

Nº 4. "Madamina.,"

Aria.

Allegro.

Leporello.

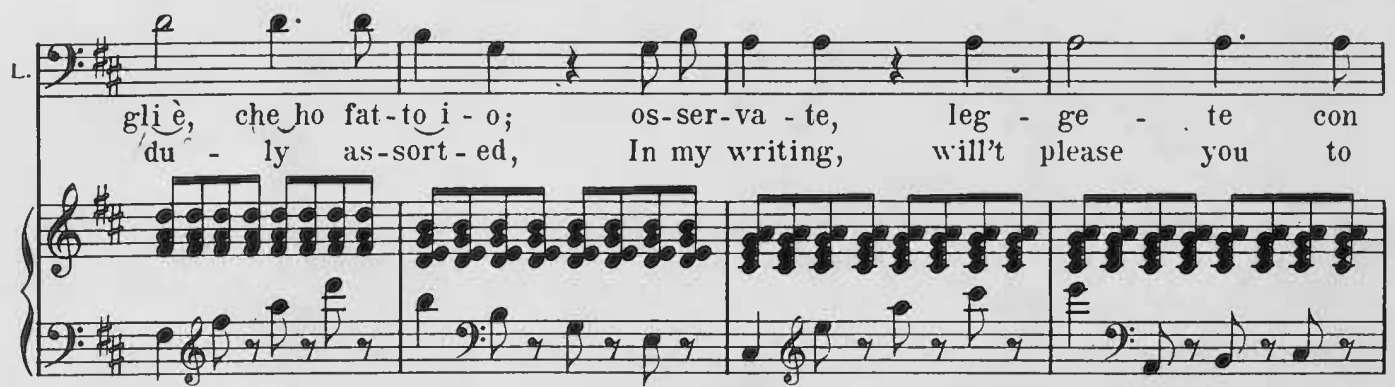
L. 

Ma-da - mi - na! Il ca - ta - lo - go è
 Pretty la - dy! Here's a list I would

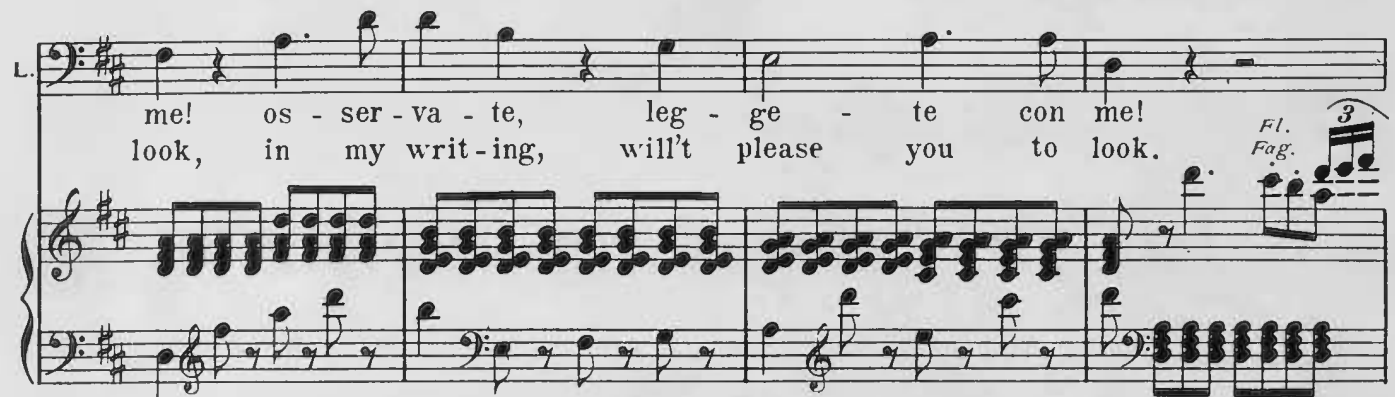
Strs
p

L. 

que - sto, del - le bel - le, che a - mo il padron mi - o; un ca - ta - lo - go e -
 shew you, Of the fair ones my mas - ter has courted, Here you'll find them all

