

COLLINE *Meno*

(Schaunard looks up)

our methods pos-si-bly may dif-fer, but yet two kind-ly, two
o - gnu-no per di - ver - sa via met - tiamo in - sie - me due

Meno

p *pp*

COLLINE

(pointing to the coat)

kind-ly acts we'll do... mine's this one; and your's leave them alone in
at - ti di pie - tà; io... que-sto! E tu... la - scia - li so - li

poco affrett.

SCHAUNARD

Andantino

(overcome by emotion)

Phi-lo-sopher, you're right.

COLLINE

Fi - lo - so - fo, ra - gio - ni!

there.

là!...

Andantino

pp dolce *mf*

SCHAUNARD (looking towards the bed)

(Schaunard looks about him; then, to justify his exit,

And.^{no} mosso

'Tis true, I'll go!
È ver!... Vo via!

20 *And.^{no} mosso*
Calmo

f *p*

he takes up the water-bottle and goes out after Colline, gently closing the door.)

cres. e affrett.

pp

rall.

(Mimi opens her eyes and, seeing that all have gone, holds out her hand to Rudolph who affectio-

21 Più sostenuto

pp dolciss. *cres.* *pp*

nately kisses it)
MIMI

con grande espress.

Have they
So - no an -

rall.

MIMI *And.^{te} calmo* (Rudolph nods)

left us? To sleep I on-ly feign ed,.... for I want-ed to be a lone with
 - da - ti? *Fin-ge-vo di dor-mi - re..... per-chè vol - li con te so - la re -*

And.^{te} calmo

MIMI

you, love.... So ma-ny things there are that I would tell you; there is
 - sta - re..... *Ho tan - te co - se che ti vo-glio di - re..... ou-na*

MIMI (raising herself somewhat, with Rudolph's help)

one too, as spacious as the o - cean,... as the o - cean pro-found, with-out
 so - la, *ma grande co-me il ma - re,..... co-me il ma - re profonda ed in - fi-*

MIMI *con espansione* (putting her arms round Rudolph's neck) *poco rit. dolcissimo*

lim - it..... ah! my love,... you are my on - ly love, You are my
 - ni - ta..... *Sei il mio a - mor.... e tut - ta la mia vi - ta, Sei il mio a -*

p poco rit.

sostenendo

MIMI
love, and all, and all my life!.....
- mo - re e tut - ta la mia vi - ta.....

RUDOLPH
Oh! Mi - mi, my pret - ty Mi -
Ah! Mi - mi, mia bel - la Mi -

pp sostenendo

poco rit:.....
(letting her arms drop)

MIMI
You still think I'm pret - ty?
Son bel - la an - co - ra?

RUDOLPH
- mi!
- mi.
Fair as the dawn in
Bel - la co - me un'au -

sostenendo

poco rit:.....

pp sostenendo

MIMI
No, the si - mi - le fits not; you meant to say.....
Hai sbagliato il raf - fron - to. Vo - le - vi dir.....

RUDOLPH
Spring!.....
- ro - ra.....

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ppp un poco animando

MIMI *poco rall.*..... *molto rall.* *Più Sostenuto*

fair as the flame of sun - set. "They call.....
bel - la co-me un tra - mon - to. «Mi chia - ma -
Più Sostenuto

poco rall...... *molto rall. mf*

MIMI (like an echo) *pp* *molto rall.*.....

me Mi - mi,..... they call..... me Mi -
 - no Mi - mi,..... mi chia - ma - no Mi -

pp *molto rall.*.....

MIMI

- mi..... but I know not why?"
 - mi..... il per - chè... non so...»

pp *p* **23**

All.^{to} mosso

RUDOLPH (in tender, caressing tones)

(he takes out the

Back to her nest comes the swal-low in the spring-tide
Tor - nò al ni - do la ron - di - ne e cin - gnet - ta.

All.^{to} mosso

pp *m.s.*

bonnet and gives it to Mimi)

mf *accelerando* *rall:.....*

MIMI

(gaily)

(motions Rudolph to put the bonnet

Why, that's my bon-net! why, that's my
La mia cuffiet-ta, la mia cuff-

col canto.....

on her head)

MIMI

rall.

