

M.
 lie - re Ca - va - lie - ra an - co - ra te, faccia il no - stro Ca - va -
 hon - or, This should be the vas - sal's creed, *ten.* Al - ways trust a no - ble's

M.
 lie - re Ca - va - lie - ra an - co - ra te, Ca - va - lie - ra an - co - ra
 hon - or, This should be the vas - sal's creed, This should be - the vas - sal's

M.
 te, Ca - va - lie - ra an - co - ra te! (Exit with Leporello, who hurries him into the
 creed, this should be the vas - sal's creed. Tavern.)

Recit.

Don Giovanni.

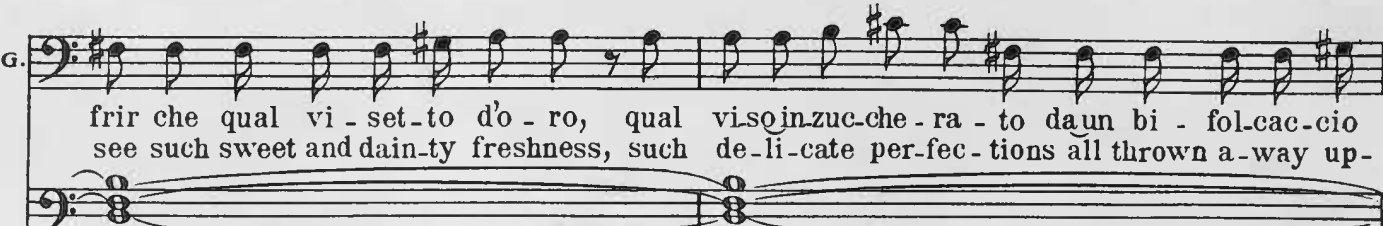
G.
 Al - fin siam li - be - ra - ti, Zerli - net - ta gen - til, da qual scioc - co - ne, che ne di - te, mio
 At last we have dispatch'd him, Zerli - net - ta, to leave the boo - by liked not; did I manage it


(trying to embrace her.) Zerlina. (drawing back.)

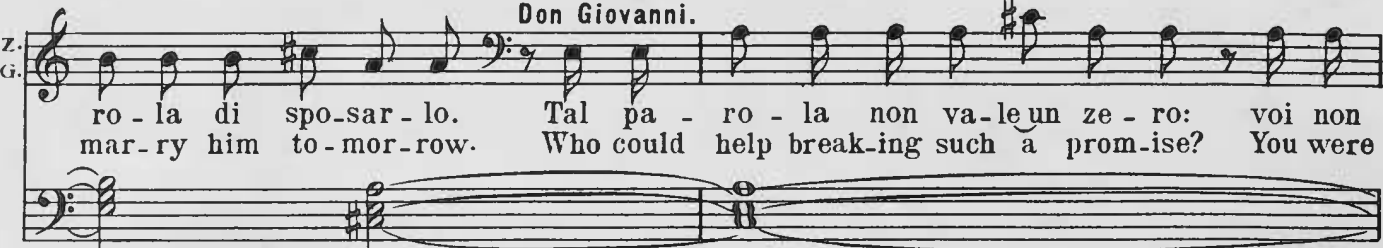
Don Giovanni.

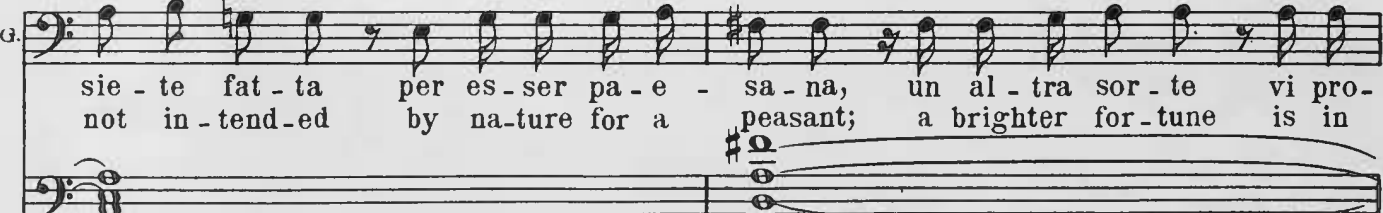
G.
 ben? sò far pu - li - to? Si - gno - re, è mi ma - ri - to! Chi? co - lui? vi par che un o - nest'
 well, my pret - ty dai - sy? My lord, he's my af - fi - ancé! Who? that clown? think you a man of

