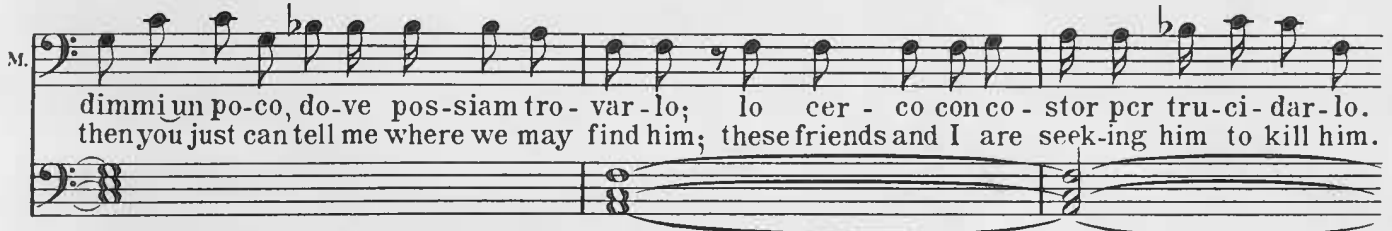


## Masetto.

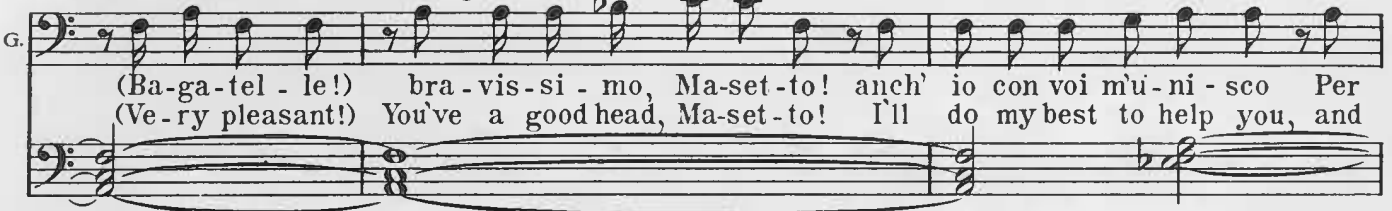
G. M. 

di quel bric-co-ne! Di quell' uom sen-za o-no-re: ah,  
of that same ras-cal. Say: that man lost to all hon-our: Ah,

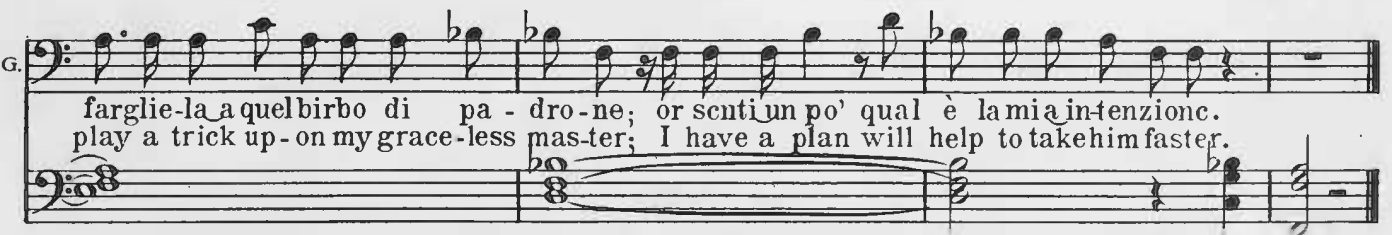
M. 

dimmi un po-co, do-ve pos-siam tro-var-lo; lo cer-co con co-sor per tru-ci-dar-lo.  
then you just can tell me where we may find him; these friends and I are seek-ing him to kill him.

## Don Giovanni. (in centre of group.)

G. 

(Ba-ga-tel-le!) bra-vis-si-mo, Ma-set-to! anch' io con voi m'ù-ni-sco Per  
(Ve-ry pleasant!) You've a good head, Ma-set-to! I'll do my best to help you, and

G. 

