


Z.  co-sì si - fa!  
you to re - pent! (exit)

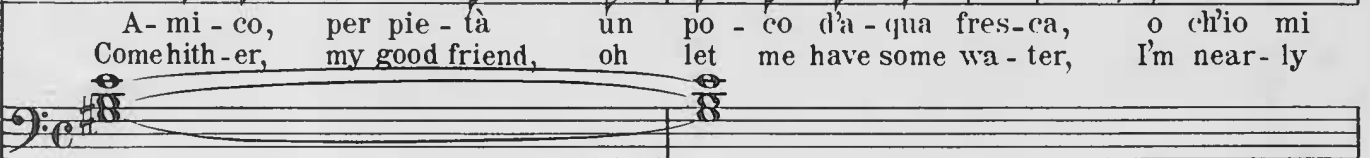
L.  bu - ja o - scu - ri - tà!  
cou - rage all is spent!

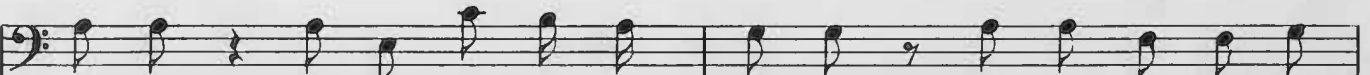


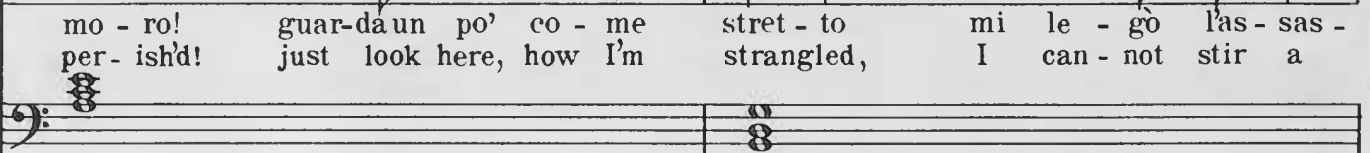
Recit.

Leporello. (to the Peasant)

L.  A - mi - co, per pie - tà un po - co d'a - qua fres - ca, o ch'io mi  
Come hith - er, my good friend, oh let me have some wa - ter, I'm near - ly

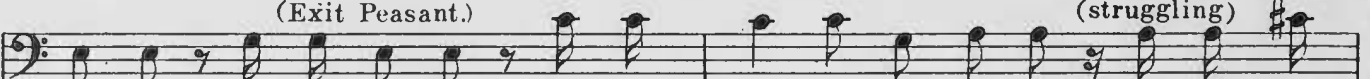


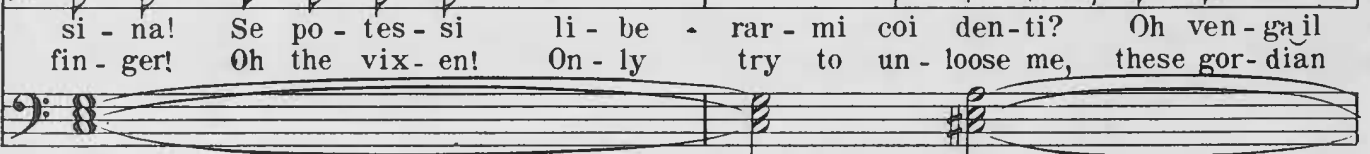
L.  mo - ro! guar - da un po' co - me stret - to mi le - go las - sas -  
per - ish'd! just look here, how I'm strangled, I can - not stir a



(Exit Peasant.)

(struggling)

L.  si - na! Se po - tes - si li - be - rar - mi coi den - ti? Oh ven - ga il  
fin - ger! Oh the vix - en! On - ly try to un - loose me, these gor - dian



L.  dia - vo - lo a di - sfar que - sti gruppi! io vo' ve - de - re di rom - pe - re la  
knots un - tie, with your teeth you might do it. The cord's so twisted, where is the end? I



L.  cor - da - co - me è for - tel pau - ra del - la mor - te!  
can not move it, as - sist me, or else I shall die here!