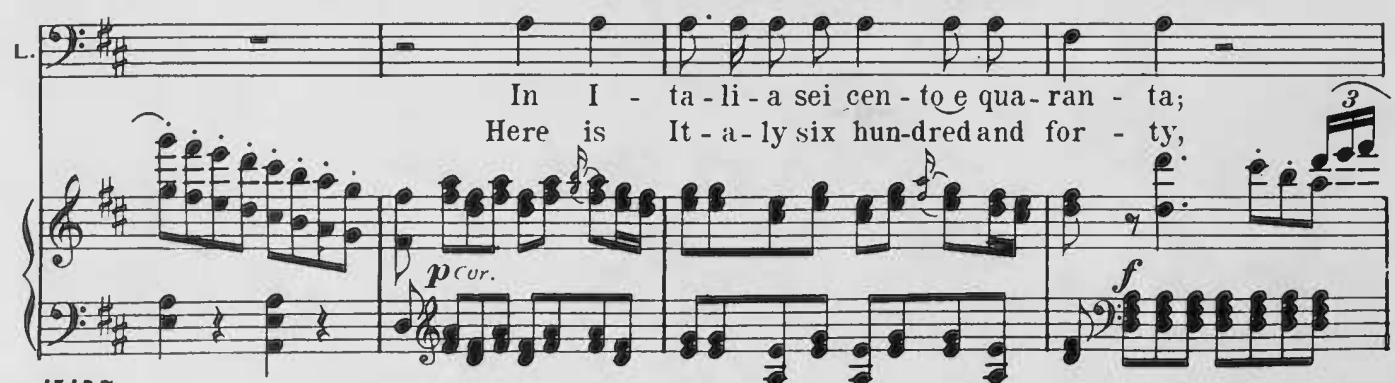
L. 

gli è, che ho fat - to i - o; os - ser - va - te, leg - ge - te con
 du - ly as - sort - ed, In my writing, will't please you to

L. 

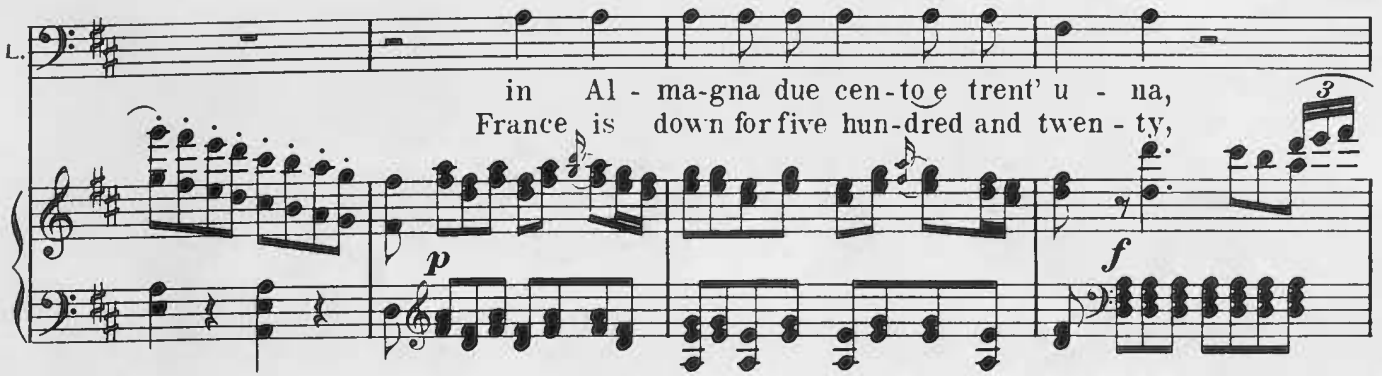
me! os - ser - va - te, leg - ge - te con me!
 look, in my writ - ing, will't please you to look.

Fl. Fag. *3*

L. 

In I - ta - li - a sei cen - to e qua - ran - ta;
 Here is It - a - ly six hun - dred and for - ty,

p Cor. *f* *3*

L. 

