

Don Giovanni, Leporello.

Recit.

Don Giovanni.

Leporello.

G. L. G. Or - su, spic - cia - ti presto — co - sa vuo - i? Laf - far, di cui, si
Well speak, what would you tell me? Say it quick-ly. Sir, what I'd say's a

Don Giovanni.

Leporello.

Don Giovanni.

G. L. G. trat - ta, è im - por - tan - te! Lo cre - do. E im - por - tan - tis - si - mol! Meglio an -
ver - y se - rious mat - ter. It seems so. Of se - rious con - se - quence. All the

Leporello.

D. Giov.

G. L. G. co - ra, fi - ni - sci - la! Giu - ra - te di non an - dar in col - le - ra! Lo
bet - ter; come, out with it! First promise that this time you'll not punish me. I

Leporello.

G. L. G. giuro sul mio o - nore, pur - ché non par - li del Com - men - da - to - re. Sia - mo
promise on my honor, that is, pro - vid - ed the Com - man - dant's not mention'd. No one

Don Giovanni.

Leporello.

Don Giov. Leporello.

L. G. so - li? Lo ve - do! Nes - sun ci sen - te? Via! Vi pos - so di - re
lis - tens? Of course not. No one's ap - proch - ing? Stuff! Then I can speak out

D. G. Leporello.

L. G. tut - to li - be - ra - men - te? Sì! Dunque quand'è co - sì — Ca - ro Si - gnor pa - dro - ne, La
freely, safe from your anger? Yes. Then at once I'll begin: — Well, my much valu - ed master, the

(shouts in his ear)

Don Giovanni.

G. L. G. vi - ta che me - na - te è da bricco - ne! Te - me - ra - rio, in tal gui - sa!
life that you are leading is that of a rascal! Fool, how dare you? this shall teach you!

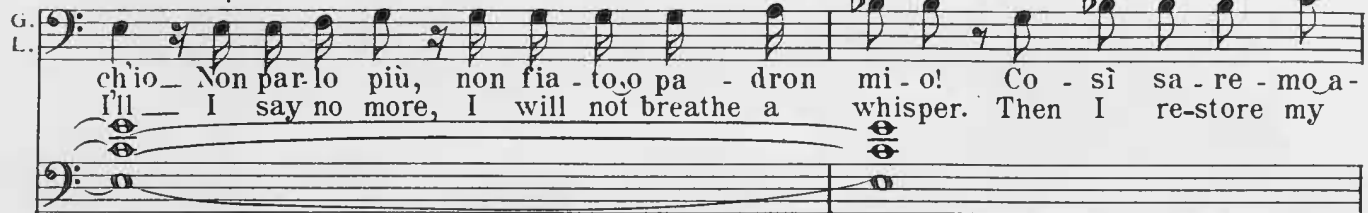
Leporello.

Don Giovanni.

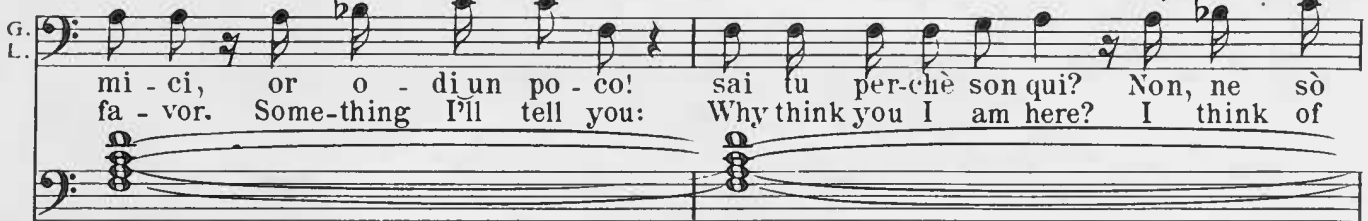
L. G. E il giu - ra - men - to! Non sò di giu - ra - men - ti; ta - ci, o
Think what you promis'd! Such promis - es I keep not; si - lence, or