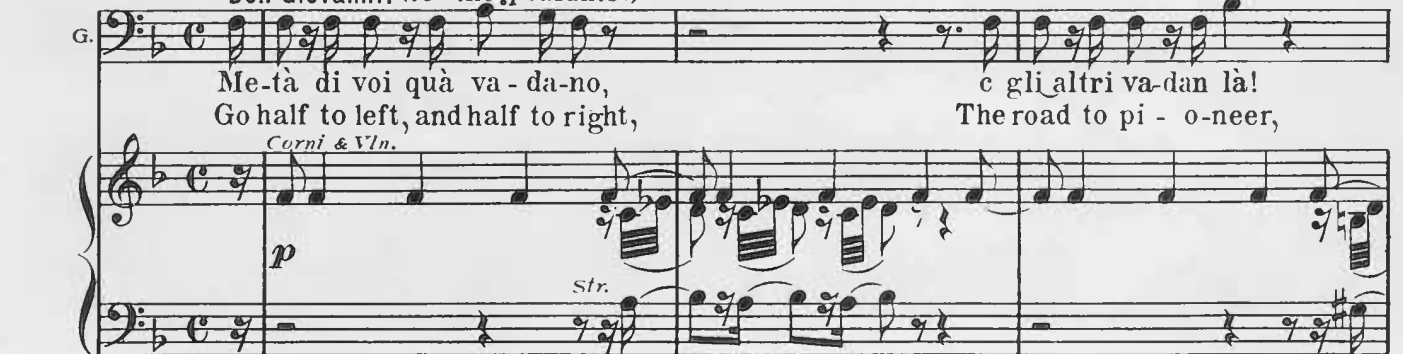
farglie-la a quel birbo di pa-dro-ne; or senti un po' qual è la mia intenzione.  
play a trick up-on my grace-less master; I have a plan will help to take him faster.

## Nº 17. "Metà di voi quà vadano..,"

## Aria.

## Andante con moto.

Don Giovanni. (to the peasants.)

G. 

Me-tà di voi quà va-da-no, c gli altri va-dan là!  
Go half to left, and half to right, The road to pi-o-neer,

*Corni & Vln.*  
*p*  
*Str.*

G. 

e pianpian lo cer-chi-no, lon-  
And by the way look ev-'ry where, He

G. *tan non sia di quà, no! lon - tan, lontan non sia di quà.*  
*can't be far from here, No! he cant, he cant be far from here.*

*Fl. & Vlns.*  
*p*

(going from one to another.)

G. *Se un uom'è una ra - gaz - za pas - seg - giam per la piazz - a, se sot - to a una fi -*  
*If a - ny you catch straying, Some youth and maid de - lay - ing, Or 'neath a window*

*Fl. & Vlns.*

G. *ne - stra fa - re al - la - morsi - ni - te, fe - ri - te pur, fe - ri - te, fe - ri - te pur, fe -*  
*sighing, An am'rous dit - ty ply - ing, Then strike him well and spare not, then strike him well and*

*Corn. sustain.*

G. *ri - te, spare not, il mio pa - dron sa - rà!*  
*My mas - ter then is near!*

*f* *p*

G. *In testa egli ha un cap - pel - lo con can - di - di pen -*  
*Up - on his hat a feath - er, A cloak his form con -*

G. *na-chi, ad-dos - so un-gran man-tel - lo, Ne'er*  
*ceal-ing, He bears in ev-'ry weath-er;*

*cresc. f p*

*Intti.*

G. *spa - da al fian - co e-gli ha, e spa - da al fian - co e -*  
*knew he doubt or fear, ne'er knew he doubt or*

*f p*

*tr.*

(trying to send the peasants off;

but they act as if they had not understood him.)

G. *gli ha, e spa - da al fian - co e - gli ha, e spa - da al fian - co e -*  
*fear, ne'er knew he doubt or fear, ne'er knew he doubt or*

*f p*

*tr.*

G. *gli ha, e spa - da al fian - co e - gli ha. Se un uom' e u - na ra -*  
*fear, ne'er knew he doubt or fear. If a - ny you catch*

*cresc. p*

*tr.*

*Fag.*

(repeating his directions.)

