

(Enter Mimi from the Rue d'Enfer: she looks about as if anxious to make sure of her whereabouts. On reaching the first plane-tree, she is seized by a violent fit of coughing. Then recovering herself, she sees the sergeant whom she approaches)

Lento molto $\text{♩} = \text{♩}$

espressivo

rall.:.....

pp

rit.

(to the sergeant) **Andante**
 MIMI *affannata a piacere* (unable to recollect the name)

Allegro *p*

Oh, please sir, tell me the name of that tavern where now a painter's
Sa dir - mi, scu-si, qua-l'è l'o-ste-ri-a... do-ve un pittor la-

Allegro

Andante

col canto.....

(a serving woman comes out of the tavern: Mimi goes up to her.)

MIMI (cough) **a Tempo**

work-ing. Thank you. Oh! my good wo-man, pray do me this
-vo-ra? Gra-zie. O buo-na don-na, mi fa-te il fa-

There it is. **a Tempo**

Ec-co-la.

p

MIMI

fa-vour! Can you find me the pain-ter, Mar-cel? I fain would
-vo-re... di cer-car mi il pit-to-re Mar-cel-lo? Ho da par-

MIMI *rall:.....rit.*

see him! The mat-ter's ur-gent! Just tell him soft-ly that Mi-mi is
 -lar-gli. Ho tan-ta fret-ta. Di-te-gli, pia-no, che Mi-mi l'a-

pp col canto.....

MIMI (the woman goes to the inn)
Andantino mosso

wait-ing.
 -spet-ta...

SERGEANT (to a passer-by)

In that basket!
Ehi, quel pa-nie-re!

7 **Andantino mosso**

I^o Tempo *ppp*

pp

(Other folk now pass through the toll-gate and move off in different directions. The bell of the Hospice S^{te} Thè-rèse rings for matins.)

SERGEANT

Pass there!
Pas-si.

OFFICIAL (after searching the basket)

Emp-ty!
Vuo-to!

(Campanelle)

(Day has now come; a sad murky winter's day; sundry couples; homeward bound, quit the tavern.)

Campanelle

pp *f*

(Marcel coming out of the inn.)

(Campanelle)

MIMI

Allegro

Moderato

I hoped that I should find you here.
Spe-ra - vo di tro - var - vi qui.

(amazed)

MARCEL

Mi - mi!
Mi - mî!

Yes, here we've
E ver, siam

Moderato

8 Allegro

ff *p*

MARCEL

been for a month; so, to pay for our footing,
qui da un me - se di quel - l'oste alle spe - se.

Mu - set - ta tea - ches
Mu - set - ta in - se - gna il

poco rall:.....

col canto.....

MARCEL a Tempo

sing - ing to those who come here, And I, well I paint
 can - to ai pas - seg - gie - ri *risoluto* io pingo quei guer.

p a Tempo *ff*

MARCEL

war - riors, there, on the house front.
 - rie - ri sul - la fac - cia - ta.

Vivo *Vivo*

f *pp*

molto rall:..... *Andante* ♩ = 48

MARCEL

'Tis bit - ter! Pray en - ter!
 E' freddo. En - trate.

col canto..... *pp*

9 *Andante* ♩ = 48

(bursts into tears)

MIMI

Where is Ru - dolph? En - ter I cannot, no!
 C'è Ro - dol - fo? Non posso en - trar, no, no!

MARCEL

Here. *Sì.* Why *Per -*

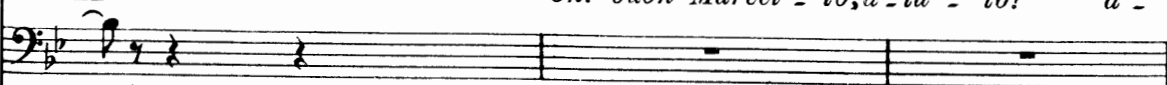
(in despair.)

MIMI



Ah! good Marcel! Oh! help me! Oh
 Oh! buon Marcel - lo, a - iu - to! a -

MARCEL



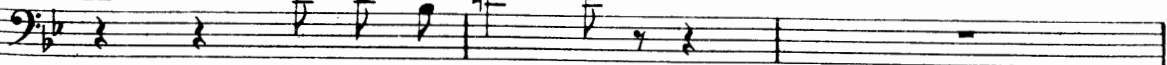
not?
 -chè?

MIMI



help me! For Ru - dolf, for Ru - dolf
 - iu - to! Ro - dol - fo, Ro - dol - fo

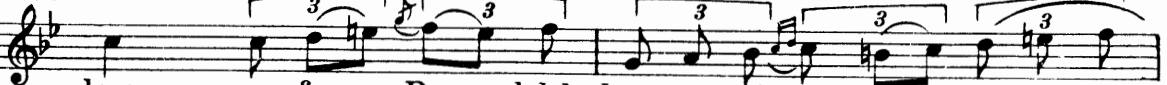
MARCEL



Say, what has hap - pened?
 Co. s'è av - ve - nu - to?

con anima

MIMI



loves me, for Ru - dolf loves me yet avoids me! My own dear
 m'a - ma, Ro - dol - fo m'ama e mi fug - ge, il mio Ro -

rall.....

a Tempo

MIMI

Ru - - dolph..... is jeal - - ous, mad - - ly
 - dol - - fo..... si strug - - ge per ge - lo -
 rit:..... a Tempo

MIMI

jeal - ous..... A glance, a ges_ture, or
 - si - a..... Un pas - so, un det - to,.. un
 dolce

10

p dim. molto pp p

MIMI

e'en a flow'r suf_fice to make him jeal_ous..... Starting his
 vez - so, un fior... lo met_tono in so - spet_to..... On - de cor -

MIMI

wrath and fu - ry. And oft at night when feign_ing to be
 - ruc_oi ed i - re. Ta - lor la not - te fin - go di dor -
 espressivo

p

MIMI *ritenuto*

sleep - ing, I felt his eyes were watch - ing,..... to spy up - on my
 - mi - - re e in me lo sen - to fi - so..... spi - ar - mi i sogni in

ritenuto

MIMI *sostenendo molto*

slum - bers. How oft would he re - proach me: You are not
 vi - so Mi grida ad o - gni i - stan - te: non fai per

ppp sostenendo molto

MIMI *stent. molto.....*

mine! you love an - o - ther gal - lant, you are not mine! A - las! A - las!...
 me, ti prendi un al - tro a - man - te, non fai per me! Ahi - mè! ahi - mè!....

stent. molto.....