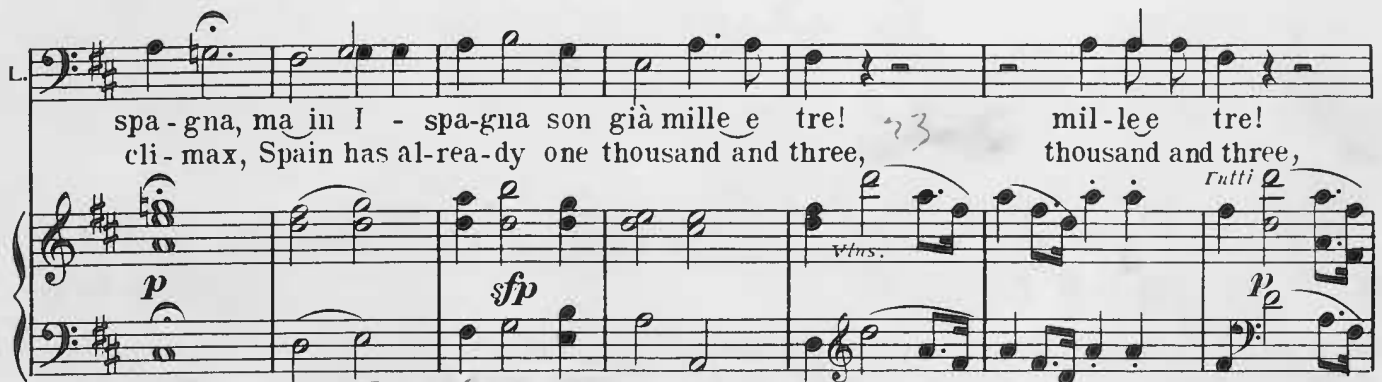
in Al - ma-gna due cen-to e trent' u - na,
France is down for five hun-dred and twen - ty,

p *f*

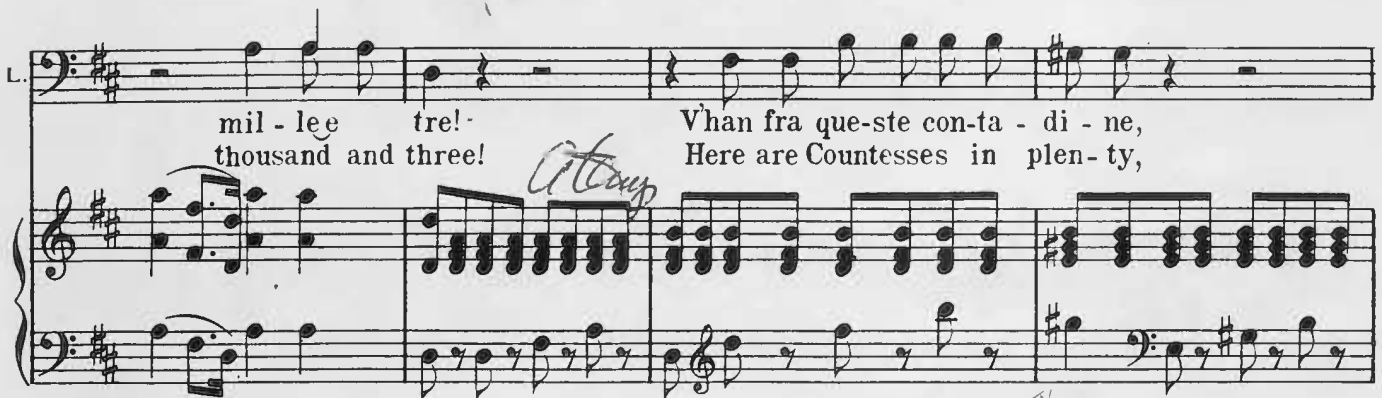
L. 

cen - to in Francia, in Turchia no-vant' u - na; ma, in I -
On - ly two hun-dred the Rhine-land supplied him, But mark the