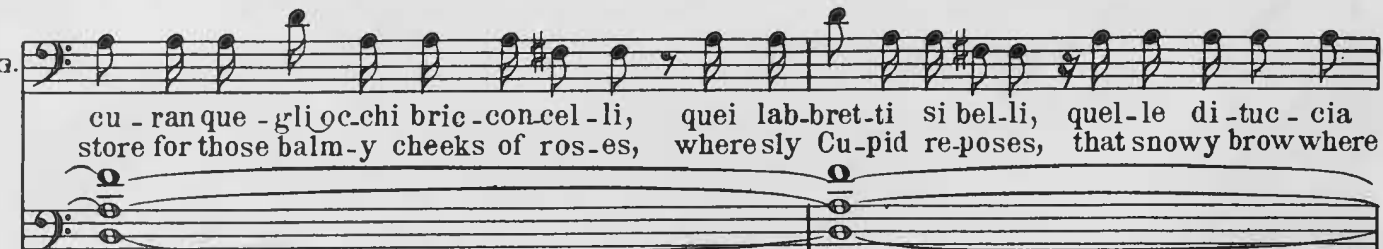
G. uo - mo, un no - bil Ca - va - lier, qual io mi van - to, pos - sa sof -
feel - ing, a well - born Ca - va - lier, such ev'n as I am, tame - ly can

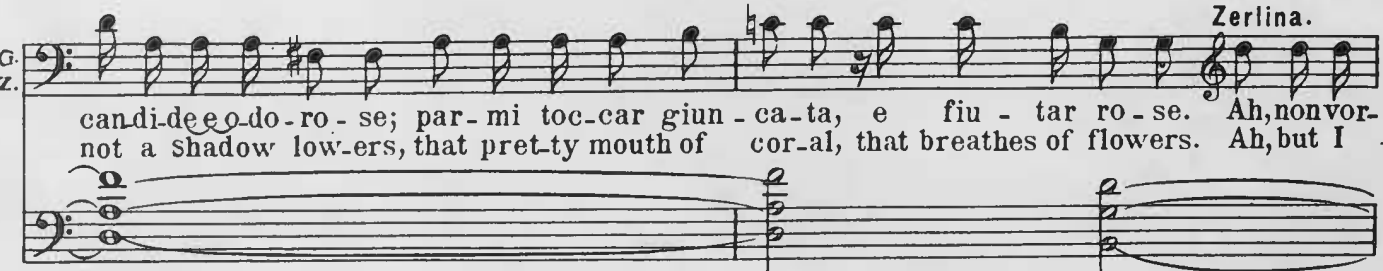
G. frir che qual vi - set - to d'o - ro, qual vi - so in zuc - che - ra - to da un bi - fol - cac - cio
see such sweet and dain - ty fresh - ness, such de - li - cate per - fec - tions all thrown a - way up -

Z. *Zerlina.* vil sia stra - paz - za - to? Ma Si - gnor, io gli die - di pa -
on a sense - less rus - tic? But, my Lord, I have prom - is'd to

Z. *Don Giovanni.* ro - la di spo - sar - lo. Tal pa - ro - la non va - le un ze - ro: voi non
mar - ry him to - mor - row. Who could help break - ing such a prom - ise? You were

G. sie - te fat - ta per es - ser pa - e - sa - na, un al - tra sor - te vi pro -
not in - tend - ed by na - ture for a peasant; a brighter for - tune is in

G. cu - ran que - gli oc - chi brie - con - cel - li, quei lab - bret - ti si bel - li, quel - le di - tuc - cia
store for those balm - y cheeks of ros - es, where - sly Cu - pid re - poses, that snowy brow where

Z. *Zerlina.* candi - de o do - ro - se; par - mi toc - car giun - ca - ta, e fiu - tar ro - se. Ah, non vor -
not a shadow low - ers, that pret - ty mouth of cor - al, that breathes of flowers. Ah, but I -

Don Giovanni.

Zerlina.

re - i - Che non vor - re - ste? Al - fi - ne in - gan - na - ta re -
would not - What is't you would not? I would not in my love be de -

star. Io sò che ra - ro col - le don - ne voi al - tri ca - va - lie - ri sie - te o -
ceiv'd. I know how sel - dom you great lords with us sim - ple coun - try maid - ens court with

Don Giovanni.

ne - sti e sin - ce - ri. Eh, un im - po - stu - ra del - la gen - te ple - be - a! la no - bil -
loy - al in - ten - tion. That's a vile slan - der, a ma - li - cious in - ven - tion; with no - ble

tà ha di - pin - ta ne - gli oc - chi l'ò - ne - stà. Or - sù, non per - diam
birth, no - ble man - ners go al - ways hand in hand, I'll shew you an ex -

Zerlina.

tem - po; in que - sto i - stan - te io vi vo - glio spo - sar. Voi?
am - ple; this ver - y in - stant I will make you my wife. You?

Don Giovanni.

(pointing to his castle.)

Cer - to, i - o. Quel ca - si - net - to è mi - o, so - li sa - re - mo. E
I, for cer - tain: Come to my qui - et dwell - ing, if you don't dread me, oh

là, gio - jel - lo mi - o, ci spo - se - re - mo.
come, my fair - est an - gel, there I will wed thee.