

(secretly)
(in segreto)

D *Pre-pa-ra-te-vi*
P *Come, prepare yourself,* *e ve la por-to*
I'll bring her here to

-ve-ro?
mean it?

Lento

D *qua. (embraces him)*
P *you. (Lo abbraccia)* *Cal-ma-tevi.*
Con-trol yourself. *Mau-di-te...*
But lis-ten... *Si,*
Yes,

17 **Vivace** *Oh ca-ro!*
Dear fellow! *Oh ca-ro!*
Dear fellow! *Non fiata-te...*
Not a whisper...

p cresc:..... poco..... a..... poco.....

D *ma...*
P *but...* *se...*
if...

Non c'è ma, non c'è ma, cor-re-te, cor-re-te, o cas-co morto
There's no but, there's no but, an, hur-ry, do hur-ry, or I shall fall down

(leaves parte)

P *qua dead.* *Ah!*
Ah!

18 *Vivace a tempo*

p un fo.co in - so - li.to mi sento ad dos - so, o.mai re - si.ste.re, io più non fier - y and pass - ion - ate, love is in - sist - ing, I am ir - rat - ion - al, no more re -

p pos - so. Dell' e - tà vec - chia scordo i ma - lan - ni, mi sen - to gio - vi - ne come a ven - sist - ing. Cares of my old - age, ill - ness a - plen - ty, all dis - ap - pear, and I feel once more

p - t' an - ni. Deh! cara, af - fret - ta - ti, vie - ni, spo - si - na! Ec - co di bam - bo - li mez - za doz - twen - ty. Hur - ry to me, my dear, bride of my long - ing! Doz - ens of lit - tle ones seem to be

cresc. poco a poco

p - zi - na già veg - go na - sce - re, già veg - go cre - sce - re, a me d' in - tor - no thron - g - ing; I see them springing up, I see them grow - ing up, 'round me al - read - y

f p

p veg - go scherzar, veg - go già na - scere, veg - go già cre - scere, a me d' in - tor - no I see them play, I see them springing up, I see them growing up, 'round me al - read - y

f p p

P

veg-go scher-zar.
I see them play.

Vie - ni, vie - ni,
Come, love, come, love,

P

che un foco in-so-li-to mi sento ad-dos-so,
fier-y and passionate love is insist-ing,

o ca - sco mor - to
I'm feel - ing ve - ry

P

qua.
faint.
tr

Ah!
Ah!
19

P

un foco in - so - li to mi sento ad dos - so, o mai re - si ste re io più non pos - so.
fier-y and pass-ion-ate, love is in- sist - ing, I am ir - rat-ion-al, no more re-sist - ing.

p *staccato*

P

Del - l'e - tà vec - chia scordo i ma - lan - ni, mi sen-to gio - vi - ne come a ven-t'an - ni.
Cares of my old age, ill-ness a - plen - ty, all dis-ap-pear and I feel once more twenty.

P *cresc.*

Deh! cara, af-fret-ta-ti, vie-ni, spo - si - na! Ec-co di bam - bo-li mez-za doz - zi - na
Hur-ry to me, my dear bride of my long - ing! Doz-ens of lit - tle ones seem to be throng - ing;

P

già veg-go na - sce-re, già veg - go cre-scere, a me d'in - tor - no veg-go scher-
I see them spring-ing up. I see them grow-ing up, 'round me al - read - y I see them

P

-zar, play, veg-go già na - scere, veg-go già cre-scere, a me d'in-tor - no veg-go scher-
I see them springing up, I see them growing up, 'round me al-read - y I see them

P

20 *Piu mosso* -zar. Deh! vieni, af- fret - ta-ti, bel - la spo - si - na! Già, già di
Hur - ry to me, my dear bride of my long - ing! Doz - ens of

P

bam - bo-li mez-za doz - zi - na a me d'in- tor - no veg-
lit - tle ones seem to be throng - ing, 'round me al - read - y. I

P

-go scher-zar. Deh! vieni, af-fret - ta-ti, bel-la spo - si - nal Già, già di
 see them play. Hur-ry to me, my dear bride of my long - ing! Doz-ens of

The first system of the musical score consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are written below the vocal line.

P

bam - bo.li mezza doz - zi - na a me d'in - tor - no veg -
 lit - tle ones seem to be throng - ing 'round me al - read - y I -

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system, with accents on the notes. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand. The lyrics are written below the vocal line.

P

- go scher-zar, a me d'in - tor - no veg-go scher-zar, a me d'in -
 see them play, 'round me al - read - y lit - tle ones play, 'round me al -

The third system continues the musical score. The vocal line has a similar rhythmic pattern to the first system, with accents on the notes. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand. The lyrics are written below the vocal line.

P

- tor - no veg-go scher-zar, a me d'in - tor - no veg -
 - read - y lit - tle ones play, 'round me al - read - y I -

The fourth system continues the musical score. The vocal line has a similar rhythmic pattern to the first system, with accents on the notes. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand. The lyrics are written below the vocal line.

P

- go scher - zar,
 see them play.

The fifth system concludes the musical score. The vocal line has a similar rhythmic pattern to the first system, with accents on the notes. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand. The lyrics are written below the vocal line.