

Act I

Scene I

Scene. The entrance of a village - where two roads meet. On right a travelling theatre. As the curtain rises, sounds of a trumpet out of tune and a drum are heard. Laughing, shouting, whistling, voices approaching. Enter villagers in holiday attire. Tonio looks up road on left; then, annoyed by the crowd which stares at him, lies down in front of the theatre. Time 3 o'clock. Bright sunlight.

Marziale deciso (♩ = 108) (The curtain rises)

Piano

(Trumpet behind scene)

(Drum & Cymbals from behind scene)

8va bassa.....

Chorus Boys (confused shouting on left)

Eh!
Hi!

(Drum & Cymbals)

8va bassa.....

Sopr. II (one half) **Sopr. I (one half)**

Son qua! Son qua!
They're here! They're here!

f p

Sopr. I
 Ri - tor - na - no...
 They're com - ing back!

Sopr. I & II
 Pa - ghiac - cio è
 Pa - ghiac - cio's

Ten. I
 Ri - tor - na - no...
 They're com - ing back!

Bass I
 Son qua!
 They're here!

p (one half)

là!
 there!

Ten. II
 gliac - cio è là!
 ghiac - cio's there!

Bass I & II
 Son qua...
 They're here!

Tut - ti lo se - guo - no,
 The grown - up folks and boys

Son qua!
 They're here!

Son
 They're

gran - die ra - gaz - zi, ai mot - ti, ai
 all fol - low af - - ter, Their jokes and
 Ri - tor - na - no!
 They're com - ing back! **Ten. II**
 qua! Ri -
 here! They

8

laz - - zi ap - - plau - de o - gnun.
 laugh - - ter They all ap - plaud!
Ten. I & II
 tor - na - no! Ap - - plau - de o - gnun.
 come this way. They all ap - plaud!
 Bass II I & II

Pa - gliac - cio è là! Pa-gliac - cio è
 Pa - gliac - cio's there! Pa-gliac - cio's

8

Ed e - gli
But see how

Ten. I

là! there! Ed e - gli se - rie But see how grave - ly

marcati

Sopr.

Ten. I

Ed e - gli se - ri - o sa - lu - ta e pas - sa
But see how grave - ly he bows as he pass - es,
se - - - - - rio he

Son qua!
They're here!

Sopr. e tor - na a
turn - ing to

Ten. sa - lu - ta e pas -
bows as he pass -

Bass sa - lu - ta e pas - sa...
he bows and pass - es.

B. Boys (from behind) *f quasi gridato*

Ehi!
Hi!

bat - te - re sul - la gran cas - sa.
bang on his drum and his brass - es.

sa. Son qua!
es. They're here!

Il Soli

Son qua! Son
They're here! They're

B.

Ehi, sfer - za l'a - si - no, bra-vo Ar-lec -
Hi! Whip that don-key up! Har-le-quin,

qua! Già fra le stri - - - - da i mo -
here! The boys their whis - - - - tles are

sf
marcato

C. **Canio** (from behind)

I - te-ne al
Go to the

B.

chi - no!
heart - y!

Sopr.

In a - ria git - ta - no i cap - pel - li!
Their hats and caps a - loft they're throw - ing!

Ten.

In a - ria git - ta - no...
Their hat and caps a - loft -

Bass I

In a - ria git - ta - no...
Their hats and caps a - loft -

Bass II

nel - li.
blow - ing,

C. dia - - - - - vo - lo!
 dev - - - - - il there!

P. **Peppe** (from behind)
 To! To! bi-ri - chi - - -
 Take that, you smart - - -

Bass II
 git - ta - no in a - - - - - ria i cap -
 Their caps on high they are

sf *marcato*

P. no!
 y!

Sopr.
 (Boys whistle and shout behind and then enter running)
 fra stri - da e si - bi - li dig - già.
 They hoot and whis-tle ev-'ry - where!

Ten.
 i lor cap - pel - li dig - già.
 Their caps they fling in the air!

Bass I
 i lor cap - pel - li dig - già.
 Their caps they fling in the air!

Bass II
 pel - li! Son qua!
 throw - ing! They're here!

cresc. molto

Boys

B. Ar - ri - va - no...
Ah, here they come!

Sopr. I

In - die-tro... Ar - ri - va - no...
Stand back, there! Ah, here they come!

Sopr. II

In - die-tro... Ar - ri - va - no...
Stand back, there! Ah, here they come!

Ten. I

In - die-tro... Che dia-vo -
Stand back, there! My! what a

Ten. II

In - die-tro...
Stand back, there!

Bass I

Ec - coil car - ret - to... Ec - coil car - ret - to... Che dia-vo -
See, there's the wag-gon! See, there's the waggon! My! what a

Bass II

Ec - coil car - ret - to... Ec - coil car - ret - to... Che dia-vo -
See, there's the wag-gon! See, there's the waggon! My! what a

Piccolo

f *cresc. sempre* *fragoroso*

B.

