

MIMI *poco rall:.....*

Yes, yes, forgive me, now it's
Si, si, per-dona. Or sa - rò

RUDOLPH
(Gently lowering her)

Gent-ly, for goodness sake. *poco rall:.....*
Zit - ta per ca - ri - tà.

p *rit:.....* *pp*

MIMI

(Musetta and Marcel cautiously enter, Musetta is carrying a muff; her companion, a phial.)

Allegretto

o - ver.
 buo - na...

corta **Allegretto**

27

rall:..... *p*

corta

MUSETTA (to Rudolph)
a piacere

Sleep-ing?
 Dor-me? *(approaching Marcel)*
a piacere

RUDOLPH

Just rest-ing.
 Ri - po - sa.

MARCEL
a piacere

I have seen the doctor. He'll come, I bade him
Ho ve - duto il dot - to-re! Ver - rà; gli ho fat - to

col canto.....

p 115494 *p*

Who is it?
Chi par - la?

MARCEL *aTempo* (takes a spirit-lamp, and placing it on the table, lights it)

has ten. Here is the med'cine.
fret - ta. Ecco il cor - dial.....

aTempo
pp
rall:

(helped by Musetta, she sits up in bed and with almost infantine glee seizes the muff)

MIMI *And^{no} sost^{to}* *rall:*

MUSETTA (approaches Mimi and gives her the muff.)
Oh, how it's soft and
Oh come è bello e

I,..... Mu - set - ta.
Io,..... Mu - set - ta
And^{no} sost^{to}

dolciss.
col canto

MIMI *And^{te} lento molto*

feath - er - y. No more, no more my fingers shall be
mor - bi - do. Non più, non più le mania li - vi -

28 *And^{te} lento molto*
pppp

MIMI (to Rudolph) *rall:*

frozen, For this muff shall make them warm. Did you give me this
- di - te. Il te - po - re... le ab - bel - li - rà... Sei tu che me lo

rall:

MIMI (stretching out her hand to Rudolph) *rit:.....*

present? You thoughtless fel - low! Thank you, It cost you
 MUSET. -do-ni? Tu! Spen-sie - ra - to! Gra - zie. Ma co-ste.

(eagerly)
 Yes.
 Sì.

pp *ppp* *rit:.....*

MIMI (Rudolph bursts into tears) *rall:.....*

dear. Weep not! I'm bet - ter. Why should you weep for
 -rà. Pian-gi? Sto be - ne... Pian-ger co - si per

ppp *rall:.....*

MIMI *con voce debolissima* *sempre più affievolendosi* *rit:..... sempre.....* (thrusts her hand into)

mer..... Here, love! ev - er with you! My hands are
 -chè?..... Qui amor... sempre con te!... Le ma - ni...

ppp *pppp* *rall. e morendo..... sempre.....*

MIMI the muff; then she gradually grows drowsy, gracefully nodding her head, as one who is overcome by sleep) *molto rall:.....*

much warmer; now I will sleep...
 al cal-do... e..... dormi - re...

molto rall:.....

(Meanwhile Musetta is busily heating the medicine brought by Marcel over the spirit-lamp, as she unconsciously murmurs a prayer.)

MUSETTA *And^{te} lento e sost.^{to}*

(reassured at seeing Mimi fall asleep, he gently moves away from the bedside and motioning the others not to make any noise, he approaches Marcel)

Oh Ma-ry, blessed
Madonna be-ne-

RUDOLPH

What said the doctor?
Che ha detto il me-di-co?

MARCEL

He'll come.
Ver-rà.

29

And^{te} lento e sost.^{to}

(Rudolph, Marcel and Schaunard whisper together
Every now and then Rudolph goes on tip-toe to the
bed and then rejoins his companions)

MUSETTA

Virgin, save, of thy mer-cy this poormaiden, save her, Madon-namine, from
-det-ta, fa-te la gra-zia a questa po-ve-ret-ta che non deb-ba mo-
dolce

(interrupting, she bids Marcel place a book upright on the table, so as to shade the lamp.)

MUSETTA

quasi a piacere.....

death! Here there should be a shade, because the lamp is flicker-ing. Like
-ri-re. Qui ci vuo-le un ri-pa-ro perchè la fiamma sven-to-la. Co-

(resuming her prayer)

MUSETTA

a Tempo

this... And oh! may she re - cov - er, Madon - na, Ho - ly Mother, I
 - si... E che pos - sa gua - ri - re. Madon - na san - ta, io sono in -

a Tempo

pp

MUSETTA

me - rit not thy par - don, but our lit - tle Mi - mi's an an - gel from
 - de - gna di per - do - no, mentrein - ve - ce Mi - mi è un an - ge - lo del

m. s.

MUSETTA

rall:.....

heaven!
 cielo.

Not serious.
Non credo.

(approaches Musetta while Schaunard advances on tip-toe to the bedside. With a sorrowful gesture he goes back to Marcel)

RUDOLPH

sottovoce

I still have hope. Do you think it is serious?
 Io spero an - co - ra. Vi pa - re che sia grave? (in a hoarse voice)

SCHAUNARD

Marcel, she is Marcello, è spi-

pppp

rall:.....

(a ray of sunshine falls through the window upon Mimi's face; Musetta points to her cloak which with a grateful glance Rudolph takes, and, standing upon a chair, endeavours to form a screen by stretching the cloak across the window-pane.)

(Marcel in his turn goes up to the bed and retreats in alarm)

SCHAUNARD

dead!

-ra-ta... (gently enters and puts some money on the table near Musetta) *a piacere sottovoce pp*

COLLINE

Musetta, it's here!
Musetta, ... a voi!...

30

(turning round, he sees Musetta, who makes a sign to him that the medicine is ready. Getting off the chair, he is suddenly aware of the strange demeanour of Marcel and Schaubard.)

RUDOLPH

senza voce

(hurries to help Rudolph stretch the cloak, as he asks him how Mimi is.)

See now! She's tranquil.
Vedi?... È tranquilla.

COLLINE

senza voce

How is she?
Co-me va?...

(huskily, almost in a speaking voice)

(as he glances from one to the other in consternation)

RUDOLPH

lunga

What's the meaning of this going and this coming, and these glances so strange?
*Che vuol di-re quell'andare e ve-ni-re... quel guardarmi co-sì...
pariato con drammaticità*

(unable to bear up any longer, he hastens to embrace Rudolph, as he murmurs:)

MARCEL **Largo sostenuto** *con angoscia*

31 **Largo sostenuto**

Poor fel - low!
Co - rag - gio...

ff *fff tutta forza*

(flings himself on Mimi's bed, lifts her up, shakes her by the hand, and exclaims in tones of anguish)

(falls, sobbing, upon her lifeless form) *weeping*

RUDOLPH

Mimi!.....
Mimi!.....

Mimi!.....
Mimi!.....

dim. *dim.*

(Terrorstruck, Musetta rushes to the bed; utters a piercing cry of grief; then kneels sobbing at the foot of the bed. Schanard, overcome, sinks back into a chair, to the left Colline stands at the foot of the bed, dazed at the suddenness of this catastrophe. Marcel, sobbing, turns his back to the foot-lights.)

(the curtain slowly falls)

p *dim. sempre* *poco rall:.....*

Grave

ff *dim.* *pp* *pppp*

The End.