

Nº 3. Chorus of Street-boys.

Sopranos I & II.
(Children.)

Allegro. (♩ = 112.)
Trumpet behind the scenes.

Piano.

p

(A military march is heard at a distance.)

Trumpet in orchestra.

(Bugle-call on stage. The soldiers form in

line in front of the guard-house.)

L'istesso Tempo.

8

poco meno **p**

ten.

8

ten.

(The relief appears)

first a bugler and fifer, then a crowd of street-boys. — Following the latter, Lieutenant Zuniga and

Corporal Don José, then the dragoons. — During Street-boys' Chorus, the relief forms in front of the

guard going off duty.)

8

poco a poco cresc. molto ff

f ben ritmato, quasi staccato.

A - vec la gar - de mon-tau-te, Nous ar - ri-vons, nous voi - là! Son - ne, trom -
With the guard on du - ty go-ing March-ing on-ward, here we are! Sound, trum-pets

pette é-cla-tan - te! Ta ra ta ta ta ra ta ta. Nous mar - chons la tête hau - te
mer - ri - ly blow-ing! On we tramp, a - lert and read - y,

Com - me de pe - tits sol - dats, Mar - quant sans fai - re de fau - te,
Like young sol - diers ev - 'ry one; Heads up and foot - fall stead - y,

24

(spoken.)

mf

Une, deux, mar - quant le pas. Les é - pau - les en ar - riè - re
 Left, right, we're march-ing on! See how straight our shoulders are,-

*cresc.**pp*

Et la poi - trine en de - hors, Les bras de cet - te ma - niè - re,
 Ev - 'ry breast is swel'd with pride, Our arms all reg - u - lar -

Tom - bant tout le long du corps. A - vec la gar -
 Hang - ing down on ei - ther side. With the guard on

cresc. molto.

de mon - tan - te, Nous ar - ri - vons, nous voi - là! Son - ne, trom -
 du - ty go - ing, March-ing on - ward, here we are! Sound, trum - pets

cresc. \flat molto.

pette é - cla - tan - te, Ta ra ta ta ta ra ta ta, ta ra ta ta ra ta
 mer - ri - ly blow-ing,

p

ta, ta ra ta tara ta ta ta, ta ra ta tara ta ta ra ta tara ta ta ra

ta ta ra ta ta ta; Ta ra ta ta ra ta ta, ta ra ta tara ta ta ta, ta ra

ta ta ra ta ta

mf unis.

Nous mar-chons la
On we march, a-

té - te haute Com - me de pe - tits sol - dat, Mar - quant sans fai -
lert and ready, Like young sol - diers ev - 'ry one, With heads up and

(spoken.)

p

re de faute, Une, deux, mar - quant le pas. Les é - pau - les
foot - fall stead - y, Left! right! we're march-ing on! See how straight our

cresc. molto.

en ar - ri ère Et la poi - tri - neen de - hors, — Les bras de cet -
 shoul-ders are And ev - 'ry chest swell'd in pride, — With our arms all

cresc. molto.

te ma - niè - re, Tom-bant tout le long du corps. Nous ar - ri - vons!
 reg - u - lar Hang-ing down on ei - ther side. March-ing a - long,

Nous voi - là! Ta ra ta ta ra ta tara ta ta ta ta, — ta ra ta ta.
 here we are!

Morales. Recit.

U - ne jeu - ne fil - le char - man - te Vient de nous de - man -
 Just be - fore you came, there ad - dress - es Me here a charm - ing

der si tu n'é - tais pas là!
 girl, to ask if you were here.

Ju - pe bleue et nat - te tom -
 Blue her gown, and woven her

Don José.

ban - te.
tress - es.

Ce doit ê - tre Mi - ca - é - la!
That is sure - ly Mi - ca - e - la!

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords.

(Exeunt guard going off duty. — Street-boys march off behind bugler and fifer of the retiring guard, in the same manner as they followed those of the relief.)

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line is mostly sustained notes with occasional eighth-note pairs. The piano accompaniment features eighth-note chords.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line includes lyrics: "Et la gar - de des-cendan-te Ren-tre chez elle", "And the guard off du - ty go-ing Gai - ly march-es". The piano accompaniment features eighth-note chords.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line includes lyrics: "et s'en va... Son - ne, trom - pette é - cla-tan-te!", "off, hur - rahl Sound, trum-pets 'mer - ri-ly blow-ing!", "Ta ra ta ta ta". The piano accompaniment features eighth-note chords.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line includes lyrics: "ra ta ta. Nous mar - chons la té - te hau - te Com - me de pe -", "On we tramp, a - lert and read - y, Like young sol-diers". The piano accompaniment features eighth-note chords.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line includes lyrics: "ra ta ta. Nous mar - chons la té - te hau - te Com - me de pe -", "On we tramp, a - lert and read - y, Like young sol-diers". The piano accompaniment features eighth-note chords.

