

MARCEL

- u - tin!
ra - ri!

(with a grave bow to Mimi)

COLLINE

Di - gna est in - tra - ri.

SCHAUNARD (with droll dignity of manner)

(all take their seats as the

Ingre - diat si ne - ces - sit.

poco rall.

COLLINE

I'll grant on - ly an ac -
Io non dò che un ac -

poco rall.

waiter returns)

PARPIGNOL

(*corta*)

(quite close)

Who'll buy some pretty toys from Par - pi - gnoll!.....
Ec - co i gio - cat - to - li di Par - pi - gnoll!.....

COLLINE (catching sight of the waiter, he shouts to him.)

- cessit!
- cessit!

Some
Sa -

12

(Enter Parpignol from the Rue Dauphin, pushing a barrow festooned with foliage, flowers and CHILDREN paper lanterns. He is surrounded by a crowd of merry urchins.)

Allegretto giocoso ♩=132

COLLINE
Parpignol, Parpi-gnol, Parpignol, Parpi-gnol! Here is Parpi-
Parpignol, Parpi-gnol, Parpignol, Parpi-gnol! Ec-co Parpi-
(Waiter hands the menu, which the four friends carefully scrutinize in turn.)
sausage!
- la - me...

fp Allegretto giocoso ♩=132

- gnol, Parpignol, Parpi - gnol! With his pretty bar - row bright with
- gnol, Parpignol, Parpi - gnol! Col..... car - ret - to..... tut - to

mf brillante

flowers! Here is Par - pi - gnol, Parpi - gnol, Parpignol, Parpi-
fior!..... Ec-co Par - pi - gnol,.. Parpi - gnol, Parpignol, Parpi -

1:
- gnol! I want the drum, and I the horse, I want the
2:
- gnol! Vo-glio la tromba, il ca-val - lin, voglio il can-
- gnol!
- gnol! No, the drum shall be mine.
Il tam-bur, tambu-rel,

(Urchins in a group wrangle round the bar-row, while their scolding mothers approach,

gun, and I the whip,
- non, voglio il fru - stin,

Get away! they are mine.
dei sol-da-ti i drap-pel.

MARCEL

(looking at the menu

I'll have
Un tao-

SCHAUNARD

Bring some venison!
Cer-vo ar - ro-sto!

but their threats of punishment prove futile, for the children refuse to come away.)

I. Sop. THE MOTHERS

(with shrieks and threats) *deciso*

f Ah!
Ah!

and giving his orders in a loud voice)

MARCEL

turkey!
- chi-no!

SCHAUNARD

And some Rhenish!
Vin del Re-no!

And some lobster, on - ly
A - ra - go - sta sen - za

COLLINE

Bring some claret, too!
Vin da ta-vo-la!

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114 **Più mosso**
con slancio

Wait a bit, you dirty little ras - - - cals! What can it be that
raz - za di fur - fanti inde - mo - nia - - - ti, che ci ve - ni - te a

COLLINE

shell it!
cro - sta!
Più mosso
con slancio

sets you all a - ga - ping? Get home to your beds!
fa - re in que - sto lo - co? A ca - sa, a let - to!

Get home, la - zy ras - - - cals, or you shall all have such a
Via brut - ti sgua - ia - - - ti, gliscap - pel - lot - ti vi par -

ti - - dy beat - ing! Get home, then, get home, you laz -
- ran - - no po - co! A ca - sa, a let - to, raz -

(One mother seizes her boy by

- y set of rascals. D'ye hear me?
- za di fur-fan-ti, a let-to!

the ear and he begins to whimper.)

Molto sostenuto

A BOY (whimpering) *a piacere* *corta*

Want a gee-gee, want a drum!...
Vo' la trom-ba, il ca-val-lin!.....

RUDOLPH

Mimi, what would you like?

E tu Mi-mi, che vuoi?

Molto sostenuto

a Tempo

col canto

p *f*

(The mothers, relenting, determine to purchase toys from Parpignol, to the intense delight of the children)

MIMI

Some custard.
La crème.

(with an air of supreme importance, addressing the waiter)

SCHAUNARD

The best you've got. For a lady!
E' gran sfar-zo. C'è una dama!

dolce

quasi a piacere *p a Tempo*

Red.

* Red.