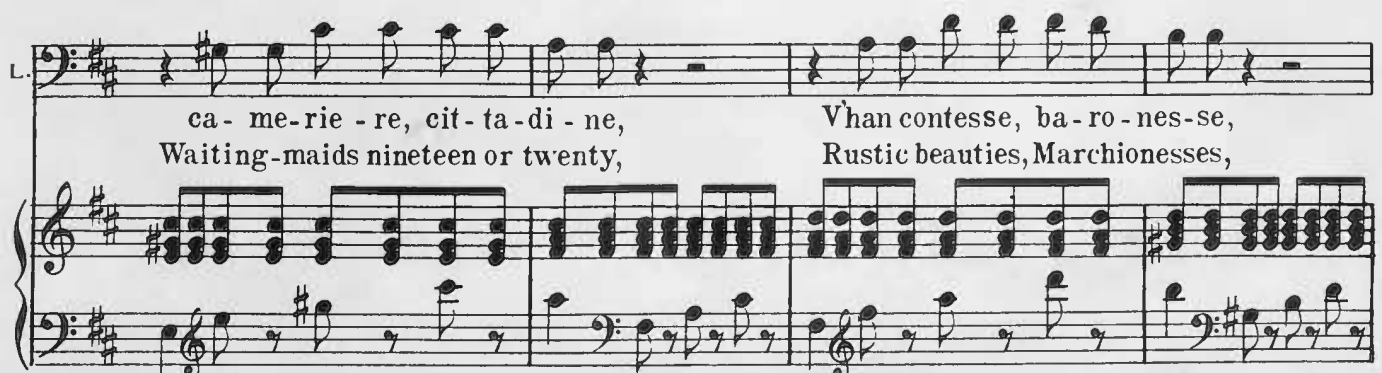
p *fp*

L. 

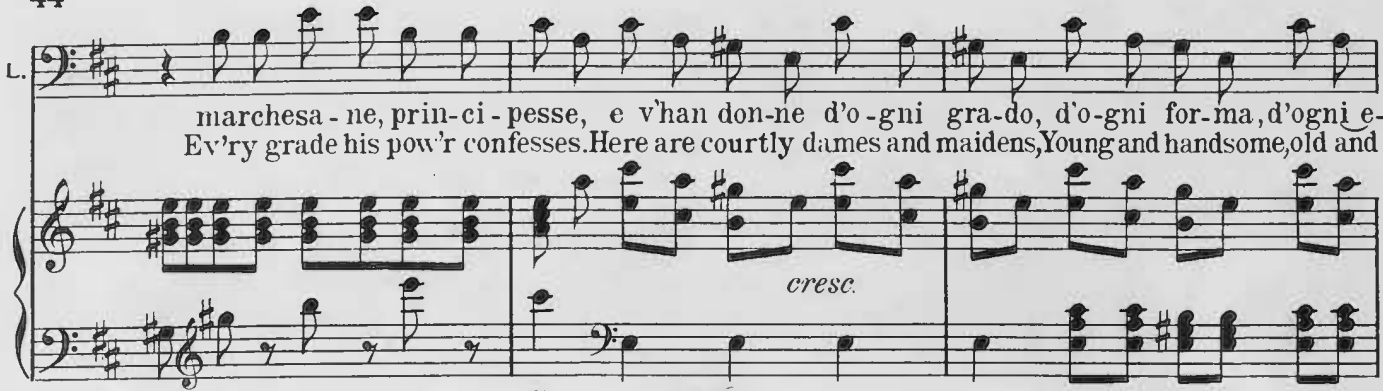
spa - gna, ma in I - spa-gna son già mille e tre! *23* mil-lee tre!
cli - max, Spain has al-rea-dy one thousand and three, thousand and three,
p *fp* *rit.* *tutti* *p*

L. 

mil - lee tre! - *rit.* Vhan fra que-ste con-ta - di - ne,
thousand and three! Here are Countesses in plen-ty,

L. 

ca - me-rie - re, cit - ta - di - ne, Vhan contesse, ba - ro - nes-se,
Waiting-maids nineteen or twenty, Rustic beauties, Marchionesses,

L. 

 marchesa - ne, prin - ci - pesse, e v'han don - ne d'o - gni gra - do, d'o - gni for - ma, d'ogni e -
 Ev'ry grade his pow'r confesses. Here are courtly dames and maidens, Young and handsome, old and

cresc.

