

SCHAUNARD

(*)

f

What a dreadful *Re!*..... What a dreadful
Fal-so que-sto Re!..... *fal-so que-sto*

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SCHAUNARD

(Pushing through the crowd, Rudolph and Mimi, arm in arm, approach a bonnet-shop.)

Re!
Re!

What's the price of the lot?
Pi-pae cor-no quan-t'è?..

p

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MIMI *Lo stesso movimento*

p

Let's go and buy the bonnet!
Andiam per la cuffietta?

RUDOLPH

p

Let's go.
Andiam...

COLLINE (to the clothes dealer who has been mending a coat for him.)

p

It's rather shabby,
È un poco u - sa - to...

but sound and not ex-
ma è serio e a buon mer.

Lo stesso movimento
legato e un poco sostenuto

p

MIMI *dolce*

To thee I'm cling - ing Let's
A te mi strin - go... An -

RUDOLPH.

Hold tightly to my arm, love! Let's
Tien - ti al mio braccio stret - ta... An -

MARCEL (alone in the midst of the crowd, with a parcel under his arm, ogling the girls by whom he is jostled)

COLLINE (he pays, and then carefully consigns the books to the various pockets of his long-coat)

- pen - sive!
 - ca - to...

MIMI

go!
 - diam!

RUDOLPH. (they enter the bonnet-shop.)

go!
 - diam!

MARCEL

I feel somehow as if I fain must shout: Ho! laughing lasses,
Io pur mi sen - to in ve - na di & ri - dar: Chi vuol, don - nine al -

f rit. a Tempo

A HAWKER.

(crossing the stage) (shouting.)

Who'll buy my plums?
Pru-gne di Tours!...

HAWKERS.

Salmon!
Trote!

Or anges!
Dat.te.ri!

MARCEL

(accosting a girl)

Will you play at..... love?.....
- legre, un po' d'a - - mor?.....

Let's play to-
Fac.ciamo in.

HAWKER.

Who'll buy my plums!
Pru-gne di Tours!

MARCEL

-ge - ther, Let's play the game of buy and sell!
-sie - me... fac - cia-mo a ven - dere e a com-prar!...

(a group of girls enter)

MARCEL

(the girl runs away, laughing)

Who'll give a penny for my virgin heart?
Io do ad un soldo il ver-gi-ne mio cuor!

SCHAUNARD

(strolls about in front of the Café Momus waiting for friends; and armed with his huge pipe and hunting-horn, he intently watches the crowd.)

Surging onward, ea-ger, breathless, moves the madding
Fra spin-to-ni e pe - - sta - te ac - cor - ren - do af -

Sop. 1.

Buy our pret-ty scarf-pins! Try our tof-fee and our
Nin - no - li, spil - let - te! Dat - te - ri e ca - ra - -

Sop. 2.

Buy our pret-ty scarf-pins! Try our tof-fee and our
Nin - no - li, spil - let - te! Dat - te - ri e ca - ra - -

SALESWOMEN

SCHAUNARD

throng, as they fro-lic, fro-lic, ev-er in their wild and
-fret - ta la fol - la e si di - let - ta nel pro-var gio-ie

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P leggiero

hardbake!.....
- mel - le!.....

hardbake!.....
- mel - le!.....

HAWKERS
Bassi

Flowers for the ladies!
Fio - ri alle bel - le!

STREET ARABS.

SCHAUNARD
mf Ah!.....
Ah!..... (looks pityingly over Colline's shoulder)

mad..... insane en - dea_vour!
mat - te..... in_sod - di - sfat - te....

COLLINE
(comes up, waving an old book in triumph)

Such a rare co_py!
Co - pia ra - ra, anzi

MARCEL

(on reaching the Café, shouts to Schaunard and Colline.)

To
A

SCHAUNARD

Honest fel low!
Uo - mo one - sto!

