

Act II

Peppe comes from behind, blowing a trumpet; Tonio follows, beating a big drum, and goes to take up his position on left of theatre. Meantime people come from all directions to the play, and Peppe places benches for the women.

Scene I. Men, Women and Chorus

Marziale deciso (♩ = 112)

(Trumpet behind scenes)

The first system of the score is for a trumpet. It consists of a single staff in G major (two sharps) and 2/4 time. The tempo is marked 'Marziale deciso' with a quarter note equal to 112 beats per minute. The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piece concludes with a final half note.

(Big drum on stage)

The second system of the score is for a big drum. It consists of a single staff in G major and 2/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piece concludes with a final half note.

The third system of the score is for a piano accompaniment. It consists of two staves in G major and 2/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piece concludes with a final half note.

r. h.

The fourth system of the score is for a piano accompaniment. It consists of two staves in G major and 2/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piece concludes with a final half note.

Chorus

Sop. I

(from behind the scene)

Ohè!

Oho!

Ten. I

Ohè!

Oho!

Ten. II (from behind and left)

Ohè!
Oho!

Bass I

Ohè!
Oho!

Bass II

Ohè!
Oho!

The first Basses enter left and approach the women, Sop. I, followed by Ten. II, Sop. II, and Bass II.

Sop. I

Pre - sto! Pre - sto af - fret -
 Live - ly! Come on here,

Ten. I

Pre - sto!
 Live - ly!

Sop. I

tia - mo - ci af - fret - tia - mo - ci, com - pa - re!
 neigh - bors, hur - ry up, we've got to hur - ry!

Ten. I

Pre - sto, pre - - - sto!
 Come, be live - - - ly!

Bass I

Pre - sto!
 Live - ly!

Sop. I
 Pre - sto, af - fret - tia - mo - ci — svel - to, com - pa - -
 Hur - ry there, neigh - bors, hur - - ry up, you peo - -

Sop. II
 Pre - sto, affret - tiam - ci svel - to, com - pa - -
 Hur - ry! Hurry up there! Live - ly, you peo - -

Ten. I
 Pre - sto, af - fret -
 Come on here,

Bass II
 Pre - sto, af - fret -
 Come on here,

T.
 A - van - tia - van - tia - van - tia -
 Walk up, walk up, walk up, come

re,
 ple!

re,
 ple!

tia - mo - ci, com - par,
 neigh - bors! Come a - long!

tia - mo - ci, com - par,
 neigh - bors! Come a - long!

T. van - - ti!
up now!

Sop. I ché lo spet - ta - co - lo
Hey! the per - for - mance is

Sop. II ché lo spet - ta - co - lo
Hey! this per - for - mance is

Ten. I O Dio che cor - - re - re
Lord, what a scam - ble here

Bass I Pre - sto!
Live - ly!

Sop. I dee co - min - cia -
going to be - gin

Sop. II dee co - min - cia -
going to be - gin

Ten. I per giun - ger to -
to get there ear -

Ten. II Dee lo spet - ta - col co - min -
Aye, but the play will soon be -

Bass I Pre - sto!
Live - ly!

Bass I & II Dee lo spet - ta - col co - min -
Aye, but the play will soon be -

con vigore

T. Tonio

Si da prin - ci - - - - - pio!
 It's going to start _____ now!

Sop. I

re. Pre - sto com -
 now! Come on here!

Sop. II

re. Pre - sto com -
 now! Come on here!

Ten. I

sto! Dee lo spet -
 ly! Aye, but the

Ten. II

ciar. _____ Dee lo spet -
 gin! _____ Aye, but the

Bass I

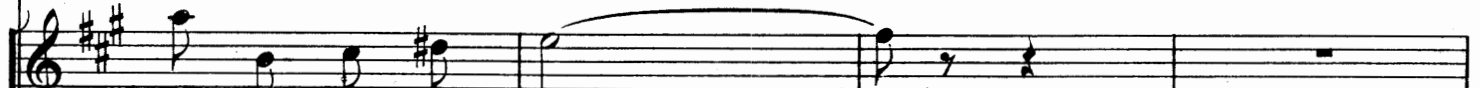
ciar. _____ Dee lo spet -
 gin! _____ Aye, but the