L. 

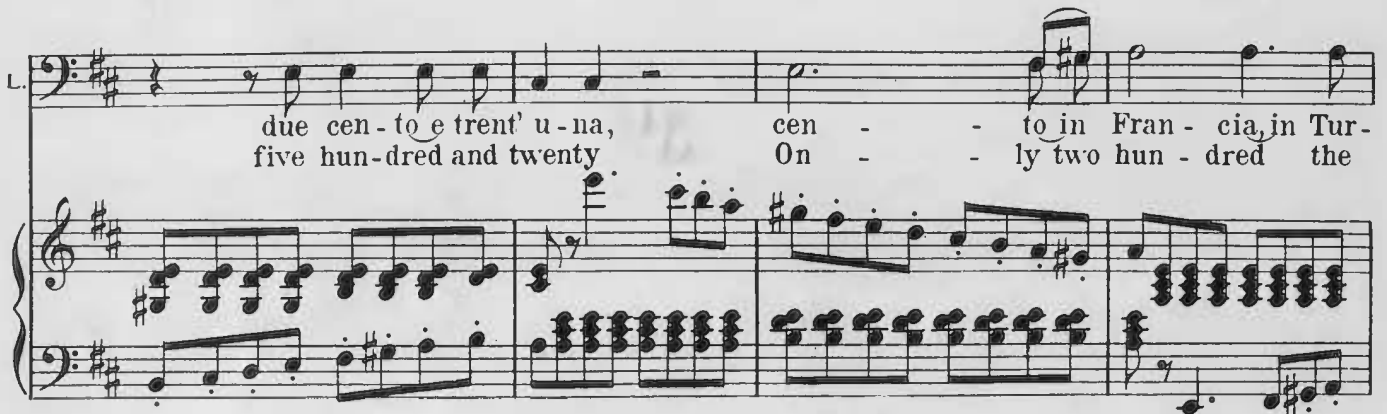
 ta, d'o - gni for - ma, d'o - gni e - tà, In I - ta - li - a
 plain, Young and handsome, old and plain. Here is It - a - ly,

f *p*

Cello & Bass

L. 

 sei cen - to e qua - ran - ta, in Al - ma - gna
 Six hun - dred and for - ty, France is down for

L. 

 due cen - to e trent' u - na, cen - to in Fran - cia, in Tur -
 five hun - dred and twenty. On - ly two hun - dred the

L. 

 chia no - vant' u - na, ma, ma, ma in I - spa - gna! ma in I -
 Rhine - land sup - plied him, But, but Spain is the cli - max! Here are al -

L. *spagna son già mil-lee tre, mil-lee tre, mil-lee tre,*
ready one thousand and three, thousand and three, thousand and

L. *tre! Vhan fra queste conta - di-ne, ca-me - rie - re, ci-ta-di-ne, vhan contesse, ba-ro -*
three! Here are countesses in plenty, Waiting-maids nineteen or twenty, Rustic beauties, Marchio -

L. *nesse, marchesa - ne, prin-ci-pesse, e vhan donne d'o-gni gra-do, d'o-gni for-ma, d'ogni e-*
nesses, Ev'ry grade his pow'r confesses, Here are courtly dames and maidens, young and handsome, old and

L. *tà! d'o - - gni for - - ma, do - gni e - -*
plain, Young and hand - - some, old and

L. *tà! d'o - gni for - ma, do - gni e - tà!*
plain, young and hand - some, old and plain.

L.  *Str.* *p* *Fl.* *fp*

Nel - la — bionda e - gli ha l'u - san - za di lo - dar - la
 Is a — maiden fair and slēnder, He will - praise her

L.  *Cor.* *Tutti* *f*

la gen - ti - lez - za, nel - la bru - na la co -
 for modest sweetness, Then the dark ones are so

L.  *Str.* *p* *Fl. Fag. Vln.*

stanza, nel - la bian - ca la — dol - cez - za.
 tender! Lint - white tress - es shew dis - creetness;

L.  *cresc.*

Vuol d'in-ver - no la grassot - ta, vuol de - sta - te la ma -
 When 'tis cold he likes her port - ly, In the sum - mer, slim and

L.  *p* *f* *p*

grotta, e la gran - de ma - e -
 courtly, Tall and haugh - ty, ne'er she a -

L. *sto - sa, e la gran - - de ma - - e -*
larmshim, tall and haugh - - ty, ne'er she a -

f p cresc.

