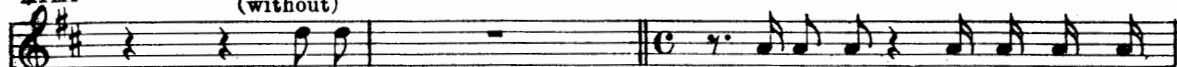


MIMI **Lento**

(without)



RUDOLPH

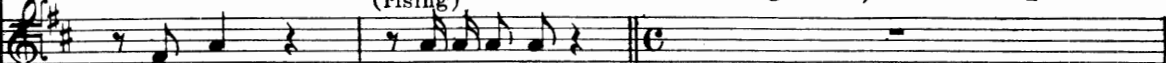
Pardon.

Scusi. (rising)

Excuse me.

Di grazia,

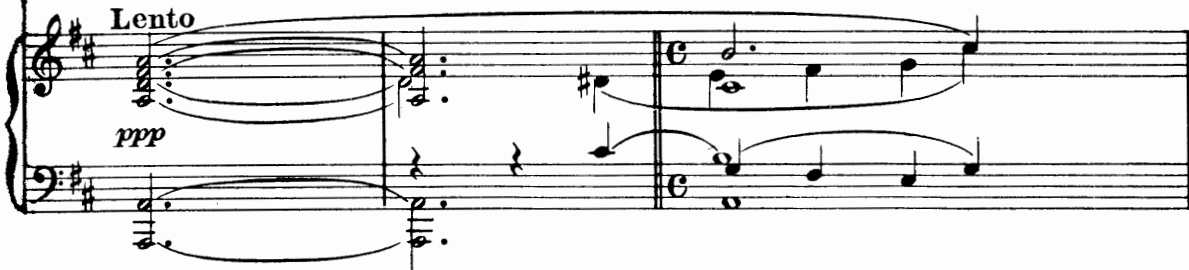
My candle's gone

mi s'è spento il

Who's there?

Chi è la!?

'Tis a la-dy!

*U-na donna!***Lento**

MIMI

(at the door with an extinguished candle and a key)

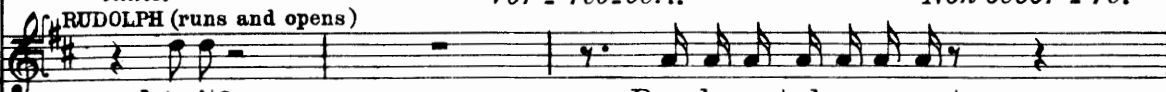
out.

tune.

Pray, would you?..

Vor - reb - be?..

No, I thank you!

Non occor - re.

RUDOLPH (runs and opens)

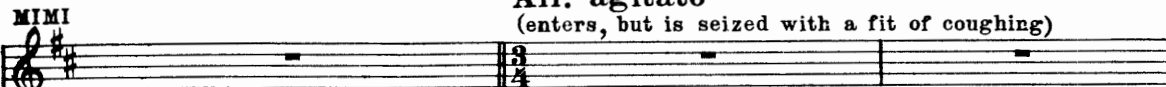
has it?

Ecco.

Pray, be seated a moment.

S'accomodi un momento.**All° agitato**

(enters, but is seized with a fit of coughing)



RUDOLPH (pressing)

(pressing)

I beg you enter.

La prego, entri.

Are you not well?.....

Si sen - te ma - le?

MIMI (coughs)

No... Nothing.
No... nul - la.

RUDOLPH

You are quite pale!
Im - pa - li - di - sce!

accelerando

MIMI *poco rall.*

My breath!.. 'tis the staircase...
Il re - spir..... Quelle sca - le...

(swoons, and Rudolph has hardly time to support her and place her on a chair while she drops)

poco rall.
pp

her candlestick and key)

RUDOLPH (Embarrassed) *a piacere* (goes to fetch)

What can I do to aid her? Ah!
Ed o - ra co - me fac - cio?.. Co -

Allegretto sostenuto (looking at her with great interest)

RUDOLPH *Lento a piacere*

water and sprinkles it on her face)

this! How ve_ry pale her face is!
-si! Che vi - so d'am - ma - la - ta!