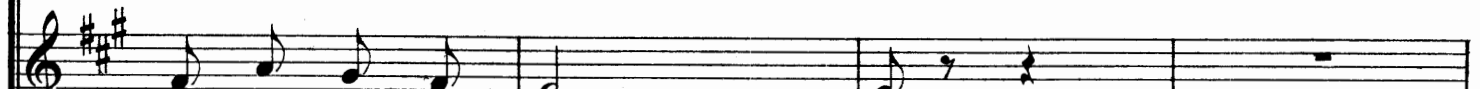
Bass II

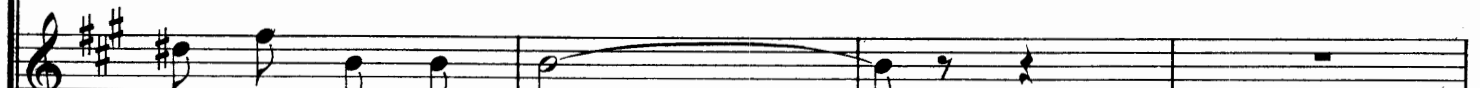
ciar. _____ Dee lo spet -
 gin! _____ Aye, but the

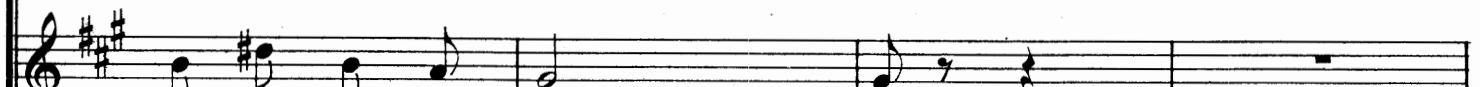
T. 

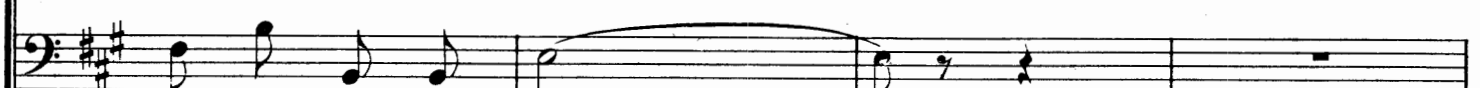
Si dà prin - ci - pio, a - van - ti, a - van - ti!
 Going to be - gin! walk up, walk up now!

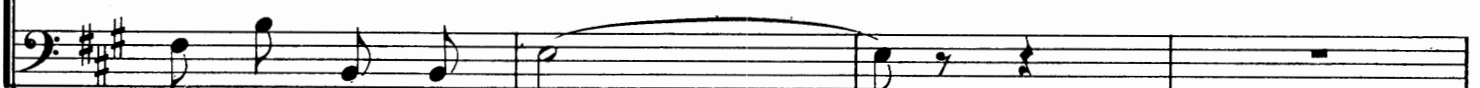

 pa - ri, ci af - fret - tiam. _____
 neigh-bors, push a - long! _____


 pa - ri, ci af - fret - tiam. _____
 neigh-bors, push a - long! _____


 ta - col co - min - ciar. _____
 play will soon be - gin! _____


 ta - col co - min - ciar. _____
 play will soon be - gin! _____


 ta - col co - min - ciar. _____
 play will soon be - gin! _____


 ta - col co - min - ciar. _____
 play will soon be - gin! _____



senza rall.

Bass I

Veh, co - me, co - me cor-ro-no le briccon - cel - - -
 I say, look there, just see the girls...my, how they scam - - -

Sopr. I

Che cor-re-re mio Dio!___
 Good lord-y, what a rush.---

Sopr. II

Che cor - rer mio Dio!___
 Good Lord, what a rush.---

Ten. I

Che cor-re-re mio Dio!___ Ac - co - mo-da-te - vi co - ma-ri
 Good lord-y, what a rush.--- You'll find some places here, my pret-ty

Ten. II

Che cor - rer mio Dio!___
 Good Lord, what a rush.---

Bass I

le! le bric-con-cel - le!
 per! My, how they scam - per!

Bass II

Che cor - rer mio Dio!___
 Good Lord, what a rush.---

marcato

(Silvio comes from back and

Sopr.
Per giun - ger to - sto qua. _____
Well, we must be on time. _____

Ten. I & II
bel - - - le! O co - ma - ri bel - le!
la - - - dies! Sit here, then, my pret - ties!