All^{to} un po' sost.^{to} ♩ = 108

(Mimi makes Rudolph sit next to her and rests her head

bon - net! Ah!... Do you re - mem - ber
-fiet - ta... Ah!... Te lo ram - men - ti

24 All^{to} un po' sost.^{to} ♩ = 108

pp dolciss.

on his breast.)

MIMI

how we both went shop-ping when first we fell in love?.....
quando so - no en - tra - ta la pri - ma vol - ta, là?.....

RUDOLPH

Yes I re - mem - ber.
Se lo ram - men - to!

MIMI

This room was all in 'dark - - - ness...
Il lu - me s'e - ra spen - - - to...

pp

tr

RUDOLPH

While you, you were so fright - - - en'd!
E - ri tan - to tur - ba - - - ta!

dolce

p

MIMI

RUDOLPH

And to find
E a cer -

Then the key..... you'd mis - laid, love.
Poi smar - ri - - sti la chia - - - ve...

MIMI

poco rit:..... a Tempo

it you went grop - ing in the dark - ness!
- car - la ta - sto - ni ti sei mes - so!

RUDOLPH

Yes, search - ing, search - ing,
E cer - ca, ... cer - cu...

poco rit:..... a Tempo

MIMI *rit:..... a Tempo*
graziosamente

And you, my young mas - ter, now I can tell you frankly
Mio bel si - gno - ri - no, pos - so ben dirlo a - des - so,

25 *a Tempo*

pp rit:.....

MIMI *rall:.....*
con grazia

that you soon man - aged to find..... it.....
lei la tro - vò..... as - sai pre - sto.....

poco rit. rall:.....

MIMI *a Tempo*

RUDOLPH

It was
E - ra

It was Fate that did help me.....
A - iu - ta - voil de - sti - no.....

espressivo

mf a Tempo p

MIMI *rall:..... (remembering her first meeting with Rudolph on Christmas Eve)..... dolciss.....*

dark, and my blush - es were un - noticed.....
buio e il mio ros - sor non si ve - de - va..... "Your
rall. col canto *Che*

pp ppp

And.^{no} affettuoso

MIMI (as she faintly repeats Rudolph's words)

tin - y hand is fro - zen! Let me warm it in - to life!.....
 ge - li - da ma - ni - na... Se la la - sci ri - scal - dar!.....

And.^{no} affettuoso

MIMI

It was dark and my hand then you clasp - ed.
 E - ra bu - io, e la man tu mi prende - vi...

rall.:..... (a sudden spasm half)

suffocates her; she sinks back fainting)

RUDOLPH

All.^o moderato

(raising her up in alarm) *quasi a piacere* **a Tempo**

Oh! God! Mimi!.....
 Oh! Dio! Mimi!.....

All.^o moderato 26 **a Tempo**

fp *cres.* *f* *col canto* *f*

(opens her eyes and smilingly reassures Rudolph and Schaunard)

MIMI

rall. molto quasi a piacere **And.^{te} con moto**

(at this moment, Schaunard returns and hearing Rudolph's exclamation, hastens to the bedside)

Nothing, Im - bet - ter.
 Nul - la... Sto be - ne.

What now?
 Che avvien?

And.^{te} con moto
espressivo

MIMI *poco rall:.....*

Yes, yes, forgive me, now it's
Si, si, per-dona. Or sa - rò

RUDOLPH
(Gently lowering her)

Gent-ly, for goodness sake. *poco rall:.....*
Zit - ta per ca - ri - tà.

p *rit:.....* *pp*

MIMI

(Musetta and Marcel cautiously enter, Musetta is carrying a muff; her companion, a phial.)

Allegretto

o - ver.
 buo - na... *corta*

Allegretto

27 *p*

rall:..... *corta*

MUSETTA (to Rudolph)
a piacere

Sleep-ing?
 Dor-me? *(approaching Marcel)*
a piacere

RUDOLPH

Just rest-ing.
 Ri - po - sa.

MARCEL
a piacere

I have seen the doctor. He'll come, I bade him
Ho ve - duto il dot - to-re! Ver - rà; gli ho fat - to

col canto..... *p* **115494** *p*