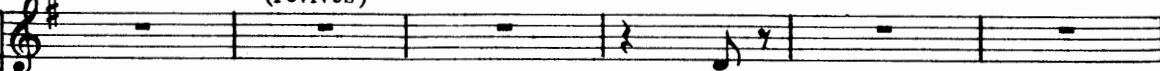
Allegretto sostenuto

pp *col canto*

Andante moderato $\text{♩} = 88$

MIMI

(revives)

Yes!
Si.

RUDOLPH

Do you feel better?
*Si sen-te meglio?*Here'tis ve - ry
Qui c'è tan - to

26

Andante moderato $\text{♩} = 88$

RUDOLPH

(Mimi makes signs in the negative)

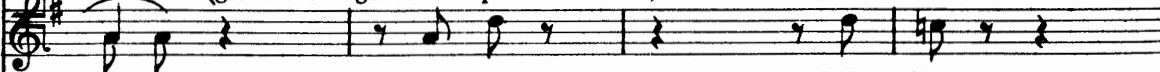
chil - ly, Nearer the fire be seated an instant!
*fred - do. Seg-ga vi-ci-no al fuoco... A - spet-ti...*A lit-tle
un po' di

MIMI

pp'Thank you!
*Gra-zie.*Not so much, please!
*Poco, po - co.*Thank you!
Gra-zie.

RUDOLPH

(gives her a glass and pours out wine)

wine
*vi - no...*For you.
*A lei.*Like this?
Co - si?

MIMI (drinks)

(rising, looks for her candlestick)

MIMI (drinks) (rising, looks for her candlestick)

Now please allow me to light my candle, I'm feeling much
O - ra per - metta che accenda il vi - me. E tut - to pas -

lento
RUDOLPH

RUDOLPH

How lovely a maiden!
(Che bella bam - bi - na!)

MIMI

(prepares to go)

MIMI (prepares to go)

better.
- sa - to.

Yes!
Si!

Thank you!
Gra - zie.

(sees the candlestick on the floor, picks it up, re-
lights it and hands it to Mimi without speaking.)

RUDOLPH

What? so quickly?
Tan - ta fret - ta?

MIMI

(outside)

MIMI (outside)

Now, good evening.
Buona se - ra.

Oh! how
Oh! sven -
(returns suddenly
to the table)

RUDOLPH (accompanies her to the door)

rall.

dolce

RUDOLPH (accompanies her to the door)

Now, good evening.
Buona se - ra.

27

pp

rall.

col canto

Un poco più mosso ♩=126

MIMI

(re-entering, but stops on the threshold of the door which remains open)

stu - - pid, how stu - pid, the key of my poor cham - ber,
 - ta - - ta, sven - ta - ta! La chia - ve del - la stan - za

Un poco più mosso ♩=126

p con agitazione

MIMI

where can I have left it?
 do - ve l'ho la - scia - - ta?

RUDOLPH

Come, stand not in the door - -
 Non sti - a sul - l'u - -

MIMI

(Mimi's light goes out)

Good gra - cious!
 Oh Di - o!

RUDOLPH

- way, your can - dle is flick' - ring in the wind.....
 - scio; il lu - me va - cil - la al ven - - to.

dolce

MIMI

please light it just once more!
Tor - ni ad ac - cender - lo.

RUDOLPH

(Runs with his candle, but as he nears the door his light
too is blown out; the room remains in darkness.)

Oh dear! Now there's mine gone
Oh Dio!... An - che il mio s'è

Musical score for the first system, including vocal lines for Mimi and Rudolph and piano accompaniment.

MIMI

(groping about she reaches the table
and deposits the candlestick)

Ah! and the key where can it be?
Ah! e la chiave o - ve sa - rà?

RUDOLPH

(finds himself near

out, too.
spen - to!

What a
Bu - io

Musical score for the second system, including vocal lines for Mimi and Rudolph and piano accompaniment.

MIMI

I'm so sor-ry.
Di - sgraz - ia - ta!

