

sa! known. ma Mas-

(making for the door)

- s'io sa - pe - va, fug - gia per qua, — fug - gia per qua, — fug - gia per
 - ters, I would now with speed be gone — with speed be gone, — yes, I would

(Runs out.)

qua, — fug - gia per qua!
 now — with speed be gone.

Recit.

Donna Elvira. Masetto. Zerlina.

F. M. Z.

Fer - ma, per - fi-do, fer-ma! Il bir-bo ha l'a - li ai pie - di! Con quel ar-te
 Hold, thou shalt not es-cape me! He flies like a - ny feath-er! And how neatly,

Don Octavio.

Z. O.

si sot-tras-se l'i - ni - quo. A - mi - ci mi - ei, do-po ec-ces-si si e -
 he e - vad-ed our ques-tion. Friends, this con - firms me, and the crimes we have

normi, du-bi-tar non pos-siam che Don Gio-van-ni non sia l'em-pio-uc-ci-
 witness'd, we not further can doubt, that Don Gio-van-ni was the vil - lain - ous

so - re del pa - dre di Donn' An - na; in que - sta ca - sa per po -
 murd' rer of Don - na An - na's fa - ther. Do me the fa - vor here a -

che o - re ferma - te - vi, un ri - cor - sa vo' far a chi, si de - ve, è in poch' i -
 while yet to stay with her. I will go now, and seek the law's as - sist - ance. The day of

(Exeunt D. Elvira, Zerlina, and Masetto.)

stanti ven - di - car - vi pro - met - to. Co - sì vuo - le do - ver, pie - ta - de, af - fet - to.
 reckning is at hand, oh thou traitor, and thy doom is assured, or sooner or lat - er.

No 21. "Il mio tesoro intanto.,,

Andante grazioso.

Aria.

Clar. Fag. and Vln.

Strings con sordini, Bassi pizz.

Don Octavio.

Il miote - so - ro in - tan - to an -
 To my be - loved, O - has - ten, Cl. Fag. To

Strings.

da - te, an - da - - - te a con - so - lar! e del bel ci - glio il
 com - fort, to com - - - fort her sad heart! Sweet are the tears that

Corni sustain.

pian - to cer - ca - te dia - sciug - gar, cer - ca te, cer - ca - te, cer -
 chas - ten, Yet grieve not those who part, that grieve not, that grieve not, that