

Act I.

No 1. Introduction.

Scene — A Garden, Night.

Leporello, in a cloak, discovered watching before the house of Donna Anna; then Donna Anna and Don Giovanni, afterwards the Commandant.

Molto allegro.

Piano.

ob.

ob.

Strings & Flage.

Strings & Flage.

Vlns.

(wrapt in a dark mantle, impatiently pacing to and fro before the steps to the palace).

Leporello.

Not-tee gior-no fa - ti - car, per chi nul - la sa gra - dir; pio-va e
Rest I've none by night or day, Scant-y fare and doubtful pay, Ev - 'ry

ven - to sop - por - tar, mangiar ma - le, e mal dor - mir! _____
whim I must ful - fil; Take my place who - ev - er will! _____

Vo - glio far il gen - til - uo - mo, e non
I my - self will go a - court - ing, I the

Ob. Flage.

tr.

vo - glio più ser - vir, e non vo - glio più ser - vir, no, no, no,
 gen - tle - man will play, But with him no more I'll stay, No, no, no,

p

(facing the palace)

no, no, no, non vo - glio più ser - vir. Oh che ca - ro galant -
 no, no, but with him no more I'll stay. Gaily he with - in is

sf p sf p

uo - mo! sporting, Voi star den - tro col - la bel - la, ed io far la sen - ti -
 I must keep off all in - trusion, For his lordship needs se -

sf p sf p

nel - la, la sen - ti - nel - la, la sen - ti - nel - la! Vo - glio
 clu - sion, he needs se clu - sion, he needs se - clu - sion. I - glio
 my -

fp

far il gen - til - uo - mo, e non vo - glio più ser -
 self will go a - court - ing, I the gen - tle - man will

f fp

vir, e non vo - glio più ser - vir, No, no, no, no, no, no, non vo - glio
 play, But with him no more I'll stay, No, no, no, no, no, but with him no

L. *più ser-vir. Ma mi par, che ven-ga gen-te; ma mi par, che venga*
more I'll stay. Hark, I think I hear him coming, I'll keep safe out of his

L. *gen-te; non mi vo-glio far sen-tir, ah non mi vo-glio far sen-tir, non mi*
way, here I'll keep safe out of his way, here I'll keep safe out of his way, But with

cresc. f p

L. *vo - glio far sen - tir, No, no, no, no, no, non mi vo - glio far sen-*
him no more I'll stay, No, no, no, no, no, but with him no more I'll

L. *tir. stay. (Hides himself.)*
Tutti. cresc. f

Donna Anna. (Holding Don Giovanni firmly by the arm.)
 (her voice sti- Non spe-rar, se non m'uc-ci - di, ch'io ti la - sci fug-gir mai.
 fled by agita- I will know, unless thou slay me, vile in - tru-der, who thou art.
 tion.) *Strings. Tutti.*

fp fp fp f p f