*

(Parpignol moves on, down the Rue Vieille Comédie, the children merrily follow him pretending to play on their toy instruments)

14 1^o Tempo

CHILDREN

MARCEL

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Now then lit_tle Mi - mi, what lov - ing pres - ent did you receive from
Si - gno - ri - na Mi - mi, che do - no ra - ro le ha fat.to il suo Ro -

sempre pp

MIMI

This lit_tle bon_net trimm'd with lace and ro - ses,
U - na cuff - fietta a piz - zi, tut.ta ro - sa,

MARCEL

Ru_dolph?.....
 - dol - fo?.....

MIMI

ve - - ry pret ty, do you not think it
ri - - ca - ma - ta; coi miei ca - pel - li

MIMI

suits my fair com - plex - ion? I long have wished to have one
bru - ni ben si fon - de. Da tan.to tem po tal cuffietta è

MIMI

like this but I could not,..... he quick - -
 co - sa de - si - a - ta..... ed e - -

MIMI

- ly found out what my heart had longed.....
 - gli ha let - to qualcheil co-re a - scon - - -

rall. *stent.* a Tempo

rall. *stent.* a Tempo

MIMI

for;..... Now one who
 - de..... O - ra co -

MIMI

reads the heart's long cher-ished sec - - rets is a
 - lui che leg - ge den-tro a un cuo - - re sa l'a -

rall. *rall.*

MIMI a Tempo

mas - ter..... a migh - ty mas - ter.
 - mo - re..... ed è... let - to - re.

SCHAUNARD

A ve - ry great pro -
 E - sper - to pro - fes -

a Tempo

SCHAUNARD

- fess - or.
 - so - re...

COLLINE

Al - read - y
 Che ha già di -

COLLINE

he poss_ess_es his dip - lo - ma in love's po - ems
 - plomi e non son ar - mi pri - me le sue ri - me

MARCEL

SCHAUNARD

Oh

All that he wild-ly ut- - ters seems quite true.
 Tan - to che sem-bra ver- - ciò ch'è gli e - spri - me!

MARCEL

sweet-est dreams of hope and love's fair fane - - - ies you
 bel-la e - tà d'in - ganni e d'u - to - pi - - - e! si

p

RUDOLPH

a Tempo *soste-*

MARCEL

The La

trust, you hope and all seems rosy and love - - - ly.
 cre - de, spe-ra, e tut - to bel-lo ap - pa - - - re.

cres.

RUDOLPH

nendo un poco *tornando a tempo* *allarg.*

most divine of all our po-et's works, friend is that which teaches
 più di - vi - na del-le po-è - si - e è quella, a - mi - co,

tornando a tempo

cres. *f*

MIMI

RUDOLPH

us to tru-ly love.....
che c'in-segna a - ma - re!

And love is
A - mare è

MIMI

certainly more sweet than hon - ey, more.....than hon - ey.
dolce anco - ra più del mie - le, più del mie - le!

rall. a Tempo

a Tempo

MIMI

It depends on your taste whether it's hon - ey or vin - e - gar.
Se - condo il pa - la - to è mie - le, o fie - lel.

pp

MIMI

RUDOLPH

Oh Heaven! I hurt him.
O Dio! l'ho of - fe - so!

He's mourning, my Mi - mi.
E in lut - to, o mia Mi - mi.

RUDOLPH A way with
E via i pen.

MARCEL A way with
E via i pen.

SCHAUNARD Up with the drinks...
Qua del li- quor!... A way with
E via i pen.

Let's have a toast.
Al- le - gri, o un to- ast!..

COLLINE Let's have a toast.
Al- le - gri, o un to- ast!..

m. s. *ff*

MIMI *rall:.....*
sor. row let us all be gay!..... Let's drink.

RUDOLPH *sier, al. ti i bicchier! be - viam!.... be - viam!*

MARCEL *sor. row let us all be gay!..... Let's drink.*
- sier, al. ti i bicchier! be - viam!.... be - viam! *a piacere*

SCHAUNARD *sor. row let us all be gay!..... Let's drink. Bring me a phial*
- sier, al. ti i bicchier! be - viam!.... be - viam! Ch'io be - va del

Let's drink.
Be - viam!

COLLINE *rall. p*
Let's drink.
Be - viam!

rall:..... f