Bass
O co - ma - ri bel - le!
Sit here, then, my pret - ties!

takes his place in front on left, nodding to his friends)

Tonio

T.

Pi - glia - te po - sto! Please take your places! Pi - glia - te po - sto! Please take your places!

Cer - chia - mo po - sto! Where shall we sit now? Ben sul da - van - ti. Well up in front there!

Cer - chia - mo po - sto! Where shall we sit now? Ben sul da - van - ti. Well up in front there!

Cer - chia - mo po - sto! Where shall we sit now? Ben sul da - van - ti. Well up in front there!

Cer-chiam di met-ter - ci _____ ben sul da - van - ti,
Let's try to put our - selves _____ well up in front there!

Cer-chiam di met-ter - ci _____ ben sul da - van - ti,
Let's try to put our - selves _____ well up in front there!

Cer-chiam di met-ter - ci _____ ben sul da - van - ti,
Let's try to put our - selves _____ well up in front there!

chè lo spet - ta - co - lo _____ dee co - min - cia - re.
Time now to start the play! _____ Time to be - gin now!

chè lo spet - ta - co - lo _____ dee co - min - cia - re.
Time now to start the play! _____ Time to be - gin now!

chè lo spet - ta - co - lo _____ dee co - min - cia - re.
Time now to start the play! _____ Time to be - gin now!

T. Tonio
A - van - ti! Walk up there! Pi - glia - te po - sto! su! Please find your plac - es there!

Sopr. I
Spic - cia - te - vi!
O hurry up!

Sopr. II
Spic - cia - te - vi!
O hurry up!

Ten.
Spic - cia - te - vi!
O hurry up!

Bass
Spic - cia - te - vi!
O hurry up!

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -
Hey there, you hur - ry up! Start up your play - ing! What are you

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -
Hey there, you hur - ry up! Start up your play - ing! What are you

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -
Hey there, you hur - ry up! Start up your play - ing! What are you

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -
Hey there, you hur - ry up! Start up your play - ing! Why are you

Sopr. I
da-te mai? per - chè tar - da - te? Siam tut-ti là!
waiting for? Why this de - lay - ing? Ev-'ry one's here!

Sopr. II
da-te mai? per - chè tar - da - te? Siam tut-ti là!
waiting for? Why this de - lay - ing? Ev-'ry one's here!

Ten. I
da-te mai? per - chè tar - da - te? Siam tut-ti là!
waiting for? Why this de - lay - ing? Ev-'ry one's here!

Ten. II
da-te mai? per - chè tar - da - te? Siam tut-ti là!
waiting for? Why this de - lay - ing? Ev-'ry one's here!

Bass I
da - te? per - chè tar - da - te? Siam tut-ti là!
wait - ing? Why this de - lay - ing? Ev-'ry one's here!

Bass II
da - te? per - chè tar - da - te? Siam tut-ti là!
wait - ing? Why this de - lay - ing? Ev-'ry one's here!

(Exit Tonio behind theatre, carrying away the big drum. Peppe goes to settle the women who are quarreling about their seats)

T.
A - van-ti, a - van-ti, a - van-ti, a - van - ti!
This way, this way! Step up, come for - ward!

Sopr. I
Ma non pi - gia-te - vi,
Who are you pushing there?

Sopr. II
Ma non pi -
Who are you

cresc. molto

Sopr. I
fa cal - do! Su! su!
It's roast-ing! Up! Up!

Sopr. II
gia - te - vi, fa cal - do! Su!
pushing there? It's roast-ing! Up!

The first system of the score features two soprano parts and piano accompaniment. Soprano I has a simple melodic line with lyrics 'fa cal - do! Su! su!' and 'It's roast-ing! Up! Up!'. Soprano II has a more active line with a triplet of eighth notes, lyrics 'gia - te - vi, pushing there?' and 'fa cal - do! Su!' and 'It's roast-ing! Up!'. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

Sopr. I *f gridando*
Su; Pep-pe, a - iu - - - ta - ci! Pep - pe!
Hi, Pep - pe, help us here! Pep - pe!

Sopr. II
su!
Up!

Ten. I
Veh! s'ac - ca - pi - glia - no!
See! tear - ing hair they are!