RUDOLPH

(the door and fastens it)

nuisance!
pe - sto!

Where can it be?.....
O - ve sa - rà?.....

Musical score for the third system, including vocal lines for Mimi and Rudolph and piano accompaniment.

(with politeness, and advancing cautiously)

MIMI

Pray for - - give your tiresome little neigh - bour.
Im - - por - - tu - na è la vi - ci - na...

28

mf

MIMI

p

Pray for - give your tire - some
Im - por - tu - na è la vi -

RUDOLPH (Turns where he hears the voice)

Nothing, I as - sure you!
Ma le pa - re!...

MIMI

(looks for the key on the floor, sliding over it)

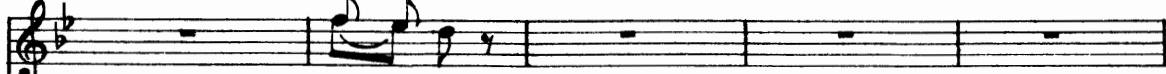
neigh - bour.....
 - ci - na.....

RUDOLPH

p

Do not men - tion it, I pray you.
Co - sa di - ce, ma le pa - re!

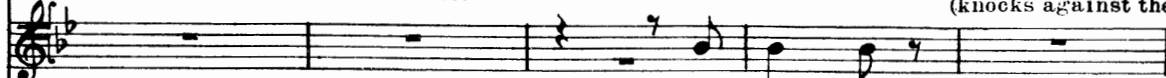
MIMI



Look for it.
Cer - chi

RUDOLPH

(knocks against the



29

dolce

I'm look - ing!
Cer - co.

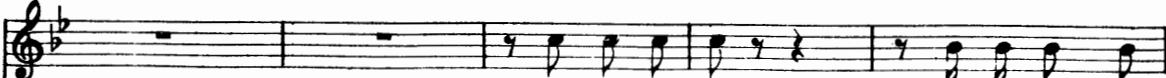
dolce e legato

p

p



MIMI



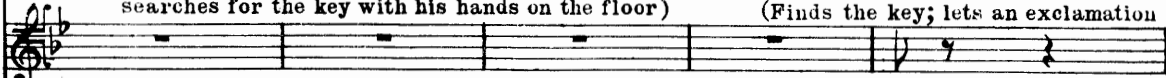
RUDOLPH

Where can it be?
table, deposits his candlestick and searches for the key with his hands on the floor)

O - ve sa - rà?..

Have you found it?
L'ha tro - va - ta?..

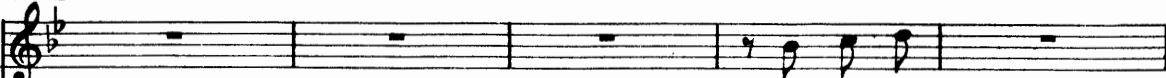
(Finds the key; lets an exclamation



Ah!
Ah!



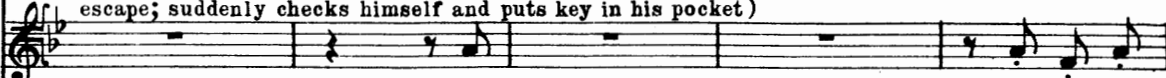
MIMI



I think so.
Mi par - ve...

RUDOLPH

escape; suddenly checks himself and puts key in his pocket)



No!
No!

In ve - ry.
in ve - ri -



MIMI

(searches by feeling)

Found it?

Cer - ca?

(feigns to search;

RUDOLPH

truth.
-tà!

rit.

a Tempo

rall. un poco

f

p

RUDOLPH

but guided by Mimi's voice and movement, tries to approach her)

Not yet!

Cer - co!

(Mimi stoops to the floor,

f espressivo
rall.

p

MIMI

continually feeling; at this moment Rudolph approaches her, and stooping, his hand meets Mimi's)

Andantino affettuoso ♩=58

Ah!

Ah!

(holding Mimi's
dolcissimo)

RUDOLPH

30

Andantino affettuoso ♩=58

Your
Che

dim. e rall. stentate

pp

sfz