

All.^{to} mod.^{to} e triste ♩ = 63

poco rit:.....

COLLINE (with increasing emotion)

19

Gar-ment antique and rus - ty! a last good bye, fare - -
 Vec - chia zi - mar - ra, sen - ti, io re - sto al pian, tu a - -

All.^{to} mod.^{to} e triste ♩ = 63

pp staccatissimo *poco rit:*.....

COLLINE a Tempo

- well! fa - ded friend so tried and trus - ty..... We must part, you and
 - scen - de - re il sa - cro monte or de - vi..... Le mie gra - zie ri -

a Tempo

COLLINE

I, For ne - ver yet your back did you bow to
 - ce - vi. Mai non cur - va - sti il lo - go - ro dor - so ai

p

COLLINE

p poco rall:..... a Tempo

rich man or to might - y; How oft safe in your pock - ets
 ricch i ed ai po - ten - ti. Pas - sar nel - le tue ta - sche

p poco rall:..... a Tempo

rall:..... a Tempo

COLLINE *pp*

spa - cious have you con- ceal- ed phi- lo- sophers and po - ets!
 co - me in an - tri tran- quil - li fi - lo - so - fie po - e - ti.

pp rall:..... a Tempo

COLLINE *rall:..... (sentimentally)*

Now that our plea- sant friend- ship is o'er I would bid thee once
 O - ra che i gior- ni lie - ti fug- gir, ti..... di - - co ad -

rall:.....

COLLINE *molto rit:.....*

more, Oh! com- pan- ion tried and trus- ty,..... Fare - well! Fare -
 - di - o fe - de - le a - mi - co mi - o,..... ad - dio, ad -

col canto.....

COLLINE (folds up the coat, puts it under his arm and is about to go, but seeing Schaunard, he approaches him, pats him on the back, and mournfully exclaims)

a Tempo

- well! Schaunard,
 - dio. Schaunard

a Tempo

mf

COLLINE *Meno*

(Schaunard looks up)

our methods pos-si-bly may dif-fer, but yet two kind-ly, two
o - gnu-no per di-ver-sa via met-tiamo in-sie-me due

Meno

p *pp*

COLLINE

(pointing to the coat)

kind-ly acts we'll do... mine's this one; and your's leave them alone in
at-ti di pie-tà; io... que-sto! E tu... la-scia-li so-li

poco affrett.

SCHAUNARD

Andantino

(overcome by emotion)

Phi-lo-sopher, you're right.

COLLINE

Fi-lo-so-fo, ra-gio-ni!

there.

là!...

Andantino

pp dolce *mf*

SCHAUNARD (looking towards the bed)

(Schaunard looks about him; then, to justify his exit,

And.^{no} mosso

'Tis true, I'll go!

È ver!... Vo via!

20 *And.^{no} mosso*
Calmo

f *p*