Ten. II
Veh! s'ac - ca - pi - glia - no!
See! tear - ing hair they are!

Bass I
Veh! s'ac - ca - pi - glia - no!
See! they are tear - ing hair!

Bass II
Veh! s'ac - ca - pi - glia - no!
See! they are tear - ing hair!

f con anima e vivacità

The second system of the score features six vocal parts and piano accompaniment. Soprano I has a melodic line with lyrics 'Su; Pep-pe, a - iu - - - ta - ci! Pep - pe!' and 'Hi, Pep - pe, help us here! Pep - pe!'. Soprano II has a simple line with lyrics 'su!' and 'Up!'. Tenor I and Tenor II have identical lines with lyrics 'Veh! s'ac - ca - pi - glia - no!' and 'See! tear - ing hair they are!'. Bass I and Bass II also have identical lines with the same lyrics. The piano accompaniment is more active, with a driving bass line and chords in the right hand. The instruction '*f con anima e vivacità*' is placed at the end of the system.

Sopr. I
 Su, su v'è po-sto ac - can - - - to!
 Move, there are seats be - yond there!

Sopr. II
 Pep-pe!
 Pep-pe!
 — chia - mano a - iu - - - to!
 — They're call-ing help there!
 V'è po-sto ac -
 There, right be -

Ten. I
 Ten. II
 chia - mano a - iu - - - to!
 They're call-ing help there!
 Veh!
 See!

Se - de - te, via, sen - za gri - dar.
 Sit down, you, don't make such a row!

(Silvio passes on right, seeing Nedda going round with plate for the money, and approaches her)

Ma non pi - gia - te - vi,
 Say! stop your push - ing there!

can - to! V'è po-sto ac - can - to! Su; Pep - pe, a - iu - ta - ci!
 yond there! There close be - side you! Here, Pep - pe, help us here!

veh!
 See! Ma via se - de - te - vi!
 Then sit down right a - way!

(laughing)
 Ah! Ah!
 Ha! Ha!

Peppe

P.

Sopr. I
fa - cal - do tan - - - - to!
It's - hot as To - - - - phet!

Sopr. II
V'è po - sto ac - can - - - - to!
There just be - yond you!

Ten. I
sen - za gri - da - - - - re!
Not so much noise, there!

Ten. II
sen - za gri - da - - - - re!
Not so much noise, there!

Bass I
Se - de - te, via, sen - za gri - dar!
Sit down and don't make such a row!

Bass II
Se - de - te, via, sen - za gri - dar!
Sit down and don't make such a row!

P.

via, sen - za gri - dar!
don't make such a row!

Poco meno

Nedda

N.

Sii
Be

S. **Silvio** (aside to Nedda, as he pays for his seat)

S.

Ned - da!
Ned - da!

Poco meno

N.

N.

S.

Ver - rò ad at - ten - der - ti.
Then I shall come and wait.

(Nedda walks away, and goes on collecting money)

S. *Non o - bli - ar!
Do not for - get!*

Sopr. I *Suv - via!
Go on!*

Sopr. II *Suv - via!
Go on!*

Bass I *Suv - via!
Go on!*

Bass II *Suv -
Go*

Sopr. I

Sopr. II

Ten. I *spic - cia - - - te - vi!
Go on! Go on!*

Ten. II *spic - cia - - - te - vi!
Go on! Go on!*

Bass I *spic - cia - - - te - vi!
Go on! Go on!*

Bass II *via, spic - cia - te - vi!
on, go on! Be - gin!*

*via, spic - cia - te - vi!
on, go on! Be - gin!*

Tempo I

Sopr. I

Sopr. II

Ten.

Bass

Per - ché,
The play!

Per - ché,
Go on!

Or - sù!
Go on!

Per - ché tar - da - te? in - co - min -
Why this de - lay there? Start up your

Tempo I

Peppe

P.

Che fu - ria!
Hear that, now!

per - ché, per - ché in - du - gia - - - te?
I say, why this de - lay there?

per - ché, per - ché in - du - gia - - - te?
I say, why this de - lay there?

per - ché, per - ché in - du - gia - - - te?
I say, why this de - lay there?

cia - te!
play, now!

Per - ché in - du - gia - - - te?
Why this de - lay there?

P.

