

# The Play

SCENE II. The curtain of the Theatre drawn aside. The scene, roughly painted, represents a little room with two side-doors, a practicable window at back, table and two common chairs on right. Nedda, dressed as Columbine.

Tempo di Minuetto (♩ = 69)

The first system of music is a piano accompaniment in 3/4 time. It begins with a forte (sf) dynamic and an accent (>) on the first measure. The right hand features a melodic line with a triplet of eighth notes and a slur over a group of notes. The left hand provides a harmonic accompaniment with chords and single notes.

(as the curtain opens, Columbine is seated near table; from time to time she

The second system continues the piano accompaniment. It features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The music maintains the 3/4 time signature and the overall mood of the minuet.

looks anxiously at the door on right)

The third system of music shows Columbine looking anxiously at the door. The piano accompaniment continues with a melodic line in the right hand that includes a triplet and a slur. The left hand accompaniment remains consistent. Dynamic markings include sf and accents.

The fourth system continues the piano accompaniment. It features a melodic line in the right hand with a triplet and a slur, and a steady accompaniment in the left hand. The music maintains the 3/4 time signature and the overall mood of the minuet.

The fifth system concludes the piano accompaniment. It features a melodic line in the right hand with a triplet and a slur, and a steady accompaniment in the left hand. The music maintains the 3/4 time signature and the overall mood of the minuet.

(Columbine rises, goes to look out of window, and then returns to the front, walking about restlessly)

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with a trill on the first measure and a series of eighth notes in the second measure. The left hand provides a steady accompaniment of eighth notes.

The second system of piano accompaniment continues the melodic and accompanimental lines from the first system, with the right hand moving to a higher register in the second measure.

Columbine

Co. Pa - gliac - cio mio ma - ri - - to  
Pa - gliac - cio, my — hus - - band,

The vocal line for Columbine begins with a rest, followed by a series of notes corresponding to the Italian lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Co. a tar - da not - te sol ri - tor - ne - rà...  
till late this eve - ning, will not be at home!\_

The vocal line continues with the English lyrics. The piano accompaniment concludes with a final chord and a fermata on the right hand.

(sits down again, impatiently)

(Columbine gets up and comes down stage)

Columbine

Co. E quel - lo sci - mu - ni - to di Tad - -  
That wretch-ed boy Tad - de - o, lit - tle

Co. de - o... per - chè mai non è an - cor qua? -  
mon - key! Where is he? - why don't he come? -