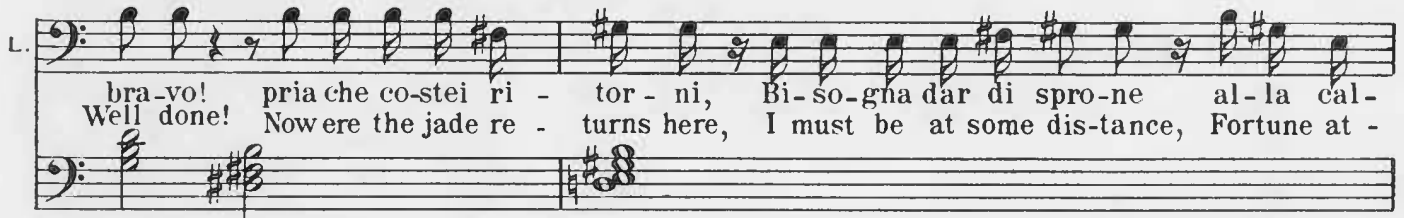


(He pulls hard and the window

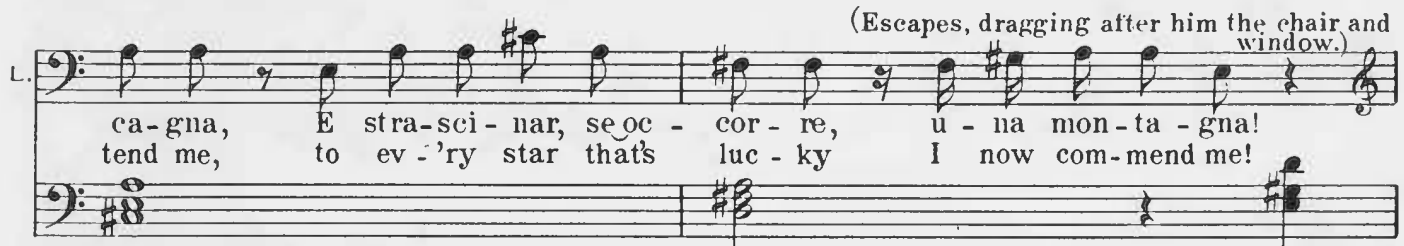
L.  E tu, Mer - cu - rio, pro - tet - tor de' la - dri, pro - teg - gi un - gi - a - lant 'uom! co - rag - gio -  
Mer - cu - ry aid me! If to thieves thou art gracious, as - sist an honest man, Now for it,



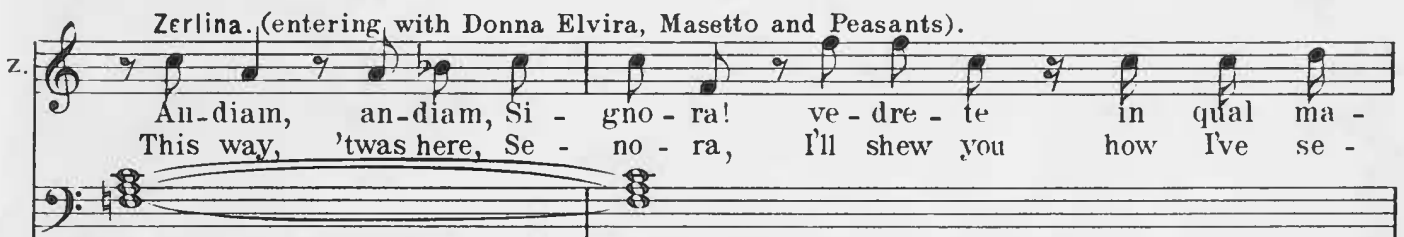
falls to which the end of the cord was fastened.)

L. 

bra-vo! pria che co-stei ri - tor - ni, Bi-so-gna dar di spro-ne al-la cal-  
Well done! Now ere the jade re - turns here, I must be at some dis-tance, Fortune at -

L. 

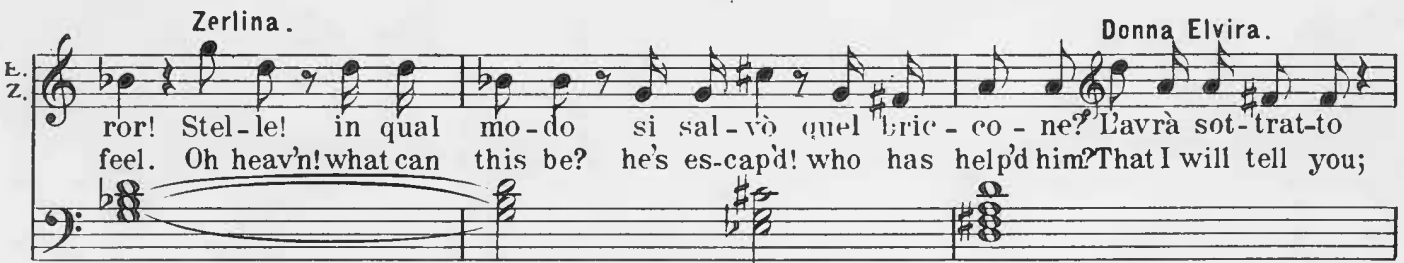
(Escapes, dragging after him the chair and window.)  
ca-gna, E stra-sci - nar, se oc - cor - re, u - na mon - ta - gna!  
tend me, to ev - 'ry star that's luc - ky I now com-mend me!

Z. 

