

No 19^{bis}. Recitative.

Recit.

El Dancaïro.

Re-po-sons-nous une heure j - ci, mes ca - ma-ra-des.
 My comrades, rest an hour or two, Bid care de-fi-ance!

Piano.

Nous, nous al - lons nous as-su - rer Que
 Now we are go - ing to make sure That

le chemin est li - bre Et que sans al - ga-ra-des La contre-ban-de peut pas-
 we can pass in safe-ty, And without all annoyance Our merchandise can be brought

ser.
thro'.

Recit. Carmen. (to José.)

Que regardes-tu
What do you see, be-

Don José.

done? Je me dis que là - bas il ex - iste u - ne
low? I was think - ing that yon - der is liv - ing a

bon - net et bra - ve vieil - le fem - me qui me croit hon - nête homme.
good, in - dus - tri - ous old wo - man, who thinks me a man of hon - or.

Allegro moderato.

El - le se trompe, hé - las!
But she is wrong, a - las! —

*Recit.***Carmen.**

Qui donc est cet-te femme?
Who is this good old wo-man?

Don José.

Ah! Carmen, sur mon â - me, ne raille pas -
Ah, Carmen! If you love me, do not speak thus:

Carmen.

Car c'est ma mè - re.
For 'tis my moth-er!

Eh bien - va la re - trou-ver tout de
In - deed? then you should go back; in a

sui - te. No - tre mé-tier, vois - tu, ne te vaut rien -
hur - ry, For, as you see, our trade nev-er will do, -

Don José.

Et tu fe-rais fort bien de par-tir au plus vi - te. Par-tir, nous sé - pa -
And if you do not go, you are sure to be sor-ry. Go back?leave you be -

alla misura.

Carmen.

Don José.

rer?
hind?

Sans dou - tel
I said sol

Nous sé - pa - rer,
Leave you behind,

Car -
Car -

p espress.

Recit.

Carmen.

men — É - cou - te, si tu re - dis ce mot — Tu
men! — be care - full! If you re - peat that word — Why,

f *ff*

me tuerais, peut - ê - tre. Quel re - gard —
then per - haps you'll kill me! What a look! —

p

tu ne répons rien — Que m'importe? après tout, le destin est le maître!
You do not re - ply. What of that? af - ter all, it is Fate, live or die! —

p *f*

p