COLLINE

well nigh unique; a gram_mar of Ru - nic!
u - ni - ca; la gram - ma - ti - ca Ru - ni - ca!

Sostenendo un poco

RUDOLPH (coming out of the milliner's with Mimi.)

Come a long; my friends are
Vie - - ni, gli a - mi - cia -

MARCEL

sup - per!
ce - nal

He's gone to buy a bon - net!
En - trò da una mo - di - sta.

SCHAUNARD

Ho! Ru - dolph!
Ro - dol - fo?

COLLINE

Ho! Ru - dolph!
Ro - dol - fo?

p Sostenendo un poco

(Marcel, Schaubard and Colline try to find an empty table outside the Café; but there is only one, which is occupied by townfolk. At these latter the three friends glare furiously, and then enter the Café)

MIMI (drawing attention to her pretty new bonnet)

p Do you think this rose - trimmed bon - net
Mi sta ben que - sta cuf - fiet - ta

RUDOLPH

wait - - ing!.....
 - spet - ta - no.....

HAWKERS (some)

Cream of the choi - cest!
Pan - na monta - ta!

p Sostenendo un poco

MIMI

suits me?.....
ro - sa?.....

STREET ARABS.

(some)

Cho - cola - te pas - ties!
Lat - te di coc - co!

Bass 1ⁱ

f Ex - cel - lent hard - bake!
Oh! la cro - sta - ta!

Bass 2ⁱ

f Cream of the
Pan - na mon -

HAWKERS

RUDOLPH

The co - lour suits your dark com - -
Sei bru - na e quel co - lor ti

Bass 2ⁱ

choi - cest!
- ta - ta!

Tenor

Come a - long!
Ca - me - rier!

Bass

Come a - long!
Un bic - chier!

FROM THE CAFÉ

MIMI (looking into a shop-window)

poco rall:.....

Oh! what a pretty neck - lace!.....
Bel vez - zo di co - ral - lo!.....

RUDOLPH

- plex - ion.
do - na.

FROM THE CAFE

Hurry up!
Presto, alà!

Come a - long!
Ra - ta - fià!

poco rall:.....

a T.^o

RUDOLPH

I've an aunt, a million - - aire; If the good God wills to take her, then shall you
Hou no zi - o mi - lio - - na - rio. Se fa sen - no il buon Di - o vo - gli com -

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pp

p

RUDOLPH

(Rudolph and Mimi, thus chatting, proceed to the back of the stage and are lost in the crowd.)

have a neck lace far more fine! *crescendo e stringendo*
- prarti un vezzo assai più bel!

(At a shop in the rear, a shopman, gesticulating frantically, stands on a stool and offers underclothing, nightcaps etc. for sale. Girls in a group surround his shop, and gaily burst out laughing)

Lo stesso movimento,
ma un po' più animando

STREET ARABS

f Ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ah! ah! ah! ah! ah! ah! ah! ah! ah!

Lo stesso movimento,
ma un po' più animando

pp stacc.

STREET ARABS

(laughing)

WORK-GIRLS AND STUDENTS

ah! ah! ah! ah! ah! ah! ah! ah! ah!
ah! ah! ah! ah! ah! ah! ah! ah! ah!

Sop. (laughing)
Ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ah! ah! ah! ah! ah! ah! ah! ah! ah!

Ten.
Ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ah! ah! ah! ah! ah! ah! ah! ah! ah!

Lo stesso tempo

CITIZENS.

Sop. *p*
 Let us fol - low the oth - ers!
Fac - ciam co - da al - la gen - te!

Ten.
 Be care - ful, girls, be
Ru - gaz - ze, sta - te at -

STREET ARABS. (running to another shop)
 ah!
 ah!

ah!
 ah!

ah!
 ah!

Bass 1.
 (from the stalls)

Now for the hard_bake!
Oh la cro - sta - ta!

7 Lo stesso tempo

p animando poco a poco

(making for the Rue Mazarin)

What up - roar! What a rack - et!
Che chias - so! Quan - ta fol - la!

care - ful!
 - ten - te!