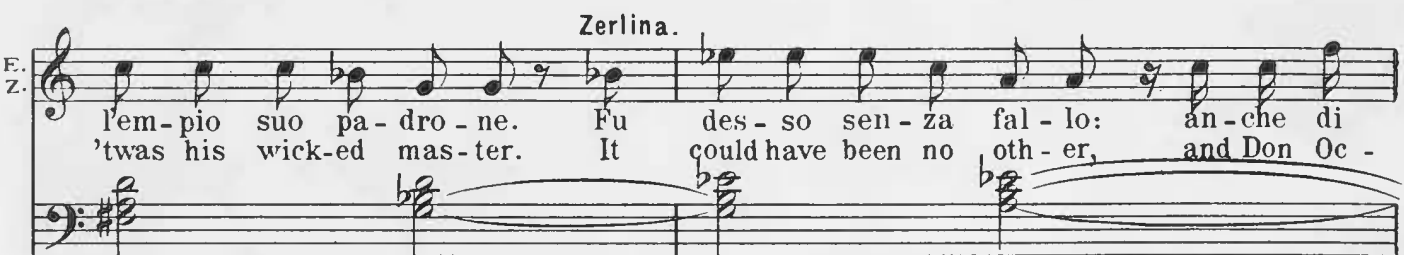
Zerlina. (entering with Donna Elvira, Masetto and Peasants).  
An-diam, an-diam, Si - gno - ra! ve - dre - te in qual ma -  
This way, 'twas here, Se - no - ra, I'll shew you how I've se -

Z. 

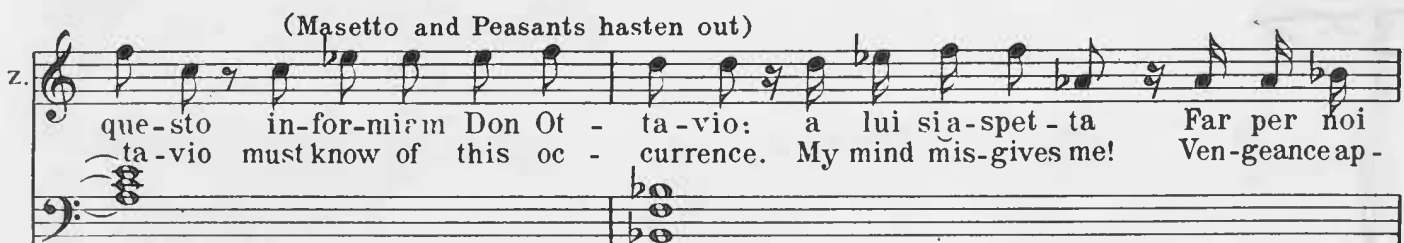
Donna Elvira.  
nie-ra ho con-cio il scel-le - ra - to. Ah, so - pra lu - i si sfoghi il mio fu -  
cured him. He can - not move a fin-ger. Ah, let me see him, my an-ger he shall

Z. 

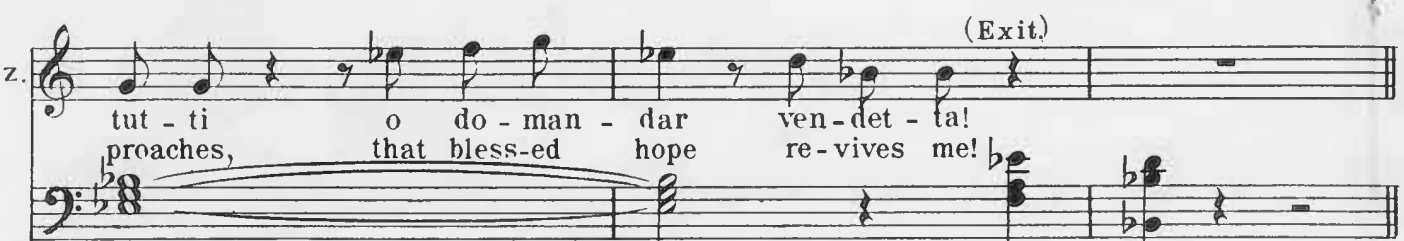
Zerlina. Donna Elvira.  
ror! Stel-le! in qual mo-do si sal - vo quel Eric - co - ne? Lavrà sot-trat-to  
feel. Oh heav'n! what can this be? he's es-cap'd! who has help'd him? That I will tell you;

Z. 

Zerlina.  
l'em-pio suo pa-dro - ne. Fu des - so sen - za fal - lo: an - che di  
'twas his wick-ed mas-ter. It could have been no oth - er, and Don Oc -

Z. 

(Masetto and Peasants hasten out)  
que - sto in - for - mi - am Don Ot - ta - vio: a lui sia - spet - ta Far per noi  
ta - vio must know of this oc - currence. My mind mis-gives me! Ven-geance ap -

Z. 

(Exit.)  
tut - ti o do - man - dar ven - det - ta!  
proaches, that bless-ed hope re - vives me!