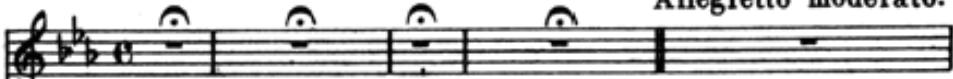


Act III.

A wild spot in the mountains.

Nº 19. Sextet and Chorus.

Allegretto moderato.

Frasquita.
Mercedes.

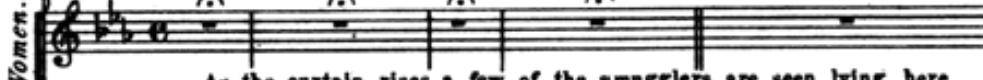
Carmen.



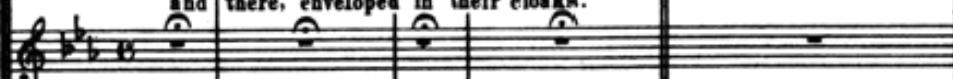
Don José.

El Remendado
El Dancaïro.

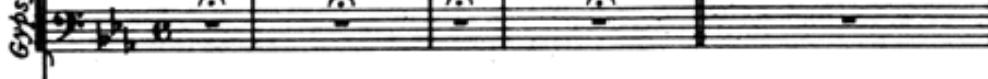
Sopranos.



Tenors.



Basses.



Piano.

(Curtain rises.)

Alltto moderato. (♩=96)

pp



Entry of the Gypsies.

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The piano part is at the bottom of each page, while the vocal parts are above it. The vocal parts are written in soprano and bass clefs. The piano part features rhythmic patterns of eighth and sixteenth notes. The vocal parts have melodic lines with various dynamics and performance instructions like 'cresc.' and 'dim.'. The score is set in common time and includes a section where the piano part has sustained notes.

cresc.

dim.

Piano (pianissimo, pp) and strings play eighth-note patterns.

Piano and strings continue eighth-note patterns.

TENORS.

BASSES.

pp

É-cou - te, é -
At-ten - tion, at-

pp

É-cou - te, é -
At-ten - tion, at -

Tenor and Bass parts are silent. Piano and strings play eighth-note patterns. Dynamic: *sempre pp*.

cou - te, com-pa - gnon, é - cou - te! La for - tu - ne est là-bas, là -
ten - tion, com-rades, all to - geth - er! For - tune waits us in the plain be -

cou - te, com-pa - gnon, é - cou - te! La for - tu - ne est là-bas, là -
ten - tion, com-rades, all to - geth - er! For - tune waits us in the plain be -

Piano and strings play eighth-note patterns.

cresc.

bas;__ Mais prends gar - de, pen-dant la rou - -te, Prends
low,__ But be care - ful while on the way there, Be
cresc.

bas;__ Mais prends gar - de, pen-dant la rou - -te, Prends
low,__ But be care - ful while on the way there, Be

cresc.

gar - de de faire un faux pas! Prends gar - de de faire un faux
wa - ry as you on-ward on! Be wa - ry as you on-ward

dim. molto.

gar - de de faire un faux pas! Prends gar - de de faire un faux
wa - ry as you on-ward go! Be wa - ry as you on-ward

dim. molto.

pas! Prends gar - de de faire un faux pas! E - cou - -
go! Be wa - ry as you on-ward go! At - ten - -

dim. molto.

pas! Prends gar - de de faire un faux pas! E - cou - -
go! Be wa - ry as you on-ward go! At - ten - -

pp

p dim. molto. *pp*

leggiero.

- te, com - pa - gnon, é - cou - te, écou - te, La
 - tion all to - geth - er, my com - rades all; Good

- te, com - pa - gnon, é - cou - te, écou - te, La
 - tion all to - geth - er, my com - rades all; Good

for-tune est là - bas, là - bas! Prends gar - - - de, prendsgar -
 for-tune waits us down be - low! Be care - - - ful, be care -

for-tune est là - bas, là - bas! Prends gar - - - de, prendsgar -
 for-tune waits us down be - low! Be care - - - ful, be care -

de, pendant la rou - te, Prendsgar-de defaire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prendsgar-de defaire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

dim. pp

244 Carmen exchanges with Mercedes (or Frasquita) to the end of this number.

Frasquita

No - tre mé - tier, no - tre mé - tier est bon; mais
 Our chos - en trade, our chos - en trade is good, but

Mercedes.