Dia - vo - lo! Pri - ma pa - ga - te. Ned - da in - cas - sa -
Deuce you say! First pay your way, now; Ned - da, their pay,
Su! su! suv - via!
Now then! Now then!
Su! su! suv - via!
Now then! Now then!
Su! su!
Now then!
Su! su!
Now then!
Di
This

(enters theatre, followed by Nedda)

P.

te!
now!
Ten.
Di qua! di qua! di qua! di qua! di
Here, here! Here, here! Here, here, this way, this
qua! di qua! di qua! di qua!
way! this way! this way! This way, this

Sopr. I
In - co - min - cia - - - - - te! Per -
Be - gin your play, there! Why

Sopr. II
In - co - min - cia - - - - - te! Per -
Be - gin your play, there! Why

Ten.
qua, di qua, di qua! Suv - vi - - a! Per -
way, here, here, this way! Be - gin there! Why

Bass
qua, di qua, di qua! Suv - vi - - a! Per -
way, here, here, this way! Be - gin there! Why

ff cresc.

Un poco ritenuto

chè tar - dar? Spic - cia - te, in - co - min -
this de - lay? Start up! Be - gin your

chè tar - dar? Spic - cia - te, in - co - min -
this de - lay? Start up! Be - gin your

chè tar - dar? Spic - cia - te, in - co - min -
this de - lay? Start up! Be - gin your

Per - chè tar - dar? Spic - cia - te, in - co - min -
Why this de - lay? Start up! Be - gin your

Violins

Un poco ritenuto

ff

cia - - te. Per - chè tar - dar? Suv -
 play there! Why this de - lay? Go
 cia - - te. Per - chè tar - dar? Suv -
 play there! Why this de - lay? Go
 cia - - te. Per - chè tar - dar? Suv -
 play there! Why this de - lay? Go
 cia - - te. Per - chè tar - dar? Suv -
 play there! Why this de - lay? Go

via que - sta com - me - - dia! Fac - ciam ru -
 on with your per - form - ance! Let's make a
 via que - sta com - me - - dia! Fac - ciam ru -
 on with your per - form - ance! Let's make a
 via que - sta com - me - - dia! Fac - ciam ru -
 on with your per - form - ance! Let's make a
 via que - sta com - me - - dia! Fac - ciam ru -
 on with your per - form - ance! Let's make a
 via que - sta com - me - - dia! Fac - ciam ru -
 on with your per - form - ance! Let's make a

mor, row! sì sì, fac - ciam ru - mo - re! Dig -
 Aye, aye! let's make a row, boys! Why

mor, row! sì sì, fac - ciam ru - mo - re! Dig -
 Aye, aye! let's make a row, boys! Why

mor, row! sì sì, fac - ciam ru - mo - re! Dig -
 Aye, aye! let's make a row, boys! Why

ru - mor, sì sì, fac - ciam ru - mo - re!
 more row! Aye, aye! let's make a row, boys!

già, dig - già suo - nar ven - ti - trè
 now, aye now! it's af - ter sev'n by

già, dig - già suo - nar ven - ti - trè
 now, aye now! it's af - ter sev'n by

già, dig - già suo - nar ven - ti - trè
 now, aye now! it's af - ter sev'n by

Dig - già, dig - già suo - nar ven - ti - trè
 Why now, yes now! it's af - ter sev'n by

stringendo

o - - re! now, boys! Facciam rumor! Let's make a row! Facciam rumor! Let's make a row!

o - - re! now, boys! Facciam rumor! Let's make a row! Facciam rumor! Let's make a row!

o - - re! now, boys! Facciam rumor! Let's make a row! Facciam rumor! Let's make a row!

o - - re! now, boys! Facciam rumor! Let's make a row! Facciam rumor! Let's make a row!

stringendo

Al - lo spet - ta - co - lo ognun a - ne - - - -
We want the play, so we do, for cer - - - -

Al - lo spet - ta - co - lo ognun a - ne - - - -
We want the play, so we do, for cer - - - -

Al - lo spet - ta - co - lo ognun a - ne - - - -
We want the play, so we do, for cer - - - -

Al - lo spet - ta - co - lo ognun a - ne - - - -
We want the play, so we do, for cer - - - -

(Bell rung loudly inside the theatre) (cries of satisfaction)

la! tain! Ah! Ah!

la! tain! Ah! Ah!

la! tain! Ah! Ah!

la! tain! Ah! Ah!


