

No. 12. "Batti, batti, o bel Masetto.,,"

Andante grazioso. Aria.

Zerlina.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line (marked 'z.') and a piano accompaniment (piano and bass staves). The tempo is 'Andante grazioso' and the mood is 'Aria'. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, dynamics (p), and performance instructions like 'sempre legato' and '(Masetto crosses over.)'. There are also handwritten annotations in some places, such as 'pizz.' and 'vln.'. The lyrics are in Italian and English, with the English translation provided below the Italian. The score ends with a trill (tr) and a woodwind (Wood) part.

Bat - ti, bat-ti, o bel Ma - set - to, la tua pó - ve - ra Zer -
 Canst thou see me, un - for - giv - en, Here in sor - row stand and

li - na: sta - rò qui come a - gnel - li - na le tue bot - te ad a - spet -
 languish? Oh Ma - set - to, end my an - guish, Come, and let's be - friends a -

tar. Bat - ti, bat-ti la tua Zer - li - na; sta - rò
 gain. Canst thou see me here stand and languish, Oh Ma -

(Masetto crosses over.)

qui, sta - rò qui le tue botte ad a - spet - tar.
 set - to, end my anguish, Come, and let's be friends a - gain.

Lascie - rò straziar mi il cri - ne,
 Oh believe, I sore re - pent it,

z. *tr*
 Lascie-rò cavar-mi gli occhi, e le ca-re tue ma-
 But I did not under-stand. Come, no long-er then re-

z.
 ni - ne lie - ta poi sa-prò ba - ciar, sa - prò ba -
 sent it, give me kind - ly thy dear hand, oh give thy

z.
 ciar, ba - ciar, sa - prò, sa - prò ba -
 hand, thy hand, Oh give me thy dear

(Masetto goes away again, but not so crossly; he even steals a few glances at Zerlina.)

z.
 ciar. hand. Bat - ti, - batti, o - bel Ma -
 Canst thou see me, un - for-

Wood Cor. sustain. *Str.*

z.
 set - to, la - tua po - ve - ra Zer - li - na! sta - rò qui come a - gnel -
 giv - en, Here in - sor - row stand and languish? Oh Ma - set - to, end my

M. D. I. U.

(still trying to get one of Masetto's hands; he always draws back.)

2. *li - na le tue botte ad a - spet - tar. O bel Ma - sèt - to!*
anguish, Come and let's be friends a - gain. O canst thou see me

Wood

2. *Bat - ti, bat - ti! sta - rò qui, — sta - rò qui — le tue botte ad - a - spet -*
Stand and languish, Oh Ma - set - to, end my anguish, Come, and let's be friends a -

2. *tar. gain. Ah, lo ve - do,*
gain. Ah, con - fess it,

tr. tr. tr. tr. tr. tr.

2. *non hai co - re, ah non hai*
ah, con - fess it, Ah thou no

tr. tr. tr. tr. tr. tr.

(here Zerlina seizes one of his hands.)

Allegro.

2. *co - re, ah, lo ve - do, non hai co - re. Pa - ce, pa - ce, o vi - ta*
long - er, thou no long - er canst withstand me. Peace and joy once more shall

cresc. f Cello p

z. mi - a! pa - ce, pa - ce, vi - ta mi - a! in - con - ten - to ed al - le -
 bless us, Not a frown shall e'er dis - tress us, While u - nit - ed and de -

z. gri - a not - tee di - vo - gliam pas - sar,
 light - ed All our days shall sweet - ly glide,

Ob.
Fog.

z. not - tee di - vo - gliam pas - sar, not - tee
 All our days shall sweet - ly glide, All our

Wood.

z. di - vo - gliam pas - sar, not - tee di - vo - gliam pas -
 days shall sweet - ly glide, All our days shall sweet - ly

z. sar. Pa - ce, pa - ce, vi - ta mi - a! Pa - ce, pa - ce, vi - ta
 glide. Peace and joy - a - gain shall bless us, Peace and joy - a - gain shall

Str.

z. *mi - a! in con - ten - toed al - le - gri - a not - te e*
bless us, Not a frown shall e'er dis - tress - us, All our

Fl. Fag.

Cor. sust.

(Masetto, quite persuaded, gazes joyfully on his bride.)

z. *dì - vo - gliam pas - sar, sì, sì, sì, sì, sì, sì, not - te e*
days shall sweet - ly glide, yes, yes, yes, yes, yes, yes, All our

z. *dì - vo - gliam pas - sar, sì, sì, sì, sì, sì, sì, not - te e*
days shall sweet - ly glide, yes, yes, yes, yes, yes, yes, All our *dì - vo - gliam pas -*
days shall sweet - ly

z. *sar, vo - gliam, vo - gliam pas - sar, vo - gliam, vo - gliam pas -*
glide, shall sweet - ly sweet - ly glide, shall sweet - ly, sweet - ly

z. *sar,*
glide.

pp