No - tre mé - tier, no - tre mé - tier est bon; mais
 Our chos - en trade, our chos - en trade is good, but

Carmen.

No - tre mé - tier, no - tre mé - tier est bon; mais
 Our chos - en trade, our chos - en trade is good, but

Don José.

No - tre mé - tier, no - tre mé - tier est bon; mais
 Our chos - en trade, our chos - en trade is good, but

El Remendado.

No - tre mé - tier, no - tre mé - tier est bon; mais
 Our hos - en trade, our chos - en trade is good, but

El Dandaire.

No - tre mé - tier, no - tre mé - tier est bon; mais
 Our chos - en trade, our chos - en trade is good, but

pour le faire il faut A - voir, a - voir une à - me for - te!
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une à - me for - te!
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une à - me for - te!
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une à - me for - te!
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une à - me for - te!
 ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une à - me for - te!
 ev' - ry man must have A heart, a heart that nev - er fears!

Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it
 Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it
 Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it
 Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it
 Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it
 Et le pé - ril, le pé - ril est en haut, il
 For dan - gers lurks, for dan - ger lurks a - round, it

mf.
 est en bas, il est en haut, Il est par-tout, qu'impor-te!
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-te!
 is be-low, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-te!
 is beelow, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-te!
 is beelow, it is a-bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor-te:
 is beelow, it is a-bove, 'Tis ev' - ry-where; who cares!

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

Sans sou-ci du sol - dat qui là - bas nous at-tend,
 With no heed of the troop down be - low, out of sight,

p p cresc. molto

Qui là - bas nous at-tend Et nous guette au pas - sa - ge,
 Down be - low, out of sight, But a - wake, that I war - rant!

p p cresc. molto

Qui là - bas nous at-tend Et nous guette au pas - sa - ge,
 Down be - low, out of sight, But a - wake, that I war - rant!

p p cresc. molto

Qui là - bas nous at-tend Et nous guette au pas - sa - ge,
 Down be - low, out of sight, But a - wake, that I war - rant!

p p cresc. molto

Qui là - bas nous at-tend Et nous guette au pas - sa - ge,
 Down be - low, out of sight, But a - wake, that I war - rant!

p p cresc. molto

Qui là - bas nous at-tend Et nous guette au pas - sa - ge,
 Down be - low, out of sight, But a - wake, that I war - rant!

cresc. molto

cou - te, com - pa - gnon, é - cou - -te! La for -
 ten - tion, Com - rades all to - geth - er! For - - tune
 cou - te, com - pa - gnon, é - cou - -te! La for -
 ten - tion, Com - rades all to - geth - er! For - - tune
 cou - te, com - pa - gnon, é - cou - -te! La for -
 ten - tion, Com - rades all to - geth - er! For - - tune
 cou - te, com - pa - gnon, é - cou - -tel La for -
 ten - tion, Com - rades all to - geth - er! For - - tune
 cou - te, com - pa - gnon, é - cou - -tel La for -
 ten - tion, Com - rades all to - geth - er! For - - tune
 cou - -te, com - pa - gnon, é - cou - -tel La for -
 ten - -tion, Com - rades all to - geth - er! For - - tune
 — est la — for - tu - ne é - cou - te, é - cou -
 — our for - - tune waits us, At - ten - tion, at - ten -
 la for - tu -
 — est la — for - tu - ne é - cou - te, é - cou -
 — our for - - tune waits us, At - ten - tion, at - ten -
 la for - tu -

Bizet: Carmen

tu-waits ne est là - bas, là - bas; Mais prends
us on the plain be - low; But be

tu-waits ne est là - bas, là - bas; Mais prends
us on the plain be - low; But be

tu-waits ne est là - bas, là - bas; Mais prends
us on the plain be - low; But be

tu-waits ne est là - bas, là - bas; Mais prends
us on the plain be - low; But be

tu-waits ne est là - bas, là - bas; Mais prends
us on the plain be - low; But be

tu-waits ne est là - bas, là - bas; Mais prends
us on the plain be - low; But be

- te, com - pa - gnon, Prends gar - - - de
- tion all____ to - geth - er, Be care - - - ful

est down là - - - - - bas, É - -
be - - - - - low, At - -

- te, com - pa - gnon, Prends gar - - - de
- tion all____ to - geth - er, Be care - - - ful

est down là - - - - - bas, Prends
be - - - - - low, Be

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
 care - ful while on the way there, Be war - y as you onward
cresc.

