

## No 6. Scene.

Allegro moderato.

Sopranos I, II.  
(Cigarette-girls.)Tenors.  
(Young Men.)(to Carmen.) *mf*Car - men! sur tes  
Car - men! we all

Allegro moderato. (♩ = 100)

Piano.

pas nous nous pres - sons tous! Car -  
fol - low wher - ev - er you go! Car -

men! sois gen - tille, au moins ré - ponds - nous! ré - ponds -  
men! be so kind, and an - swer us now! an - swer

*cresc.*  
nous! O Car - men! sois gen - tille, au moins ré - ponds -  
now! O, Car - men! be so kind, and an - swer us

*cresc.*

## Andante moderato. (♩ = 58.)

nous! —  
now! —

(The young men surround Carmen; she looks first at them, then at Don José; hesitates;

*f* *dim.* *p*

*molto espressivo.*

Red

turns as if going to the factory, then retraces her steps and goes straight to Don José, who is still occupied

Red

with his primer. — Carmen takes from her bodice a bunch of cassia-flowers, and throws it at Don José! (This

*p* *pp*

(lightly, gathering around Don José.)

SOPRANOS.

*p* (laughingly)

*Allegretto.* (♩ = 80) *Poco più animato.*

action on this chord.) Carmen runs away; exit.)

L'a - mour est en - fant de Bo -  
A Gyp - sy boy is Love, 'tis .

*f* *dim.* *- molto -* *pp*

Red

hême, Il n'a ja - mais, ja - mais con - nu de loi; Si tu ne  
true, He ev - er was and ev - er will be free! Love you not

Red

m'ai - mes pas, je t'ai - me! Si je t'ai - me, prends garde à  
me, then I love you, ——— If I love you, be - ware of

*cresc.*

Andantino, quasi Allegretto. (♩ = 104.)

(general burst of laughter)

toi! ———  
me! ———

(The factory-bell again begins to ring. Exeunt Workingmen, Young Men, etc. — The

*f*

*Real* \* *Real* \* *Real* \*

Soldiers enter guard-house. Don José is left alone: he picks up the flowers, which had fallen at his feet.)

*Real* \* *Real* \* *Real* \* *Real* \*

*dim.*

*p*

*sempre dim.*

*Real* \* *Real* \*

*pp*