

ATTO SECONDO

SECOND ACT

PRELUDIO, SCENA ED ARIA

PRELUDE, SCENE AND ARIA

ERNESTO

SCENA I. Sala in casa di Don Pasquale.
SCENE I. Living room in Don Pasquale's house.

Maestoso

Musical score for the beginning of the prelude, marked **Maestoso**. The score is in 3/4 time and B-flat major. It features a piano introduction with a strong dynamic (*f*) in the left hand and a more delicate texture in the right hand, including a piano (*p*) section.

cantabile

Musical score for the *cantabile* section. The score is in 3/4 time and B-flat major. It features a melodic line in the right hand with triplets and a rhythmic accompaniment in the left hand.

Musical score for the continuation of the *cantabile* section. The score is in 3/4 time and B-flat major. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for the final part of the *cantabile* section. The score is in 3/4 time and B-flat major. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, with some measures containing rests.

The second system continues the piece. The upper staff has a melodic line with a quarter note, a half note, and a quarter note. The lower staff maintains the eighth-note accompaniment pattern.

The third system includes a piano (*p*) dynamic marking. The upper staff features a melodic line with a quarter note, a half note, and a quarter note. The lower staff continues with the eighth-note accompaniment.

The fourth system shows further melodic development in the upper staff, with a quarter note, a half note, and a quarter note. The lower staff continues with the eighth-note accompaniment.

The fifth system includes a first ending bracket labeled '1' over a triplet of eighth notes. It also features a piano (*p*) dynamic marking and tempo markings: *lento* and *a piacere*. The upper staff has a melodic line with a quarter note, a half note, and a quarter note. The lower staff continues with the eighth-note accompaniment.

Po - vero Er - ne - sto! dal - lo zio cac - cia - to, da tutti abban - do -
 Pi - ty Er - nes - to! By my un - cle ban - ished; the world from me has

Recitativo

- na - to, mi restava un a - mi - co, e un cop - er - to ne - mi - co di - scopro in
 vanished, the one friend who might aid me, is the one who be - trayed me. He is re -

lu - i, che a' danni miei con - giura. Per - der No - ri - na,
 - vealed now, as one who planned my downfall. Los - ing No - ri - na,
Lento

oh Di - o! Ben feci a le - i d'espri - mere in un foglio i sensi miei.
 oh, Hea - ven! Yes it was better, my feelings I expressed to her in a letter.

O - ra in al - tra contra - da i giorni grami a - trasci - nar - si va - da.
 Now a - broad I shall tra - vel, to live and suf - fer, as end - less days un - ravel.

2 *Larghetto* p

ERNESTO p

Cer - che - rò lon - ta - na ter - ra do - ve
Dis - tant lands I shall dis - cov - er, where no

p

ge - mer sco - no - sciu - to; là vi - vrò col cuo - re in
stran - gers know my - sto - ry; There as - bro - ken heart - ed

p

guer - ra de - plo - rando il ben perdu - to, de - plo -
lov - er will de - plore his loss of glo - ry, will de -

p

- rando il ben perdu - to;
- plore his loss of glo - ry.

E

ma - nè sor - te a me ne - mi - ca, nè frap -
 But though des - ti - ny tries to hurt me, puts be -

E

- po - sti mon - ti e mar, ti po - tran - no, dol - ce a -
 - tween us moun - tain and sea, still my love will not de -

E

- mi - ca, dal mio co - re can - cel - lar, non ti po -
 - sert me, still No - ri - na's I will be. Love won't de -
 cresc. e accel. rall.

E

- tranno dal mio co.re cancellar, non ti potranno dolce amica, dal mio core cancellar.
 - sert me, still No - ri - na's I will be, my love for you will not desert me, still Norina's I will be.

3 Moderato

ERNESTO

p.

a tempo

E se fia che ad al-tro og-get-to tu ri-vol-ga un-gior-no il
 And if in a new dir-ect-ion you should turn one day lov-ing

E

co-re, se mai fia che un nuo-vo af-fet-to speg-na in te l'an-tico ar-do -
 gaz-es, if per-chance a new af-fect-ion comes to e-raise the old love's trac-

E

-re, non te-mer che un in-fe-li-ce te sper-giu-ra ac-cu-si al-
 -es; nev-er fear that I, tor-ment-ed would ac-cuse you, of ought to re-

E

ciel; se tu sei, ben mio, fe-li-ce, sa-rà pago il tuo fe-
 -vile; for, my love, if you're con-tent-ed all my suff-ring has been worth-
ac-cel.

E

- del, sa - rà pa - go il tuo fe - del, sa - rà pa - go il tu - o fe -
 -while, all my suff - ring has been worth -while, all my suff - ring will have been worth -

p

f *p* *p*

E

- del. Cer - che -
 while. Dis - tant

4 *a tempo*

p *cresc.*

E

- rò lon - ta - na ter - ra do - ve ge - mer sco - no -
 lands I shall dis - cov - er where no stran - gers know my

f

E

- sciu - to, sì! Ah! e se
 sto - ry, yes! Ah! and if

f *p* *a tempo*

E

fia che ad al tro og - get - to tu ri - vol - ga un gi or - no il co - re, se mai
 in a new di - rect - ion you should turn one day lov - ing gaz - es, if per -

E

fia che un al tro af - fet - to spen - ga in te l'an ti co ar do re, non te -
 - chance a new af - fect - ion comes to e - rase the old love's trac - es, nev - er

E

- mer che un in - fe - li - ce te sper - giu - ra ac cu - si al ciel; se tu
 fear that I tor - ment - ed would ac - cuse you of ought to re - vile; for my

E

sei, ben mio, fe - li - ce, sa - rà pa go il tuo fe - del, - sa - rà
 love, if you're con - tent ed all my suff - ring has been worth - while, all my
 accel.

E

pa - go il tuo fe - del, sa - rà pa - go il tu - o fe - del: se tu
 suff - ring has been worth - while, all my suff - ring will have been worth - while; for my

5 Poco meno

E
 sei, ben mio, fe - li - ce sa - rà pa - go il tuo fe - del, sì, sa - rà
 love, if you're con - tent - ed, all my suff - ring has been worth - while, yes, all my

E
 pa - go, sa - rà pa - go il tuo fe - del, il
 suff - ring, all my suff - ring has been worth - while, has

E
 tuo fe - del, il tuo fe - del, il
 been worth - while, has been worth - while, has

E
 tuo fe - del.
 been worth - while.

(leaves.)
(Parte.)