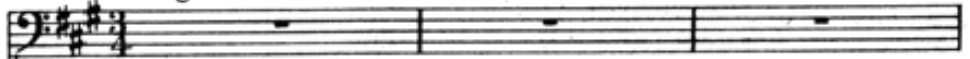


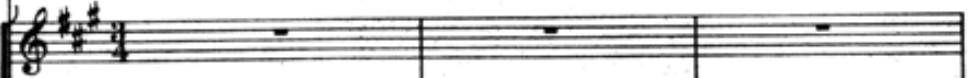
No 8. Chorus.

Allegro vivace.

Zuniga.

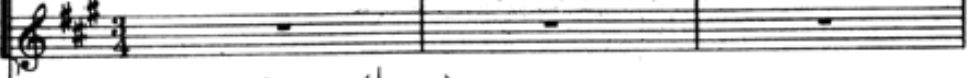


Sopranos I.



(Cigarette-girls.)

(cries behind the scenes.)



Sopranos II.

Allegro vivace. (♩ = 72.)

Piano.



Zuniga.

Que se pas-se-t-il donc là-bas?
 What can be go-ing on be-low?

SOPRANOS I. (on stage.)

Au secours! au secours! nen-ten-dez-vous pas?
 Help! help! help! help! will you nev-er hear?

SOPRANOS II.

(on stage.)

Au secours! au secours! messieurs les sol-dats!
 Help! help! help! help! Is no sol-dier near?

mf
 C'est la Car-men-ci ta!
 'Twas la Car-men-ci ta!

mf
 Non, non, ce n'est pas el-le!
 No, no! she did not do it!

p *cresc.*

cresc.
 C'est la Carmen-ci ta!
 'Twas la Carmen-ci ta!

cresc.
 Non, non ce n'est pas el-le! pas du
 No, no! she did not do it! not at

C'est el-le!
 It was she!

si fait, si fait, c'est el - le! Elle a por té les premiers
 O yes, O Yes, it was she! 'Twas she be gan it with a
 tout!
 all!

(to Zuniga.)
 coups! Ne les é - cou - tez pas! Mon -
 blow! Do not mind what they say! My -
 (to Zuniga.) Ne les é - cou - tez pas! E - cou - tez - nous, mon -
 Do not mind what they say! My - lord, they do not

sieur! é - cou - tez nous! é - cou - tez nous! é - cou - tez nous! é - cou - tez -
 lord, they do not know! they do not know! they do not know! they do not
 sieur! é - cou - tez nous! é - cou - tez nous! é - cou - tez nous!
 know! they do not know! they do not know! they do not know!

nous! é - cou - tez nous! é - cou - tez nous, mon -
 know! they do not know! My - lord, they do not
 é - cou - tez nous! é - cou - tez nous, mon - sieur.
 they do not know! My - lord, they do not know!

sieur, mon - sieur, é - cou - tez - nous!
 know, My - lord, they do not know!
 mon - sieur, é - cou - tez - nous!
 My - lord, they do not know!

pp

SOPRANOS II.

(drawing Zuniga to their side.)

La Ma - nue - li - ta di - sait, — Et ré - pé - tait à voix
 Ma - nue - li - ta rais'd a cry, — That one could hear all thro'

hau - te Quel - le a - chète - rait sans fau - te
 town, — That she had a mind to buy — te

cresc.

mf

SOPRANOS I.

(same business.)

Un â - ne qui lui plai - sait. — A - lors la Car - men - ci -
 Her an ass to ride up - on. — Car - men - ci - ta quick - ly

mf

pp

ta Rail - leuse à son or - di - nai - re,
 cried — (She nev - er lets a chance pass): —

cresc.

Dit: "Un â - ne pour-quoi fai - re? Un ba-lai te suf-fi-
 "What do you want with an ass When a broom will do to

SOPRANOS II.

ra." Ma-nue-li-ta ri-pos - ta Et dit a sa ca-ma-
 ride?" Ma-nue-li-ta answer'd too, All o - ver in fu-ry

ra - de: "Pour cer-tai - ne pro - me - na - de, Mon
 shak - ing: "For a ride you'll soon be tak - ing, My

SOPRANOS I. *cresc.*

â - ne te ser - vi - ra! Et ce jour la tu pour-
 ass will do well for you! Then you'll have a right to

ras A bon droit fai-re la fiè-re, Deux la-quais sui-vront der-
 rise Far a - bove us in your pride, With two lack-eyes at your

18117 *tea* * *tea* * *tea* * *tea* *

riè - re Té - mou - chant_ à tour de bras! La des - sus, tou - tes les
side - Tak - ing turns - in chas - ing flies! Then they both start - ed to

La des - sus, tou - tes les
Then they both start - ed to

ff

Tea * *Tea* *

deux Se sont pri - ses aux che - veux, Tou - tes les deux, tou - tes les
tear And to pull each oth - er's hair; Yes, then they both be - gan to

deux Se sont pri - ses aux che - veux, Tou - tes les deux, tou - tes les
tear And to pull each oth - er's hair; Yes, then they both be - gan to

deux, - Se sont pri - ses aux che - veux!
tear - And to pull each oth - er's hair!

deux, - Se sont pri - ses aux che - veux!
tear - And to pull each oth - er's hair!

