - cou - te, com - pa - gnon, —  
 go! — At - ten - tion, all to - geth -

*pp distaccato.*  
 pas! — Com - pa - gnon, é - cou - te, com - pa -  
 go! — Com - rades all, at - ten - tion, Com - rades

*pp distaccato.*  
 pas! — Com - pa - gnon, é - cou - te, com - pa -  
 go! — Com - rades all, at - ten - tion, Com - rades

*pp distaccato.*  
 pas! — Com - pa - gnon, é - cou - te, com - pa -  
 go! — Com - rades all, at - ten - tion, Com - rades

pas! — É - cou - te, com - pa - gnon, —  
 go! — At - ten - tion, all to - geth -

*pp distaccato.*  
 pas! — Com - pa - gnon, é - cou - te, com - pa -  
 go! — Com - rades all, at - ten - tion, Com - rades

**BASSI I & II unis.** *pp distaccato.*  
 pas! — Com - pa - gnon, é - cou - te, com - pa -  
 go! — Com - rades all, at - ten - tion, Com - rades

*pp*

é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends  
er, my comrades all, — Good for - tune waits us down be - low; Be

é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends  
er, my comrades all, — Good for - tune waits us down be - low; Be

é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends  
er, my comrades all, — Good for - tune waits us down be - low; Be

gnon, é - cou - te, La for - tune est là - bas;  
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;  
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;  
all, at - ten - tion! For - tune waits us be - low;

é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends  
er, my comrades all, — Good for - tune waits us down be - low; Be

gnon, é - cou - te, La for - tune est là - bas;  
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;  
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;  
all, at - ten - tion! For - tune waits us be - low;

gar - de, prends gar - de, pen-dant la rou-te, Prends  
care - ful, be care - ful while on the way there, Be

gar - de, prends gar - de, pen-dant la rou-te, Prends  
care - ful, be care - ful while on the way there, Be

gar - de, prends gar - de, pen-dant la rou-te, Prends  
care - ful, be care - ful while on the way there, Be

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -  
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -  
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -  
But be care-ful, ay, be care-ful while you're on the

gar - de, prends gar - de, pen-dant la rou-te, Prends  
care - ful, be care - ful while on the way there, Be

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -  
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -  
But be care-ful, ay, be care-ful while you're on the

gar-de de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
war-y as you on-ward go!      Be war - y!      Be war -

gar-de de faire un faux pas      *pp*      Prends gar - de!      *p*      Prends gar -  
war-y as you on-ward go!      Be war - y!      Be war -

gar-de de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
war-y as you on-ward go!      Be war - y!      Be war -

te, de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
way, as you on-ward go!      Be war - y!      Be war -

te, de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
way, as you on-ward go!      Be war - y!      Be war -

te, de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
way, as you on-ward go!      Be war - y!      Be war -

gar-de de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
war-y as you on-ward go!      Be war - y!      Be war -

te, de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
way, as you on-ward go!      Be war - y!      Be war -

te, de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
way, as you on-ward go!      Be war - y!      Be war -

te, de faire un faux pas!      *pp*      Prends gar - de!      *p*      Prends gar -  
way, as you on-ward go!      Be war - y!      Be war -

*pp*      *p*

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - de.  
y! Be war-y! Be war v!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf* *f* *dim. molto* *pp*

de! Prends gar-del Prends gar - - de!  
y! Be war-y! Be war - - y!

*mf cresc.* *f dim. molto pp smorzando.*

*And*