

Tempo di Valzer lento  $\text{d}=104$ 

MUSSETTA (still seated, and markedly addressing Marcel, who shews signs of agitation.)  
*con molta grazia ed eleganza*

As thro' the street ..... I wan-der onward  
 Quan - do me'n vo' ..... quando m'en vo' so -.

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*con molta grazia ed eleganza*

MUSSETTA ..... quasi rit.  
 merrily, ..... I wan-der onward dainti-ly,  
 let-ta per la via la gen-te sostae mi - ra,..

quasi rit..

MUSSETTA ..... appena allarg:.....  
 See how the folk look round, ..... Because they know I'm  
 e la bel - lez - za mi - a ..... tut - ta ri - cercain

col canto .....

MUSSETTA ..... a Tempo

charm - ing, a ve - ry charming lit - tle girl.  
 me, ..... ricercain me da ca - po a pie;... (to his friends in a voice half  
 choked by emotion)

MARCEL

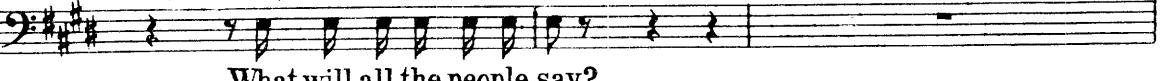
Hold me back, hold me  
 Le - ga - temi al - la

a Tempo

MUSSETTA

sottolineando  
ritenendo .....

ALCINDORO (on thorns)



MARCEL

back.....  
seggiola!

ritenendo .....



MUSSETTA a Tempo

molto rall. stent.

rit: .....

long - ing, and all the passion in their eyes, and then the  
- sia sot - til,... che da gl'oc - chi tra - spi - ra e dai pa -

a Tempo

molto rall. ....

rit: .....

MUSSETTA .....

a Tempo

poco rall.

joy of con-quest o-ver - comes me; Ev' ry man is my prize!  
- le - si vezzi in - ten - der sa .....

p

a Tempo

poco rall.

MUSSETTA a Tempo  
(rising)

22 And thus their hearts, their hearts I cap - ture as if by  
*Co - si l'ef - flu - vio del de - si - o*

MUSSETTA rit: ..... *corta* a Tempo  
*espansivo*

ma - gic all my own, ah! rapture! ah! rap - ture  
tut - ta m'ag-gi - ra fe - li - ce mi fa, .....

rit. molto ..... *corta* mf a Tempo

MUSSETTA rall: .....

'Tis mine a - lone...  
fe - li - ce mi fa! ..... (getting closer to Musetta,  
he tries to make her leave off)

ALCINDORO 3

This o - dious  
Quel can - to scur -

rall: ..... morendo

## MUSSETTA a Tempo

Now you that  
E tu che

ALCINDORO 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

singing up-sets me en - tire-ly, up-sets me en -  
ri - le mi muo - ve la bi - le! mi muo - ve la

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a Tempo *pp*

## MUSSETTA

*quasi rit.*

once..... your pas - sion once be - tray'd.....

MIMI sa - - - i, che me - mo - rie ti strug - gi,.....  
(to Rudolph)

## ALCINDORO,

Oh, now I see.  
*Io ve - do ben...*that this un .hap .py  
*che quel .la po - ve -**tire-ly!  
bi - le!**quasi rit.*

## MUSSETTA

*quasi rit.*

Why should you be dis - may'd?..... Yet  
MIMI da me tan - to ri - fug - gi?..... So

*mai - den  
ret - ta*a - dores your friend Mar - cel,  
tu - ta in - va - ghi - ta el - lè,*quasi rit.*

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MIMI      though deep in your heart, deep in your heart.....  
           ben: le ango - scie tue non le vuoi dir,  
  
           a-dores him mad - ly, Ah!she's quite en a - mo.ur'd of Mar -  
           tutta in - va - ghi - ta di Mar - cel, tut.ta in - va - ghita el -

MUSSETTA

poco allarg.

a Tempo

MIMI ..... rankles the smart you'd nev - er, never con - fess but ra - ther  
*non le vuoi dir, so ben, ma ti sen - - ti mo -*

cel!  
*l'è!*

poco allarg.

a Tempo

(Schaunard and Colline rise, and standing aside, watch the scene with interest, while Rudolph and Mimi remain seated and continue their talk. Marcel nervously quits his seat, and is about to go, but is spell-bound by Musetta's voice.)

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**RUDOLPH** die!  
**RUDOLPH** - *rir!*

**SCHAUNARD**

*p* (to Mimi)

She once was Marcel's  
Marcel - lou un di l'a -

What will all the peo-ple say!  
*Quel-la gen-te che di - rá!*

*p dolce*