

Recit. (Don Giovanni; afterwards Masetto, armed with gun and pistol, and some armed villagers.)

Don Giovanni. Masetto. (to the

Vè gen-te al-la fi - nes-tra: sa-rà des-sa! Zi, zi! Non ci stan -
 There's some one at the win-dow; ist' my char-mer? 'St, 'st! Come on and

peasants.) Don Giovanni. (aside.) Masetto.

chia-mo; il cor mi di-ce che tro-var-lo dob - biam. (Qual-cu - no par-la!) Fer -
 fear not; I have a no-tion that we may find him here. (There's some one speak-ing.) Hush,

Don Giovanni. (folding his cloak closer, and pulling hat over eyes.)

ma - te - vi; mi pa - re che alcu-no qui si muo-va. (Se non fal-lo, è Ma-set-to!)
 what was that? it seem'd as if I heard some one whis-per. (As I live, that's Ma-set-to!)

Masetto. (aloud.) (to the peasants.) (louder.)

Chi va là? non ri-spon-de; a - ni - mo, schioppo al mu - so! Chi va
 Who goes there? No one an-swers, bold - ly now, gun to should-er! Who goes

Don Giovanni. (aside.) (imitating the voice of Leporello.)

là! (Non è so - lo; ci vuol giu - di - zio.) A - mi - cil! (Non mi
 there? (There are sev'-ral, I must be cau-tious.) Good com-rades, (that be -

Masetto. (astonished.)

vo - glio sco-prir.) Sei tu Ma - set - to? Ap - pun - to quel - lo: e
 gin-ning's not bad.) Sure that's Ma - set - to? You're not far out there: and

Don Giovanni. Masetto.

tu? Non mi co - no - sci? il ser-vo son lo di Don Gio-van-ni. Le - po -
 you? Why, don't you know me? The ser-vant am I of Don Gio-van - ni. Le - po -

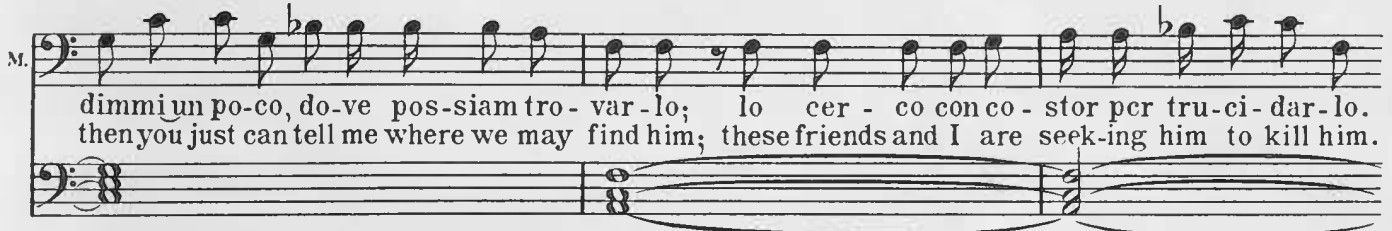
Don Giovanni.

rel - lo! ser-vo di quell' in - de - gno ca - va - lie - re! Cer - to;
 rel - lo! ser-vant of that dis - hon - or - a - ble vil - lain? A - las,

Masetto.

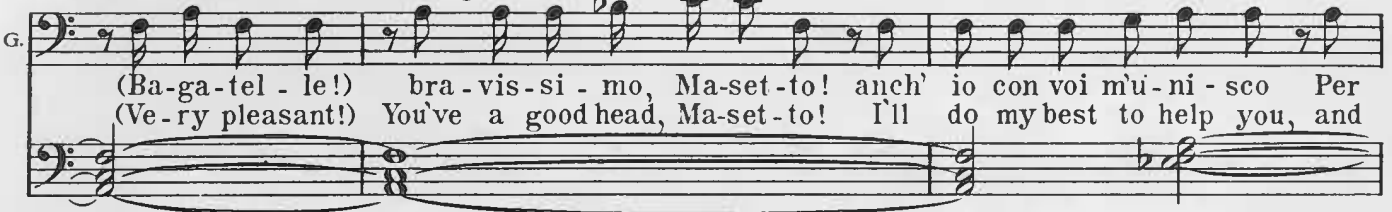
G. M. 

di quel bric-co-ne! Di quell' uom sen-za o-no-re: ah,
of that same ras-cal. Say: that man lost to all hon-our: Ah,

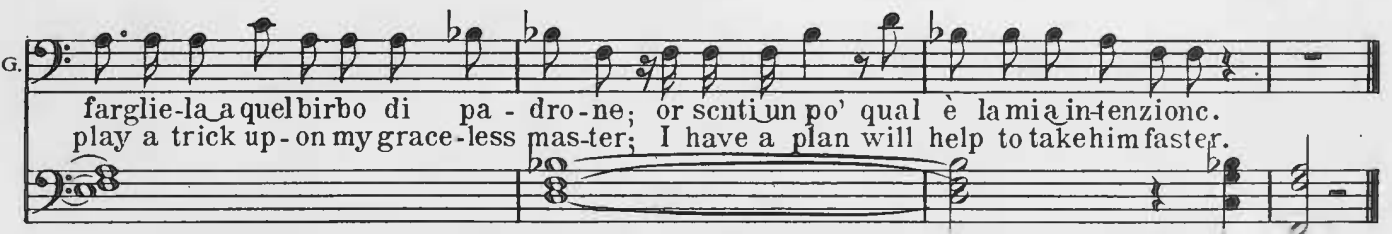
M. 

dimmi un po-co, do-ve pos-siam tro-var-lo; lo cer-co con co-sor per tru-ci-dar-lo.
then you just can tell me where we may find him; these friends and I are seek-ing him to kill him.