G. *gaz - za pas - seg - glam per la piaz - za, Se sot - to a una fi -*  
*straying, Some youth and maid de - lay - ing, Or 'neath a win - dow*

*str.*

*tr.*

G. *ne - stra fare all' a - mor sen - ti - te, fe - ri - te, fe - ri - te, fe - ri - te, pur fe -*  
*sigh - ing, An am'rous dit - ty plying, Then strike him, then strike him, then strike him well and*

*Corn. sustain. cresc.*

G. *ri - te, fe - ri - te, pur fe - ri - te, fe - ri - te! Me - tà di voi quà va - da - no,*  
*spare not, Then strike him well and spare not, and spare not! Go half to left and half to right,*

*f decresc. Fl. Ob. & Cor. sustain.*

G. *e gli al - tri va - dan là. E*  
*The road to pi - o - neer, And*

G. *pian pianin lo cer - chi - no, lon - tan non sia di*  
*by the way look ev - 'ry where, He can't be far from*

G. *quà, no, lon - tan, lon - tan non sia di quà. An - da - te, fa - te*  
*here, no, he can't, he can't be far from here. A - way as I've di -*

*(pushing the peasants)*

*f tr. p*

off at either side.)

G. presto, *rected*, An-da-te, fa-te pre-sto, fa - te pre-sto, fa-te pre-sto, fa - te presto, fa - te  
 A-way as I've di-rect-ed, Haste, a-way as I've direct-ed, Haste, a-way as I've di-

(to Masetto.)

G. presto, *rected*, Tu sol ver-rai con me, tu sol verrai con me, verrai con me, verrai con  
 Thou, friend, abide with me, Thou, friend, abide with me, abide with me, abide with

(putting his arm familiarly around Masetto.)

G. me, Noi - far dobbiam il re - sto, e già ve-drai cos' e, cos' è, cos'  
 me; Some-what I have re-lect-ed, The end you soon shall see, you soon shall

G. è, noi - far dobbiam il re - sto, e già ve-drai cos'  
 see; Some - what I have re - lect-ed, The end you soon shall

(promenading to and fro with Masetto.)

G. e, cos' è, cos' è, e già vedrai cos' è, cos' è, cos' è, e già ve-drai cos'  
 see, you soon shall see, the end you soon shall see, you soon shall see, the end you soon shall

(goes off holding Masetto.)

G. *è, e già ve-drai cos'è, e già ve-drai cos'è, e già ve-drai cos'è!*  
*see, the end you soon shall see, the end you soon shall see, the end you soon shall see.*

Recit.

Don Giovanni.

(Don Giovanni returns, leading Masetto by the hand.)

G. *Zit-to, la-scia ch'io sen-ta! Ot-ti-ma-men-te: dun-que dob-biam ue-*  
*Soft-ly, first let us list-en, that no one's com-ing, So you're re-solv'd on*

Masetto.

Don Giovanni.

G. *ci-der-lo? Si-cu-rol! E non ti ba-ste-ria rom-per-gli los-sa, fra-cas-sar-gli le*  
*kill-ing him? De-termin'd.'Twould do if with a blow you were to stun him, or to give him a*

Masetto. (hotly.)

Don Giovanni.

Masetto.

G. *spalle? No, no, voglio ammazzar-lo, vo' far-lo in cento brani. Hai buone ar-mi? Co-*  
*hid-ing. No, no, I'll sure-ly kill him, I'll cut him in-to pieces. Shew your weapons! They're*

(hands musket and pistol to Don Giovanni.)

Don Giovanni.

Masetto.

G. *spettò! ho pria que-sto mo-schet-to, e poi, que-sta pi-sto-la. E po-i? Non*  
*good ones! Look here, I have a musket, be-sides, there is this pis-tol. Be-sides these? I*