Si - Keep

Si - Keep

Si - Keep

S'al - za la te - - la! Si -
There goes the cur - - tain! Keep

Largo maestoso



len-zio! qui-et! Si-len-zio! Be qui-et! Si-len-zio! Keep still there! Si-len-qui

len-zio! qui-et! Si-len-zio! Be qui-et! Si-len-zio! Keep still there! Si-len-qui

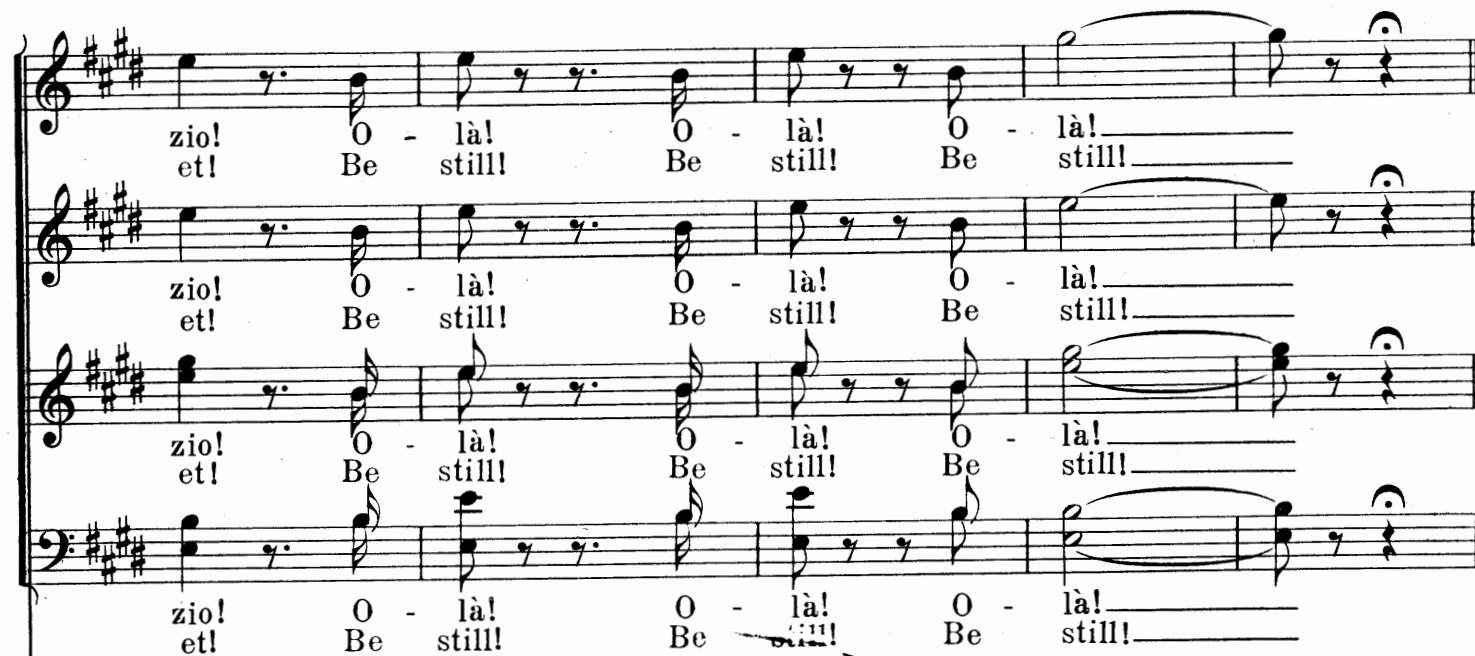
len-zio! qui-et! Si-len-zio! Be qui-et! Si-len-zio! Keep still there! Si-len-qui

len-zio! qui-et! Si-len-zio! Be qui-et! Si-len-zio! Keep still there! Si-len-qui

Largo maestoso



fff sostenuto assai



zio! et! O-là! Be still! O-là! Be still! O-là! Be still!

zio! et! O-là! Be still! O-là! Be still! O-là! Be still!

zio! et! O-là! Be still! O-là! Be still! O-là! Be still!

zio! et! O-là! Be still! O-là! Be still! O-là! Be still!

