

FOURTH ACT

IN THE ATTIC

(as in Act I.)

(The curtain rises)

(Marcel as before, stands in front of his easel, while Ru-

♩ = 108
Allegro vivo

-dolph sits at his writing-table; each trying to make the other believe that he is working indefatiga-

RUDOLPH

Yes, in
Con pa -

MARCEL

(resuming his talk)

In a cou-pé?
In un cou-pè?

-bly, whereas both are really only gossiping)

RUDOLPH

carriage and pair. Did she merri-ly hail me.
- ri-glia e li-vree. Mi sa-lu-tò ri-den-do.

RUDOLPH

Well, "Mu - set - ta!" I question'd: How's your heart?.....
Tò, Mu - set - ta! Le dis - si: e il cuor?.....

RUDOLPH

Lo stesso movimento

..... "It beats not, or I don't feel it,
 «Non bat - te o non lo sen - to

RUDOLPH

thanks to this vel-vet I'm wea ring!"
gra-zie al vel - lu-to che il co-pre (endeavouring to laugh)

MARCEL

I'm glad, ve-ry
Ci ho gu-sto dav-

espressivo

MARCEL

glad! I'm glad, ve-ry glad!
- ver, ci ho gu - sto davver!

RUDOLPH

(aside)

(resumes his work)

(You hum-bug, you! You're fretting and fuming)
(Lo-io - la va. Ti ro-di e ri-di.)

MARCEL

It beats not!
Non bat-te?

MARCEL (commences to paint with great vigour)

Bra-vo!
Be-ne!

1

ff

brillante

RUDOLPH

Mu - set - ta?
Mu - set - ta?

MARCEL

Then I saw, too... Mi -
Io pur vi - di... Mi -

RUDOLPH (recovering his composure)
(as he breathlessly stops writing)

You saw her? How strange!
L'hai vi - sta? Oh guar - da!.. (stops painting)

- mi.
- mi.

Rode in her
E - ra in car -

p

RUDOLPH

Lo stesso movimento

allegramente

MARCEL

De -
Ev -

car - riage, in grand ap - pa - rel, just like a duchess.
- roz - za ve - sti - ta co - me u - na re - gi - na.

Lo stesso movimento

pp

RUDOLPH

- light - ful! I'm glad to hear it. Now, to
- vi - va. Ne son con - ten - to. (*aside*) La - vo -

MARCEL *p*

(You liar, you're pin - ing with love.)
(Bu - giar - do, si strugge d'a - mor.)

RUDOLPH

work!
- riam.

MARCEL (*they go on working*)

Now, to work.
La - vo - riam.

p

pp

2 *tr*

RUDOLPH

a piacere

3 (throws down his pen)

This pen's too aw-ful!

Che pen-na in-fa-me!

a piacere

MARCEL

This infamous paint-

Che in-fa-me pen-

RUDOLPH

(still seated, apparently lost in thought)

MARCEL

(flings away his brush) (stares at his canvas, and then, without Rudolph observing it, he

- brush!

- nel-to!

Sostenuto

Andantino

f espressivo

takes from his pocket a bunch of ribbons and kisses it)

Andantino mosso ♩ = 84

RUDOLPH
dolce

(Ah, Mi-mi! false, fick - le - heart - ed! Ah, beaut-eous days de -
(O Mi-mi' tu più non tor - ni. O gior - - ni

Andantino mosso ♩ = 84

p

RUDOLPH

appena rall

- part - - ed! Those hands so dain - ty! Oh, fragrant shi - ning
bel - - li, pic - co - le ma - ni, o - do - ro - - si ca -

pp *appena rall:.....*

RUDOLPH

tres-ses!
- pel-li... Ah, snow-white
col - lo di

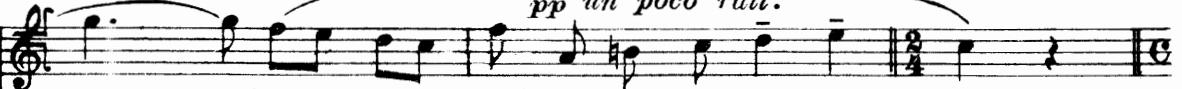
(putting away the ribbons and staring anew at his canvas)