Ar-ri-va-no... Hurrah! Hurrah! In-die-tro... Stand back, there! In-die-tro, in-die-... Make way! make way

Ar-ri-va-no... Hurrah! Hurrah! In-die-tro... Stand back, there! In-die-tro, in-die-... Make way! make way

Ar-ri-va-no... Hurrah! Hurrah! In-die-tro... Stand back, there! In-die-tro, in-die-... Make way! make way

le-ri-o! Di-o be-ne-det fiend-ish din! Lord have mer-cy on

Ar-ri-va-no... Hurrah! Hurrah! In-die-tro... Stand back, there! In-die-... Make way

le-ri-o! Di-o be-ne-det fiend-ish din! Lord have mer-cy on

le-ri-o! Di-o be-ne-det fiend-ish din! Lord have mer-cy on

fragoroso

B.

tro! _____
there! _____

tro! _____
there! _____

tro! _____
there! _____

to! _____
us! _____

tro! _____
there! _____

to! _____
us! _____

to! _____
us! _____

Vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio!

Vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio!

Vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio!

Vi - va Pa-gliac-cio, vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio! Welcome, Pa-gliac-cio!

Vi - va Pa-gliac-cio, vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio! Welcome, Pa-gliac-cio!

Vi - va Pa-gliac-cio, vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio! Welcome, Pa-gliac-cio!

Vi - va Pa-gliac-cio, vi - va Pa-gliac-cio,
Welcome, Pa-gliac-cio! Welcome, Pa-gliac-cio!

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B.

Sopr. I & II
 vi - va Pa-gliac-cio! Ev - vi - va! il prin - ci - pe —
 Wel - come, Pa - gliac - cio! Long life to him, the prince

Ten. I & II
 vi - va Pa - gliac - cio! Ev - vi - va! il prin - ci - pe —
 Wel - come, Pa - gliac - cio! Long life to him, the prince

Bass I & II
 vi - va Pa - gliac - cio, vi - va Pa - gliac - cio! Ev - vi - va! il prin - ci - pe —
 Wel - come, Pa - gliac - cio! Wel - come, Pa - gliac - cio! Long life to him, the prince

B.

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —
 — of all pa - gliac - cios! Long life to him, the prince —

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —
 — of all pa - gliac - cios! Long life to him, the prince —

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —
 — of all pa - gliac - cios! Long life to him, the prince —

B.

— sei dei pa - gliac - ci! Ev - vi - va!
 — of all pa - gliac - cios! Long life then!

— sei dei pa - gliac - ci! Ev - vi - va!
 — of all pa - gliac - cios! Long life then!

— sei dei pa - gliac - ci! Ev - vi - va! Ev - vi - va!
 — of all pa - gliac - cios! Long life then! Long life then!

— sei dei pa - gliac - ci! Ev - vi - va! Ev - vi - va!
 — of all pa - gliac - cios! Long life then! Long life then!

B.

Ev - vi - va! Ev - vi - va! il prin - ci - pe
 Long life then! Long life to him, the prince

Ev - vi - va! Ev - vi - va! il prin - ci - pe
 Long life then! Long life to him, the prince

Ev - vi - va! Ev - vi - va! Ev - vi - va! il prin - ci - pe
 Long life then! Long life then! Long life to him, the prince

Ev - vi - va! Ev - vi - va! Ev - vi - va! il prin - ci - pe
 Long life then! Long life then! Long life to him, the prince

B.

— sei dei pa - gliae - ci! I guai di - scac - ci tu —
 — of all pa - gliae - cios! You drive our cares a - way —

— sei dei pa - gliae - ci! I guai di - scac - ci tu —
 — of all pa - gliae - cios! You drive our cares a - way —

— sei dei pa - gliae - ci! I guai di - scac - ci tu —
 — of all pa - gliae - cios! You drive our cares a - way —

— sei dei pa - gliae - ci! I guai di - scac - ci tu —
 — of all pa - gliae - cios! You drive our cares a - way —

B.

— co'l lie - to u - mo - re! Ev - vi - va! Ev -
 — with fun and laughter. Long life then! Long

— co'l lie - to u - mo - re! Ev - vi - va! Ev -
 — with fun and laughter. Long life then! Long

— co'l lie - to u - mo - re! Ev - vi - va! Ev -
 — with fun and laughter. Long life then! Long

— co'l lie - to u - mo - re! Ev - vi - va! Ev -
 — with fun and laughter. Long life then! Long

Trumpet on the stage
 and in orchestra

Trumpet

Orchestra

B. *poco rit.*

vi - va! Tu scac - ci i guai co' l lie - to u - mor! O -
 life then! You ban - ish care with all your fun! Cheer

poco rit.

vi - va! Tu scac - ci i guai co' l lie - to u - mor! O -
 life then! You ban - ish care with all your fun! Cheer

poco rit.

vi - va! Tu scac - ci i guai co' l lie - to u - mor!
 life then! You ban - ish care with all your fun!

poco rit.

vi - va! Tu scac - ci i guai co' l lie - to u - mor!
 life then! You ban - ish care with all your fun!