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
 care - ful while on the way there, Be war - y as you onward
cresc.

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
 care - ful while on the way there, Be war - y as you onward
cresc.

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
 care - ful while on the way there, Be war - y as you onward
cresc.

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
 care - ful while on the way there, Be war - y as you onward
cresc.

— pen - dant_ la tou - te, Prends gar - de de faire un faux
 — while on_ the way there, Be war - y wher-ev - er you
cresc.

coute, é - cou - te, é - cou -
 ten - tion, all at ten -

— pen - dant_ la rou - te, Prends gar - de de faire un faux
 — while on_ the way there, Be war - y wher-ev - er you
cresc.

gar - de de faire un faux
 war - y as you on - ward

cresc.

dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

te! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
tion! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
go! Be war-y as you on-ward go! Be war-y as you on-ward
dim. - molto -

dim. - molto -

pp

pas! — É - cou - - te, com-pa - gnon, —
go! — At - ten - - tion, all to - geth -

pp

pas! — É - cou - - te, com-pa - gnon, —
go! — At - ten - - tion, all to - geth -

pp

pas! — É - cou - - te, com-pa - gnon, —
go! — At - ten - - tion, all to - geth -

pp distaccato.

pas! — Com - pa - gnon, é - cou - te, com - pa -
go! — Com - rades all, at - ten - tion, Com - rades

pp distaccato.

pas! — Com - pa - gnon, é - cou - te, com - pa -
go! — Com - rades all, at - ten - tion, Com - rades

pp distaccato.

pas! — Com - pa - gnon, é - cou - te, com - pa -
go! — Com - rades all, at - ten - tion, Com - rades

pp

BASSI I & II unis. *pp distaccato.*

pas! — Com - pa - gnon, é - cou - te, com - pa -
go! — Com - rades all, at - ten - tion, Com - rades

pp

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
 er, my comrades all, — Good for - tunewaits us down be - low; Be

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
 er, my comrades all, — Good for - tunewaits us down be - low; Be

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
 er, my comrades all, — Good for - tunewaits us down be - low; Be

gnon, é - cou - te, La for - tune est là - bas;
 all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;
 all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;
 all, at - ten - tion! For - tune waits us be - low;

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
 er, my comrades all, — Good for - tune waits us down be - low; Be

gnon, é - cou - te, La for - tune est là - bas;
 all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;
 all, at - ten - tion! For - tune waits us be - low;

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Bizet: Carmen

gar-de de faire un faux pas!
war-y as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

gar-de de faire un faux pas
war-y as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

gar-de de faire un faux pas!
war-y as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

te, de faire un faux pas!
way, as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

te, de faire un faux pas!
way, as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

te, de faire un faux pas!
way, as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

gar-de de faire un faux pas!
war-y as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

te, de faire un faux pas!
way, as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

te, de faire un faux pas!
way, as you on-ward go!

Prends gar - de! Prends gar -
Be war - y! Be war -

The musical score consists of ten staves of music. The top five staves are for the voice, with lyrics in French and English. The bottom five staves are for the piano. The vocal parts are mostly in eighth-note patterns, with dynamic markings like 'pp' (pianissimo) and 'p' (piano). The piano part features harmonic chords and rhythmic patterns that provide harmonic support to the vocal line.

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

de! Prends gar-de! Prends gar - - de.
 y! Be war-y! Be war - v!

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

de! Prends gar-de! Prends gar - - de!
 y! Be war-y! Be war - - y!

mf cresc. - - - *f dim. molto pp smorzando.*
Rit.