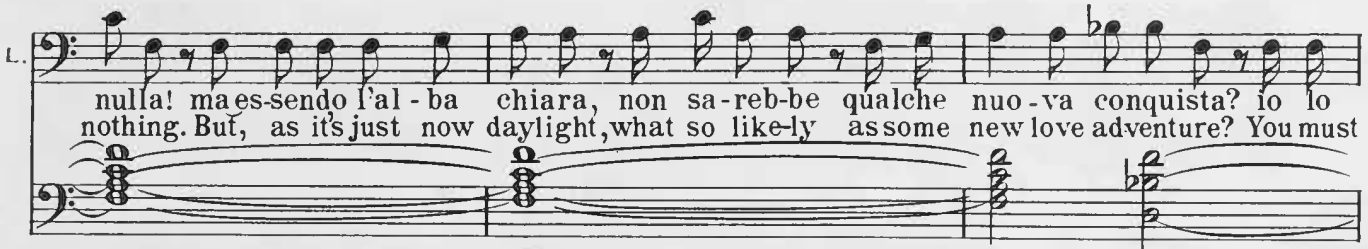
Leporello.

Don Giovanni.

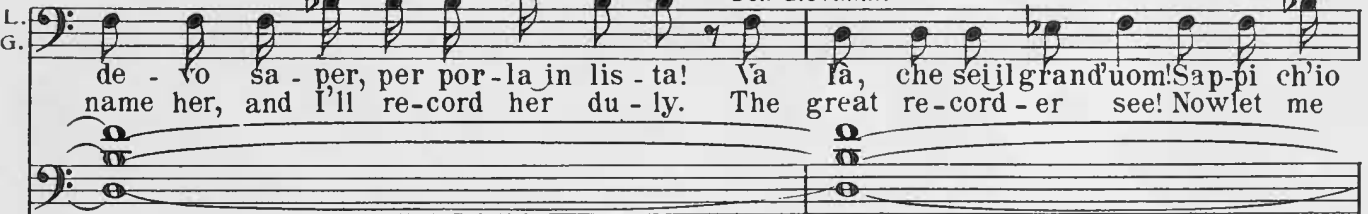
G. L. 
 ch'io Non par-lo più, non fia-to, o pa-dron mi-o! Co-sì sa-re-mo a-
 I'll I say no more, I will not breathe a whisper. Then I re-store my

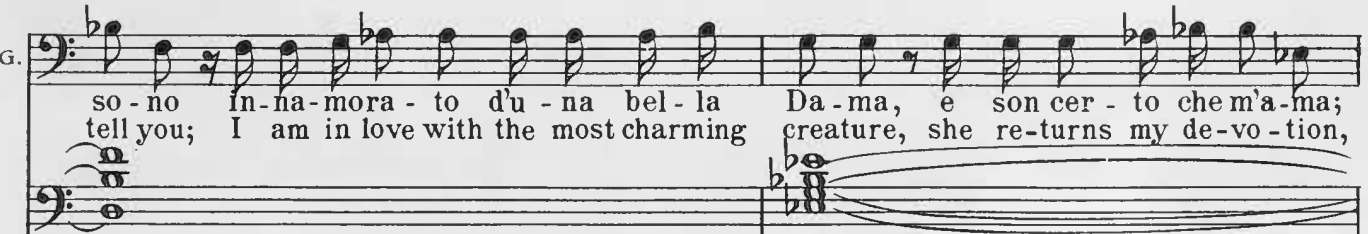
Leporello.

