

# No 7. "Là ci darem la mano.,,

## Duettino.

Andante.

Don Giovanni.

1 2 3 4

G. *Là ci da-rem la ma-no, là mi di-rai di sì;*  
 Give me thy hand, oh fair-est, Whisper a gen-tle "Yes,"

*p* Strings.

E7 A

5 6 7 8

Z. *vé-di, non è lon-ta-no, par-tiam, ben mio, da-qui.*  
 Come, if for me thou car-est, With joy my life to- bless. *Zerlina* Vor-rei, e non vor-

Strings. *p* Strings.

11 12 13 14

Z. *re-i, mi trema un po-co il cor, fe-li-ce è ver, sa-re-i,*  
 would not, I dare not give as-sent, A-las! I know I should not,

15 16 17 18

Z. *'ma può burlar-mi an-cor, — ma può bur-lar-mi an-cor!*  
 Too late I may re-pent, — Ah! too late I may re-pent!

G. *Vie-ni, miobel di-*  
 Come, dearest, let me

*Tutti.* *mf*

20 21 22

Z. *let-to! Mi fa-pie-tà — Ma-set-to!*  
 guide thee. Ma-set-to sure will chide me!

G. *Io can-gie-rò tuo-*  
 Dan-ger shall ne'er come

*p*

*Tutti.*

Zerlina. 24

G. *24* sor - te! Pre - sto non son - più for - te, non son più for - te, non son - più -  
 Z. nigh thee! Ah - that I could de - ny thee, oh, that I - could, that I could de -

*p* *Cor.* *Tutti.* *p*

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

Z. *29* for - te! Vor -  
 ny thee! I

G. *Don Giovanni.*  
 Vie - ni! vie - ni! Là ci da - rem la ma - no, ma - no,  
 Come then, Come then! Give me thy hand, oh fair - est!

*sf*

Z. *32* rei, e non vor - re - i, Mi tremaun po - co il  
 would, and yet I would not, I dare not give as -

G. *33* *34* *35* *36*  
 Là mi di - rai di sì, Whisper a gen - tle "yes!"

*p*

Z. *37* cor, ma - può bur - lar - - mi an -  
 sent. Ah, but I may re -

G. *38* *39* *40*  
 par - tiam, ben mio, da qui. With joy my life thou't bless.

(disengaging)

42

Z. cor. pent! Mi fa - pie - ta - Ma - set - to; pre -  
 Ma set - to - sure will chide me. Ah, —  
 (putting his arm around her.)

G. Vie - ni, mio bel di - let - to! io can - gie - rò tuo  
 Come, dearest, let me guide thee, Dan - ger shall ne'er come

*mf* *p* *mf*

44

Z. - sto non son più for - te, non son più for - te, non son - più - for - te!  
 — that I could de - ny thee, oh that I — could, that I could de - ny thee.

G. sor - te. An -  
 nigh thee. Oh

*p*

(throwing herself into his arms.) 51 Allegro.

49

Z. (insistently) An - diam! An - diam, an - diam, mio be - ne, — a  
 I come! With thee, with thee, my treasure, — This

G. diam! An - diam! An - diam, an - diam, mio be - ne, — a  
 come, Oh come! With thee, with thee, my treasure, — This

*Allegro.*

54

Z. ri - sto - rar le pe - ne — dun' in - no - cen - te a - mor!  
 life is naught but pleasure, — My heart is — fond - ly thine!

G. ri - sto - rar le pe - ne — dun' in - no - cen - te a - mor!  
 life is naught but pleasure, — My heart is — fond - ly thine!

5

Z. An - diam, an - diam, mio be - ne, - a ri - sto - rar le pe - ne - d'un'  
With thee, with thee, my treasure, - This life is naught but pleasure, - My

G. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne - d'un'  
With thee, with thee, my treasure, This life is naught but pleasure, - My

63

Z. in - no - cen - te a - mor!  
heart is - fond - ly thine!

G. in - no - cen - te a - mor!  
heart is - fond - ly thine!

64 65 66 (Donna Elvira descends the steps, and  
67 An - diam!  
Oh come!

69 posts herself at centre, back.)

Z. An - diam!  
I come!

G. An - diam!  
I'm thine!

70 pizz. 71 72

arco

73

Z. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar d'un  
My heart is fond - ly thine, my heart is fond - ly thine, my

G. diam!  
mine! An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, d'un  
My heart is fond - ly thine, my heart is fond - ly thine, my

72 80 91 92 83

Z. in - no - cen - te a - mor!  
heart is fond - ly thine! (Exeunt, arm in arm.)

G. in - no - cen - te a - mor!  
heart is fond - ly thine!

*f* *p* *f*

## Recit.

Donna Elvira (desperately, intercepting Don Giovanni.)

E. Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ceu - dir le tue per -  
Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to

E. fi - die; io so - no a tem - po - di sal - var que - ste mi - se - rain - no -  
wit - ness, and to pre - vent thee from de - lud - ing this poor girl's in - ex -

Zerlina.

Z. cen - te dal tuo bar - ba - ro ar - ti - glio! Me - schi - na! co - sa  
pe - rience with thy treach - er - ous lan - guage! I won - der, says she

Don Giovanni. (aside.) (softly to Elvira.)

Z. sen - to! (Amor, con - si - glio!) I - dol mio, non ve - de - te, ch'io vo - glio di - ver -  
tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless

Donna Elvira (aloud.)

G. tir - mi? Di - ver - tir - ti? è ve - ro! di - ver - tir - ti! io sò, cru -  
pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful