

THIRD ACT
ATTO TERZO
CORO D'INTRODUZIONE
 INTRODUCTION CHORUS

SCENA I. Sala in casa di Don Pasquale. Sparsi sui tavoli, sulle sedie, per terra, articoli di abbigliamento femminile, abiti, cappelli, pellicce, sciarpe, merletti, cartoni, ecc. - Don Pasquale, seduto nella massima costernazione davanti una tavola piena zeppa di liste e fatture; vari Servi in attenzione. - Dall'appartamento di donna Norina esce un parrucchiere con pettini, pomate, ciprie, ferri per arricciare, ecc., attraversa la scena, e via per la porta di mezzo.

SCENE I - Room in the house of Don Pasquale. Spread on the tables, the chairs and the floor are articles of feminine apparel, dresses, hats, furs, scarves, laces, boxes, etc. - Don Pasquale, seated in utmost consternation before a table covered with bills and invoices; various servants are in attendance. From Norina's apartment emerges a hairdresser, with combs, pomades, powder, curling tongs, etc. . He crosses the stage and leaves by the center door.

Allegro

cresc. a poco a poco

SIPARIO

Ten. (Servants and maids, who come and go)
 (Servi e donzelle che vanno e vengono) (solo voice) (Uno solo) (announcing) (annunziando)

(three or four)
 (tre o quattro) La cuf
 Bassi Here's the

I diamanti, presto, pre-sto.
 Fetch the diamonds, hurry, hur-ry.

fia - ra.
 hat - ter.
 Pre - sto, pre - sto.
 Hur - ry, hur - ry.

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with the lyrics 'fia - ra. hat - ter.' and a piano accompaniment. The second system continues the vocal line with 'Pre - sto, pre - sto. Hur - ry, hur - ry.' and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Sopr. (solo voice)
 (Una sola)

(the milliner carrying a mountain of boxes, is ushered into Norina's chambers)
 (La cuffiafa, portante un monto di cartoni, viene introdotta nell'appartamento di Norina.)

Vengaavan ti.
 She may ent - er.

(with furs, a bouquet of flowers, etc., which she gives to a servant)
 (con pelliccia, mazzo di fiori, (another) ecc. che consegna a un servo.)
 (Un altro)

In carroz - zatut - to
 These must go in - to the

Detailed description: This system contains the third and fourth systems of the musical score. The third system features a soprano solo line with the lyrics 'Vengaavan ti. She may ent - er.' and a piano accompaniment. The fourth system continues the soprano solo with 'In carroz - zatut - to These must go in - to the' and the piano accompaniment. The piano part includes dynamic markings 'f' and 'p'.

(another)
 (Un'altra)

Il ventaglio.
 Here's the fan, too (Un altro) (another)

Il ve.lo. (un altro)(another) Pre.sto,
 The veil, here. Hur - ry,

questo. I guanti, pre.sto,
 sur - rey. The gloves, here, hur - ry,

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system features a vocal line with the lyrics 'Il ventaglio. Here's the fan, too (Un altro) (another)' and a piano accompaniment. The sixth system continues with 'Il ve.lo. (un altro)(another) Pre.sto, The veil, here. Hur - ry,' and the piano accompaniment. The seventh system features a vocal line with 'questo. I guanti, pre.sto, sur - rey. The gloves, here, hur - ry,' and the piano accompaniment. The piano part includes a dynamic marking 'f'.

(Un'altra) another

Presto, pre-sto.
Hur-ry, hur-ry (Un altro) (another)

Pre - sto. Hur - ry. Pre - sto, Hur - ry, pre - sto, hur - ry. (tre o quattro) (three or four)

pre - sto. hur - ry. I caval - li sul mo - men - to or - di - na - te d'attac -
Or - der in - stant - ly the hor - ses to be harnessed up to

DON PASQUALE

(three or four)
(tre o quattro)

Chemarea, chestordi -
Through the house, a cyclone

(three or four)
(tre o quattro)

Presto, presto, presto, presto.
Hur - ry, hur - ry, hur - ry, hur - ry.

Presto, presto, presto, presto.
Hur - ry, hur - ry, hur - ry, hur - ry.

-car.
go.

Pre - sto, pre - sto, pre - sto, pre - sto.
Hur - ry, hur - ry, hur - ry, hur - ry.

P

-men to! è u - na ca - sada impaz zar, è u - na ca - sada impaz zar, si, da impaz -
cour - ses; here the winds of madness blow, Here the winds of mad - ness blow, yes, here they

La caroz - za.
Call the carriage.

La caroz - za.
Call the carriage.

P

- zar, da im - paz - zar, da im - paz - zar, da im - paz
 blow, cy - clones blow, cy - clones blow, cy - clones

(all) *f*
 (Tutti) *f*
 (all) *f*
 (Tutti) *f*

Pre - sto, pre - sto, pre -
 Hur ry, hur ry, hur ry, hur ry -

Pre - sto, pre - sto, pre -
 Hur ry, hur ry, hur ry, hur ry -

Pre - sto, pre - sto, pre -
 Hur ry, hur ry, hur ry, hur ry -

P

- zar.
 blow.

(all rush off)
 (Corrono via tutti.)

- sto, la carr-za, presto, presto, presto, pre - sto.
 - ry, Call the car-riage, hurry, hurry, hurry, hur ry.

- sto, la carroz.za, presto, presto, presto, pre - sto.
 - ry, Call the car-riage, hurry, hurry, hurry, hur ry.

- sto, i cavalli, presto, presto, presto, pre - sto.
 - ry, call the horses, hur-ry, hur-ry, hur-ry, hur ry.