MARCEL *p*

How is it..... that my brush with speed me.chan - ic - al keeps
Io non so..... co - me sia che il mio pen-nel - lo la -

dolce
p

RUDOLPH

pp un poco rall.

bo - som! Ah, Mi - mi! those brief, glad, gol - den days!

MARCEL

ne - ve! Ah Mi - mi, mia bre - ve gio - ven - tu!

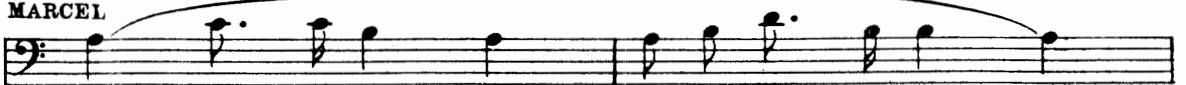
moving, and plasters on the col - ours quite a - gainst my will? And
- vo - ri e impa - sti co - lo - ri con - tro vo - glia mia. Se

MARCEL

rall. molto a Tempothough I would be painting landscapes, meadows, woodlands fair in springtide,
pin - ge - re mi piace o cie - li o ter - re o inverni o pri - mave - re,

appassionato

MARCEL

my brush re - fus - es to per - form its of - fice,
e - gli mi trac - cia due pu - pil - le ne - re

MARCEL

but paints dark eyes and two red smil - ing lips. The
e u - na boc - ca pro - ca - ce, e
poco allarg.

MARCEL

features of Mu - set - ta haunt me still!
n'e - sce di Mu - set - ta il vi - so an - cor,...

RUDOLPH (from the table-drawer he takes out Mimi's old bonnet.)

And..... thou! oh rose-pink bon - net, that'neath her pil-low
E..... tu, cuf-fiet - ta lie - ve, che sot - to il guan -

MARCEL

Ah!..... fri - vol - ous Mu - set - ta! thee I can ne'er for -
e n'e - sce di Mu - set - ta il vi - so tut - to

lay! That in her hour of parting she for-got, Thou
 MARCEL *cial* par-ten do a - sco-se, tut-ta sai la
cres. ed affrett.

get! I nev-er can for-get. My
 vez - - zie tut - to..... fro-de. Mu -

trattenuto
pp cres. ed affrett.

RUDOLPH

wert the witness of our joy, come to my heart, come to my heart, ah
 no - stra fe - li - ci - ta, vien sul mio cuor, sul mio cuor mor - to, ah

MARCEL

grief affords her plea-sure and yet my heart, my heart is
 - set ta in tan to go - de e il mio cuor vi - - le la chia - -

RUDOLPH

come! lie close a gainst my heart, since my love is
 vien, ah vien sul mi - o cuor; poi-chè è mor - to a -

MARCEL

fain to call..... her to my fond arms a-
 - ma, la chia - - ma, e a - spetta il vil mio

p rall.
p
rall.

RUDOLPH (clasps the bonnet to his heart; then endeavouring to conceal his emotion from Marcel, he carelessly questions him.)

dead!...
-mor.....)

MARCEL

gain.....
cuor.....)

dolcissimo
pp *calmo*

rall. molto

RUDOLPH

What time is it, now?
Che o - ra si - a?

(roused by Rudolph from his reverie, he gaily replies)

MARCEL

But Schau - nard's not
E Schau - nard non

a Tempo

Time for our yes - terday's din - ner!
L'o - ra del pranzo di ie - ri.

a Tempo

Allegro ♩ = 126

RUDOLPH

back yet?
tor - na?

Allegro ♩ = 126