(spoken.)

tite sol - dats, Mar - quant sans fai - re de fau - te, Une, deux, mar -
 ev -'ry one, Heads up, and foot - fall steady: Left! right! we're

ten.

quant le pas.
 march-ing on! Ta ra ta ta ra ta ta, — ta ra ta ta ra ta ta

mf

ta, ta ra ta ta ra ta ta ra ta ta ra ta ta ta ra ta ta

unis.

ta, ta ra ta ta ra ta ta, — ta ra ta ta ra ta ta, ta ra

dim.

ta ta ra ta ta ra ta ta ra ta ta ra ta ta ta

p

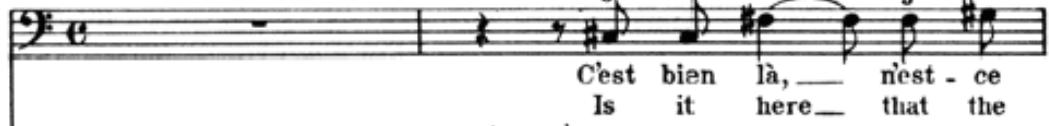
The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in common time. The first staff has a key signature of one sharp. The second staff begins with a key signature of one sharp, changes to one flat at the end of the measure, and then back to one sharp. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one sharp. The sixth staff has a key signature of one sharp. Various dynamics are indicated, including *pp* (pianissimo) and *sempre dim.* (sempre diminuendo). The music includes several grace notes and slurs, typical of Chopin's style.

Nº 3^{bis}. Recitative.

Moderato.

Recit.

Zuniga.



C'est bien là, — n'est - ce
Is it here — that the

Piano.

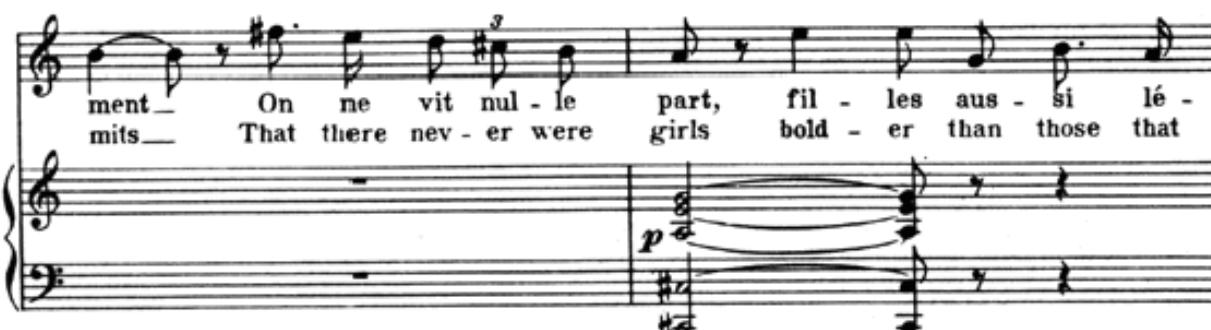


pas, dans ce grand bâ - ti - ment Que tra - vail - lent les ci - ga -
girls are mak - ing cig - ar - ettes, In the build - ing o - ver the

Don José.



riè - res? C'est - là, mon of - fi - cier, et bien cer - tai - ne -
way there? In - deed, Cap - tain, it is, and ev - 'ry - one ad -



ment On ne vit nul - le part, fil - les aus - si lé -
mits That there nev - er were girls bold - er than those that

Zuniga.



gè - res.
stay there.

alla misura e legg.

Mais au moins sont - el - les jo -
Are their fac - es not worth your

Don José.

li - es?
men - tion?

Mon of - fi - cier, je n'en sais
Cap - tain, I vow I can - not

rien, Et moc - cupe as - sez peu de ces ga - lan - te - ri -
tell; That is a thing to which I nev - er pay at - ten -

Zuniga.

es.
tion.

Ce qui toc - cupe, a -
Where your thoughts are, my

poco più allegro.
mi, _____ je le sais bien,
friend, _____ I know right well:

U - ne jeu - ne fil - le char -
One fair maid your heart all pos -

man - te
sess - es, Qu'on ap - pel - le Mi - oa - ë - la,
And her name is Mi - ca - e - la;

Ju - pe bleue et nat - te tom - ban - te.
 "Blue her gown, and wov - en her tress - es!"

Don José.

Tu ne ré - ponds rien - à ce - la? Je ré - ponds que c'est
 You give me no an - swer, a - ha! I re - ply, it is

vrai, je ré - ponds que je l'ai - - - - - me!
 true, I re - ply, that I love _____ her!

Recit.

Quant aux ou-vri - è - res dì - ci, Quant à leur beau -
 When the cig - ar - ette - girls ap - pear, You — will see them

té, les voi - cil Et vous pou - vez ju - ger vous - mè - me.
 too, here they are! Now see what charms you can dis - cov - er!

attacca subito.