MIMI *declamato* *rall:.....*

'Tis jealou - sy that prompts him, I know. Yet how may I re - ply, Mar -
 In lui parla il ro - vel - lo, lo so, ma che ri - spondergli, Mur -

ff dim. *p rall:.....*

MIMI 1.^o Tempo

cel?
- cel - lo?

MARCEL

p

11

Two that live thus I reck - on would be surely bet - ter
Quando s'è co-me vo - i non si vi-ve in com - pa -

pp dolce

MIMI

You are right, you speak tru - - ly. 'Twere best we were
Di-te ben, di-te be - - ne. La-sciar-ci con -

MARCEL

part - - ed.
-gni - - a.

f

MIMI

part - - ed. Will you aid us, then, will you aid us to
-vie - - ne. A - iu - - ta - te - ci, a - iu - ta - te - ci

p

MIMI

part? Oft to do this have we striv - - en, But in
 voi; noi s'è pro-va-to più vol - - te, ma in -

MARCEL

I'm hap - - py with Mu -
 Son lie - - ve a Mu -

MIMI

vain!..... Ah..... 'tis
 va - - no Di - - te

rall:.....
con forza

MARCEL

- set - - ta, and she's hap - py with me..... because 'tis mirth that binds us to -
 - set - - ta el - l'è lie - - ve a me..... perchè ci a - miamo in al - le -

MIMI

true, Ah, 'tis true!..... to part were the
 ben, di - - te ben..... la - sciar - ci con -

a Tempo

MARCEL

- geth - - er; Laugh - ter, mu - sic, and song ev - er our love pro -
 - gri - - a... Can - tie ri - sa, ec. co il fior d'in - va - ria - bi - le a -

MIMI

a Tempo

MIMI

best!..... Ah, then, aid us I pray you!
 vien!..... Fa-te voi per il me-glio.

MARCEL

- long!
 mor! 'Tis well, 'tis well! Now will I wake him.
 Sta ben, sta ben! O - ra lo sve-glio.

12 dolce

p
pp rall.

MIMI

Wake him?
 Dor - - me?

MARCEL

p
 O - vercome by fa-tigue, just before
 E' piom - ba - to qui un'o - ra avan-ti

MARCEL

dawn came, on a bench fast he slumbers. Be - hold him!
 l'al - ba s'as - so - pi sopra una panna. Guar - da - te...

(motions Mimi to look through the
 tavern - window)

espressivo
pp
ritenuto

MIMI (coughing persistently)

And.^{te} mosso (Lo stesso movimento)

p

Un - - ceasingly it shakes, me, and
Da i - ri ho l'os - sa rot - te. Fug -

MARCEL (compassionately)

What coughing!
Che tos - se!

rall:.....

And.^{te} mosso (Lo stesso movimento)

pp

MIMI *poco affrett.*

rall:.....

Ru - dolph now for - sakes me, and says to me "It is o - ver!"
- gi' da me sta - not - te di - cen - do - mi: E fi - ni - ta.

poco affrett.

rall:.....

f Tempo

MIMI *Lento a piacere*

At day - break swift es - cap - ing, I hurried here to find him.
A gior - no so - no u - sci - ta e me ne venni a que - sta vol - ta.

col canto.....

p

14

Allegretto

p

(watching Rudolph inside the tavern.)

MARCEL *a piacere*

He's wak ing, call ing, and wants me,
Si 'de-sta... s'al - za... mi cer - ca...

col canto..... *p a Tempo*

MIMI

rapidamente
p *a Tempo*

MARCEL

He must not see me.
Ch'ei non mi ve - da!

come, then!
vie - ne...

fp Go quick - ly
Or rin - ca -

col canto..... *a Tempo* *mf*

MARCEL

home Or hide yourself out there. Dont make a scene;
- sa - te Mi - mi, per ca - ri - tà! Non fa - te sce - ne qua!

p

Poco meno

p espress. *rit:*

Poco meno
P legato *rit:*

pp

Piano introduction featuring triplets in the right hand and sustained chords in the left hand. Dynamics range from *pp* to *f*.

(coming out of the inn, hastens towards Marcel.)

RUDOLPH

Moderato con moto

Vocal line for Rudolph with piano accompaniment. The tempo is **Moderato con moto**. The lyrics are: "Mar - cel, at last I've found you! Where none can / Mar - cel - lo. Fi - nal - men - te! Qui niun ci".

RUDOLPH

a piacere

Vocal line for Rudolph with piano accompaniment. The tempo is *a piacere*. The lyrics are: "hear us. I want a se - par - a - tion from Mi - / sen - te. Io voglio se - pa - rar - mi da Mi -".

a Tempo

RUDOLPH

- mi.
- mi.
MARCEL

Vocal line for Marcel. The tempo is **a Tempo**.

Is that your lat - est whim?

Sei vo - lu - bil co - sì?

a Tempo

Piano accompaniment for Marcel's response. Dynamics include *ff* and *leggero*.