Zuniga.
(impatiently) *senza rigore.*

a tempo.

Au dia - - ble tout ce ba - var - da - - - ge!
Have done - with all your sil - ly chat - - - ter!

p *colla voce.* *pp*

*senza rigore.**a tempo.*

Au dia- - ble tout ce ba- var- da- - ge!
 Have done ___ with all your sil- ly chat- - ter!

colla voce.

(to Don José.)

Pre- nez, Jo - sé — deux hom- mes a - vec vous, Et voy-
 Hark you, Jo - sé, — take two — good men with you, And go

ez là de - dans qui cau - se ce ta - pa - gel!
 in to find out what is real-ly the mat- - ter!

SOPRANOS I.

p (Don José enters the factory, followed by two soldiers.)

C'est la Car- men - ci - ta!
 'Twas la Car- men - ci - ta!

SOPRANOS II.

Non, non, ce n'est pas
 No, no, she did not

C'est la Car- men - ci - ta!
 'Twas la Car- men - ci - ta!

éi - le!
 do it!

Non,
 No,

Si fait, si fait c'est el - le!
O yes, O yes, she did!_

non, ce n'est pas el - le!
no! she did not do it! Pas du
Not at

cresc.

Zuniga.

Ho-là!_
I say!_

Elle a por té les pre-miers coups!_
'Twas she be gan it with a blow!_

tout!_
all!_

É - loi - gnez - moi tou - tes ces fem - mes - là!_
Off with these wom-en with - out more a - do!

Mon-sieur!_
My - lord!_

Mon-sieur! _____
My - lord! _____

Mon-sieur! _____
My - lord! _____

Mon-sieur! _____
My - lord! _____

Ne les é - cou - tez pas! Mon - sieur, é - cou - tez - nous! é - cou - tez -
Donot mind what they say! My - lord, they do not know! they do not

Ne les é - cou - tez pas! Mon - sieur, é - cou - tez - nous! é - cou - tez -
Donot mind what they say! My - lord, they do not know! they do not

nous, é - cou - tez - nous, é - cou - tez - nous, é - cou - tez -
know! they do not know! they do not know! they do not

nous, é - cou - tez - nous, é - cou - tez - nous, é - cou - tez -
know! they do not know! they do not know! they do not

nous, é - cou - tez - nous, Mon - sieur, Monsieur, é - cou - tez -
know! they do not know, My - lord, My - lord, they do not

nous, é - cou - tez - nous, Mon - sieur, Monsieur, é - cou - tez -
know! they do not know, My - lord! My - lord, they do not

nous!
know!

C'est la Carmen-ci - ta — Qui por - ta les pre - miers
'Twas la Carmen-ci - ta, — 'Twas she be - gan with a

nous!
know!

p

coups!
blow! —

C'est la Manue - li - ta — Qui por - ta les pre - miers coups! —
'Twas la Manue - li - ta, — 'Twas she be - gan with a blow!

p

cresc.

La Carmenci - ta!
La Carmenci - ta!
cresc.

La Manue - li - ta!
La Manue - li - ta!

La Carmenci - ta!
La Carmenci - ta!

La Manue - li - ta!
La Manue - li - ta!

p *cresc.*

molto

Sil — Yes! — Non! — No!

al

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

Sil — Yes! — Non! — No!

molto *al*

ff

Si! Elle a por-té les pre-miers coups! Elle a
 yes! 'Twas she be-gan it with a blow! 'Twas she

Non! Elle a por-té les pre-miers coups! Elle a
 no! 'Twas she be-gan it with a blow! 'Twas she

por-té les pre-miers coups! C'est la Carmen-ci-ta!
 be-gan it with a blow! 'Twas la Carmen-ci-ta!

por-té les pre-miers coups! C'est la Manue-li-
 be-gan it with a blow! 'Twas la Manue-li-

C'est la Carmeni-ta! C'est la Car-men-ci-ta!
 'Twas la Carmenci-ta! 'Twas la Car-men-ci-ta!

ta! C'est la Manue-li-ta! Ma-nue-li-ta!
 ta! 'Twas la Manue-li-ta! Ma-nue-li-ta!

Car-men-ci-ta!
 Car-men-ci-ta!

Ma-nue-li-ta!
 Ma-nue-li-ta!

ff

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(The Soldiers clear the square.)

Musical score for the first system, showing piano accompaniment. The score is in 2/4 time and features a key signature of two sharps (D major). The first system consists of two staves. The first staff has a *♩* tempo marking. The second staff has a *♩* tempo marking with an asterisk. The music is characterized by rhythmic patterns and dynamic markings.

(Carmen appears at the factory-door, led by Don José and followed by two soldiers.)

Musical score for the second system, showing piano accompaniment. The score is in 2/4 time and features a key signature of two sharps (D major). The first system consists of two staves. The first staff has a *dimin.* marking. The second staff has a *pp* marking. The music is characterized by rhythmic patterns and dynamic markings.