L. *sto - sa. La pic - ci - na, la pic -*
larms him. If she's ti - ny, if she's

f p Fl. Ob. Bassi Vln. Fl. Ob. Bassi

Slower

L. *ci - na, la pic - ci - na, la pic - ci - na, la pic - ci - na, la pic -*
ti - ny, if she's ti - ny, ver - y ti - ny, ver - y ti - ny, ti - ny,

Vln. Fag. Fl. Ob. Bassi

L. *ci-na, la pic-ci-na, la picci-na, la pic - ci - na è ognor vez - zo - sa, è ognor vez -*
ti-ny, If she's ti-ny, very ti-ny, ti-ny, ti - ny, no less she charms him, no less she

tutti p

L. *zo - sa, è ognor vez - zo - sa; del - le - vecchie fa - con - qui - sta*
charmshim, no less she charmshim. Ripe du - en - nas he - en - gag - es,

p ff

L. *p*
 pel pia - cer - di por - le in li - sta, sua passion pre - do - mi -
 That their names may grace these pag - es, But what most he's bent on

Fug.

L.
 nan - te è la gio - vin prin - ci - pian - te;
 win - ning, is of youth the sweet be - ginning,

Fl. Fug. Vln.

L.
 non si pic - ca, se sia ric - ca, se sia brut - ta, se sia
 Poor or wealth - y, wan or health - y, State - ly dame or mod - est

tr. cresc.

L.
 bel - - la, se sia ric - ca, brut - ta, se sia bel - la, pur - chè -
 beau - - ty, State - ly dame, or youthful modest beau - ty, He to -
tr. Ob. Vln. p

L.
 por - ti la - gon - nel - la, voi sa - pe - te
 win them makes his du - ty, And, you know it,

L. *Fl.*

quel che fa, voi sa - pe - te quel che
not in vain, and, you know it, not in

L. *Vln.*

fa, pur che por - ti la gon - nel - la, voi sa - pe - te quel che
vain, He to win them makes his du - ty, And, you know it, not in

L. *Ob. Vln. Fag.*

fa, voi sa - pe - te, voi sa - pe - te quel che fa,
vain. Yes, you know it, yes, you know it, not in vain,

mf *p*

L. *f*

— quel che fa, — quel che fa, — voi sa -
— not in vain, — not in vain, — Well you

L. *f*

pe - te it, quel che in vain. (Exit hastily into villa.)
know it, not in vain.

Donna Elvira. (alone)

E. In que-s-ta for-ma dun-que mi tra-di-il scel-le-ra-to! è questo il
This is the man I trusted, he betrays and de-rides me; and shall I

E. pre-mio che quel bar-ba-ro ren-de all' a-mor mi-o! Ah, ven-di-car vo-
bear it, that his in-so-lent ser-vant mocks my anguish? No, I will call on

E. gli-o l'in-gan-na-to mio cor! pria ch'ei mi fug-ga, si ri-cor-ra, si
justice! and my wrongs I'll a-venge, Ere he escape me, friends shall aid me to

E. va-da; io sento in pet-to sol ven-det-ta par-lar, rab-bia e dispet-to!
find him, and to chastise him. Love has fled from my heart! Miscreant! I despise him!

(Exit into the house.)

Nº 5. "Giovinette, che fate all' amore.,"
Duet and Chorus.

Scene. — The open Country.

Zerlina, Masetto, and Chorus of Villagers, dancing and singing.

Allegro.

Tutti.