Don Giovanni. (in centre of group.)

G. 

(Ba-ga-tel-le!) bra-vis-si-mo, Ma-set-to! anch' io con voi m'ù-ni-sco Per
(Ve-ry pleasant!) You've a good head, Ma-set-to! I'll do my best to help you, and

G. 

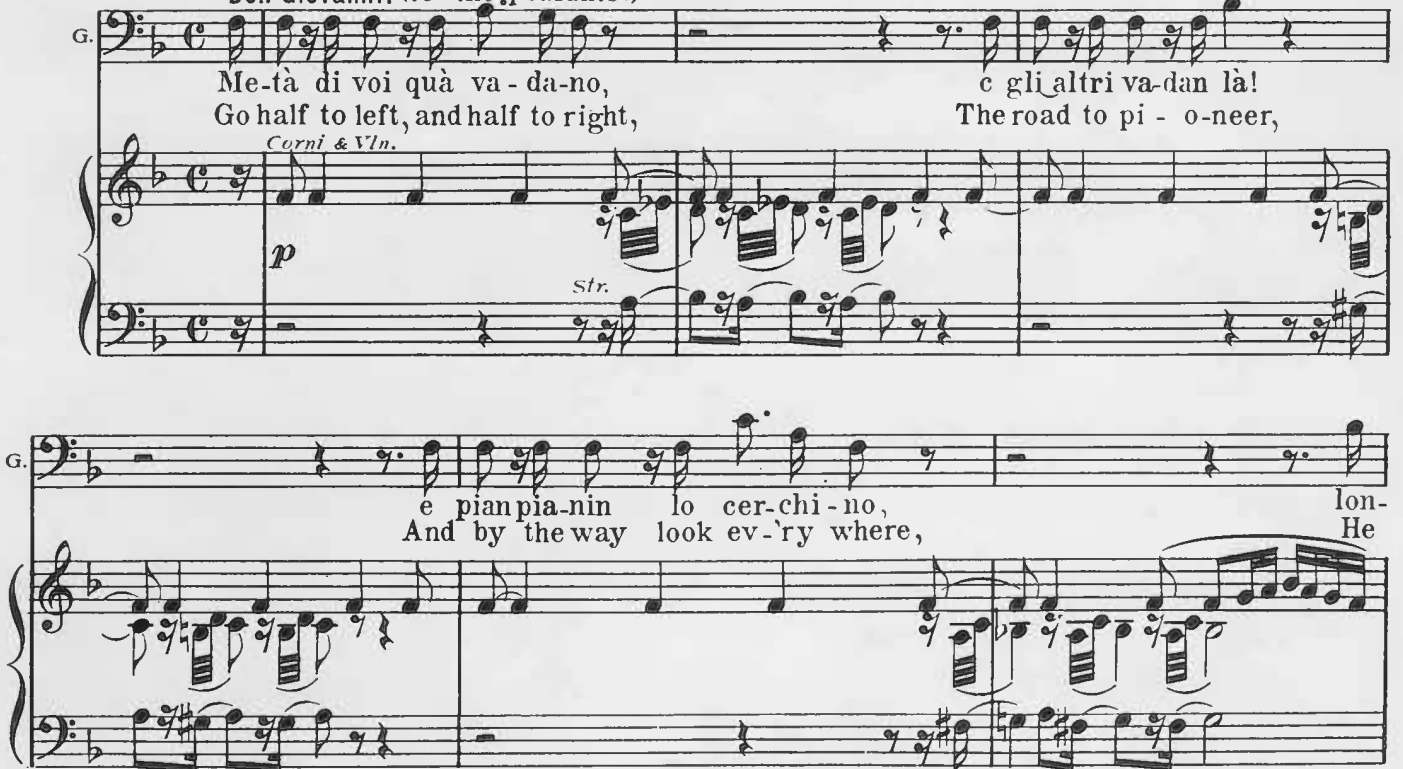
farglie-la a quel birbo di pa-dro-ne; or senti un po' qual è la mia intenzione.
play a trick up-on my grace-less master; I have a plan will help to take him faster.

Nº 17. "Metà di voi quà vadano..,"

Aria.


Andante con moto.

Don Giovanni. (to the peasants.)

G. 

Me-tà di voi quà va-da-no, c gli altri va-dan là!
Go half to left, and half to right, The road to pi-o-neer,

Corni & Vln.
p
Str.

G. 

e pianpian lo cer-chi-no, lon-
And by the way look ev-'ry where, He