Rue Ma - za - rin's the
Pi - gliam via Maz - za -

Ex - cell.ent hard_bake!
Oh la cro - sta - ta!

Cream from the dai - ry!
Pan - na mon - ta - ta!

cres.

Let's get a - way, I'm cho - king!
Io sof - fo - co, par - tia - mo!

near - est!
- ri - no!

The coff - ee's com - ing
Ve - di'il caf - fe è vi -

Cream from the dai - ry!
Pan - na mon - ta - tà!

Flowers for the la - dies!
Fio - ri al - le bel - le!

cres. sempre

(from all sides folk flock to the square; by degrees the crowd collects at the back of the stage.)

(they enter the café)

Let's go to the "Mo - mus!"
An - diam là da Mo - mus!

now! Let's go to the "Mo - mus!"
- cin! An - diam là da Mo - mus!

O - ranges, ap - ples and chest - nuts all hot!
Nin - no - li, dat - te - ri, cal - di mar - ron!

O - ranges, choc - o - late, hardbake and
A - ranci, dat - te - ri, nin - no - li,

Chafinches, or - tolans, jun - ket, what
Frin - guelli, pas - se - ri, pan - na, tor -

Bass 1!

Bass 2!

(Enter from the café Colline, Schaunard and Marcel, carrying a table. A waiter follows with chairs. The townsfolk seated near seem vexed at the noise which the three friends are making, for they soon get up and walk away.)

Come prima

Ho!.....
Ahl.....

Ho!.....
Ahl.....

flowers!.....
fior!.....

ho!.....
-ron!.....

Come prima

(Enter Rudolph and Mimi: she notices a group of students)

RUDOLPH

Lo stesso movimento, ma sostenendo
(in a tone of playful remonstrance)

What is it?
Che guar - di?...

COLLINE

The vulgar
Odio il pro.

8 Lo stesso movimento, ma sostenendo

p sostenendo *pp*

MIMI



Are you jea - lous?
Sei ge - lo - so?

RUDOLPH



The man in love is always jealous,
All'uom fe - li - ce sta il so - spetto ac -

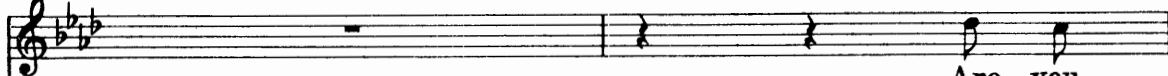
COLLINE



herd I hate, just as did Ho - race!
- fa - no vol - go al pard'o - ra - zio.

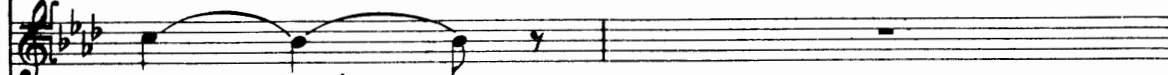


MIMI



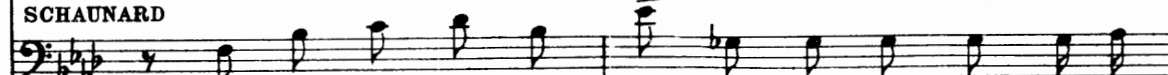
Are you
Sei fe - -

RUDOLPH




dar - ling!.....
- can - to.....

SCHAUNARD



And I, when I am eat - ing, I can't stand be - ing
Ed io quan - do mi sa - zio vo'ab - bon - dan - za di



MIMI

then in love?
- li - ce?

RUDOLPH

f *allarg.* *a Tempo* *p*

Ah!..... yes, so much in love! *Are*
Ah!..... si, tan - to! *E*

MARCEL

(to the waiter)

allarg.

We want a supper of the choicest!
Vogliamo una ce-na preli - ba - ta.

Smartly!
Le - sto!