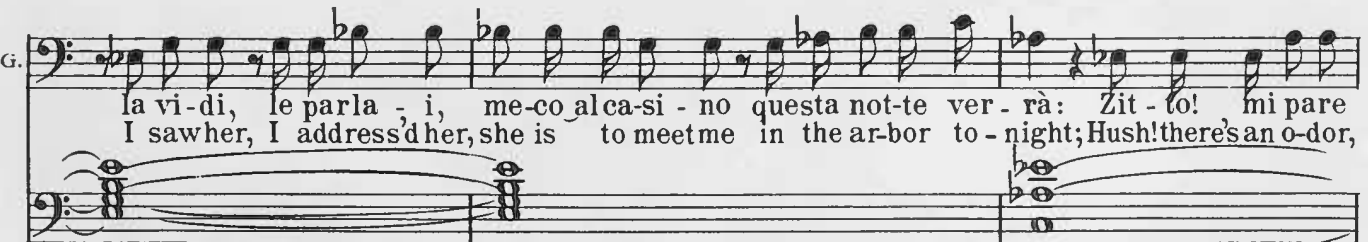
G. L. 
 mi-ci, or o-di un po-co! sai tu per-chè son qui? Non, ne sò
 fa-vor. Some-thing I'll tell you: Why think you I am here? I think of

L. 
 nulla! ma es-sen-do l'al-ba chiara, non sa-reb-be qual-che nuo-va con-quis-ta? io lo
 nothing. But, as it's just now daylight, what so like-ly as some new love adventure? You must

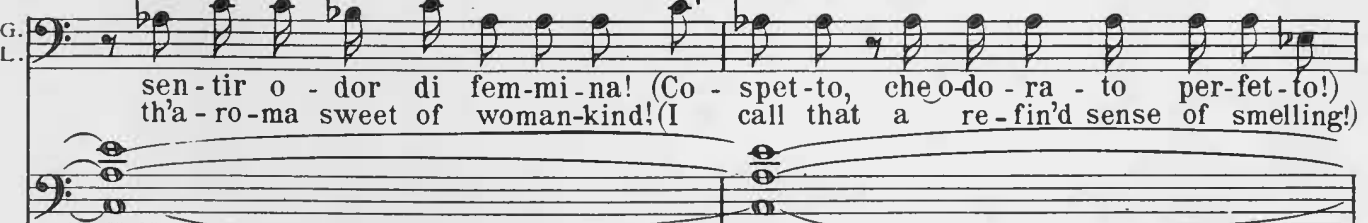
Don Giovanni.

G. L. 
 de-vo sa-per, per por-la in lis-ta! Va-là, che se il grand'uom! Sap-pi ch'io
 name her, and I'll re-cord her du-ly. The great re-cord-er see! Now let me

G. 
 so-no in-na-mo-ra-to d'u-na bel-la Da-ma, e son cer-to che m'a-ma;
 tell you; I am in love with the most charming creature, she re-turns my de-vo-tion,

G. 
 la vi-di, le par-la-i, me-co-al-ca-si-no que-sta not-te ver-rà: Zit-to! mi pare
 I saw her, I address'd her, she is to meet me in the ar-bor to-night; Hush! there's an o-dor,

Leporello.

G. L. 
 sen-tir o-dor di fem-mi-na! (Co-spet-to, che o-do-ra-to per-fet-to!)
 th'a-ro-ma sweet of woman-kind! (I call that a re-fin'd sense of smelling!)

Don Giovanni.

Leporello.

G. L. 
 Al-là-ria, mi par bel-la. (E che oc-chio! di-co!)
 She's hand-some at this dis-tance. (What an eye-sight, gra-cious!)

Don Giovanni. Leporello. (aside) (Both retire)

G.
L.

Ri - ti - ria - mo ciun poco, e sco - pria - mo ter - ren. (Già pre - se fo - co!)
Let us watch this fair lady, step a - side here with me. (On fire al - ready!)

No 3. "Ah! chi mi dice mai.,"
Trio.

Donna Elvira. (in a travelling-dress); Don Giovanni, and Leporello.

Allegro.

Vlns. Tutti. Tutti. Vlns.

Cl. Fag.

Donna Elvira. (facing the auditorium throughout the entire scene)

E.

Ah! chi mi di - ce ma - i, quel bar - ba - ro dov' è? che
Where shall I find a to - ken to guide my steps to thee? My

per mio scor - no a - ma - i, che mi man - cò di
heart is near - ly bro - ken, the world is dark to