SCHAUNARD

crowded.....
spa-zio.....

a Tempo

Formany!
Per molti!

allarg.....

p

MIMI

Yes, deep - ly!
Si, tan - to!

RUDOLPH

you?
tu?

(some) (they enter the café.)

Let's go!
An-diam!

(others)

Let's go!
An-diam!

(others)

At the "Mo - mus!"
Là da Mo - mus!

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STUDENTS AND WORK-GIRLS

(To the waiter who hurries back into the café while another comes out to lay the table.)

(Rudolph and Mimi reach the café.)

MARCEL

Hasten!
Lesto!

SCHAUNARD

Hasten!
Lesto!

COLLINE

Hasten!
Lesto!

(Archi)

Musical score for the first section, featuring vocal lines for Marcel, Schaunard, and Colline, and an orchestral accompaniment for the strings.

PARPIGNOL - a HAWKER (faintly at a distance)

Moderato assai

Who'll buy some pret - ty toys from Par - pi -
Ec - co i gio - cat - to - li di Par - pi -

Moderato assai

Musical score for Parpignol, featuring a vocal line and piano accompaniment.

PARPIGNOL

- gnoll!
- gnoll.....

(joins his friends and introduces Mimi.)

RUDOLPH

Two pla - ces.
Due po - sti.

So we have
Ec - co - ci

COLLINE

Let's have supper!
Fi - nal - men - te!

col canto.....

Musical score for the second section, featuring vocal lines for Parpignol, Rudolph, and Colline, and piano accompaniment.

RUDOLPH

All^o moderato ♩.=76

come. This is Mi - mi, the mer-ry flow'r - girl, And
qui. Questa è Mi - mi, ga - ia fio - ra - ia. Il

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All^o moderato ♩.=76

RUDOLPH

now she's come to join us, Our par-ty is com-ple-ted,.....
suo ve-nir com-ple-ta la bel-la com-pa-gni-a,.....

RUDOLPH

rit.....

..... for I,..... for I shall play the po - et,
..... per - chè..... per.chè son io il po - e - ta

rit.....

RUDOLPH

espansivo
a Tempo

While she's the muse in - car - nate..... Forth from my
es - sa la po - e - si - a..... Dal mio cer -

rall:..... pp a Tempo

Andante mosso ♩=80

RUDOLPH

brain flow songs of pas-sion, as at her touch the pretty buds blow,..... as
- vel sboc-cia no i can-ti, dalle sue di-ta sbocciano i fior,..... dal-

Andante mosso ♩=80

RUDOLPH

corta

senza rallentare

in the soul a-wak-eth beau-ti-ful Love! beau-ti-ful
- l'a-nime e-sul-tan-ti sboc-cia l'a-mor, sboc-cia l'a-

RUDOLPH

brillante

Poco meno

Love!.....
- mor!.....

(ironically)

MARCEL

(laughing)

Ah! ah! ah! ah!
Ah! ah! ah! ah!

My word! What high fal-
Dio che con-cet-ti

SCHAUNARD

(laughing)

Ah! ah! ah! ah!
Ah! ah! ah! ah!

COLLINE

(laughing)

Ah! ah! ah! ah!
Ah! ah! ah! ah!

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brillante

Poco meno

MARCEL

- u - tin!
ra - ri!

(with a grave bow to Mimi)

COLLINE

Di - gna est in - tra - ri.

SCHAUNARD (with droll dignity of manner)

(all take their seats as the

Ingre - diat si ne - ces - sit.

poco rall.

COLLINE

I'll grant on - ly an ac -
Io non dò che un ac -

poco rall.

waiter returns)

PARPIGNOL

(*corta*)

(quite close)

Who'll buy some pretty toys from Par - pi - gnoll!.....
Ec - co i gio - cat - to - li di Par - pi - gnoll!.....

COLLINE (catching sight of the waiter, he shouts to him.)

- cessit!
- cessit!

Some
Sa -

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