Orchestra *poco rit.*

a tempo un poco più sostenuto

B. gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed
 all, cheer all! Then cheer for jest and laugh - ter! But

gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed
 all, cheer all! Then cheer for jest and laugh - ter! But

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...
 Cheer all, cheer all! Then cheer for jest and laugh - ter!

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...
 Cheer all, cheer all! Then cheer for jest and laugh - ter!

a tempo un poco più sostenuto

f

B.

ei, ed ei se - rio sa - lu - ta e pas - sa... O -
 he, but he just grave - ly bows and pass - es. Cheer

Ed ei, ei se - rio sa - lu - ta e pas - sa...
 But he just grave - ly bows and pass - es.

Ed ei, ei se - rio sa - lu - ta e pas - sa...
 But he just grave - ly bows and pass - es.

B.

gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed
 all, cheer all! Then cheer for jest and laugh - ter! But

gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed
 all, cheer all! Then cheer for jest and laugh - ter! But

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...
 Cheer all, cheer all! Then cheer for jest and laugh - ter!

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...
 Cheer all, cheer all! Then cheer for jest and laugh - ter!

B.

ei, ed ei se - rio sa - lu - tae pas - sa...
he, but he just grave-ly bows and pass - es!

Sopr. I

ei, ed ei se - rio sa - lu - tae pas - sa...
he, but he just grave-ly bows and pass - es!

Sopr. II

ei, ed ei se - rio sa - lu - tae pas - sa...
he, but he just grave-ly bows and pass - es!

Ten. I

Ed ei, ei se - rio sa - lu - tae pas - sa...
But he just gravely bows_____ and pass - es!

Ten. II

Ed ei, ei se - rio sa - lu - tae pas - sa...
But he just gravely bows_____ and pass - es!

Bass I

Ed ei, ei se - rio sa - lu - tae pas - sa...
But he just gravely bows_____ and pass - es!

Bass II

Ed ei, ei se - rio sa - lu - tae pas - sa...
But he just gravely bows_____ and pass - es!

B.

Vi - va!
Bra - vo!

Vi - va!
Bra - vo!

Vi - va Pagliaccio!
Welcome, Pagliaccio!

Vi - va!
Bra - vo!

Vi - va!
Bra - vo!

Vi - va Pagliaccio!
Welcome, Pagliaccio!

Vi - va!
Bra - vo!

Vi - va!
Bra - vo!

Vi - va Pagliaccio!
Welcome, Pagliaccio!

Vi - va!
Bra - vo!

Vi - va!
Bra - vo!

Vi - va Pa - gliac - cio!
Wel - come, Pa - gliac - cio!

Vi - va!
Bra - vo!

Vi - va!
Bra - vo!

Vi - va Pa - gliac - cio!
Wel - come, Pa - gliac - cio!

Trumpet

B.

Vi - va Pagliaccio, vi - va Pa - gliac - cio, Pagliac -
 Welcome Pagliaccio! Welcome Pa - gliac - cio, Pagliac -

Vi - va Pagliaccio! Vi - - - -
 Welcome Pagliaccio! Bra - - - -

Vi - va Pagliaccio! Vi - - - -
 Welcome Pagliaccio! Bra - - - -

Vi - va Pagliaccio! Ai motti, ai lazzi ap - plaude o -
 Welcome Pagliaccio! For jest and laughter cheer we

Vi - va Pagliaccio! Ai motti, ai lazzi ap - plaude o -
 Welcome Pagliaccio! For jest and laughter cheer we

Vi - va Pa - gliac - cio! Ai motti, ai lazzi ap - plaude o -
 Wel - come Pa - gliac - cio! For jest and laughter cheer we

Vi - va Pa - gliac - cio! Ai motti, ai lazzi ap - plaude o -
 Wel - come Pa - gliac - cio! For jest and laughter cheer we

B. *cio! O - gnun, o - gnun,*
cio! Cheer all! Cheer all!

Sopr. I & II
va! O - gnun, o - gnun,
vo! Cheer all! Cheer all!

Ten. I & II
gnun... Che dia - vo - le - rio! Dio be - ne -
all! Oh, what a rack - et! Oh, what a

Bass I & II
gnun... Che dia - vo - le - rio! Dio be - ne -
all! Oh, what a rack - et! Oh, what a

ff
8va bassa.....

B. *ap - plau - de o - gnun ai laz - zi, ap - plau - de o -*
Cheer all for fun and laugh - ter! Then cheer we

ap - plau - de o - gnun ai laz - zi, ap - plau - de o -
Cheer all for fun and laugh - ter! Then cheer we

ap - plau - de o - gnun ai laz - zi, ap - plau - de o -
Cheer all for fun and laugh - ter! Then cheer we

det - to! Ap - plau - de o - gnun ai laz - zi, ap -
rack - et! Cheer all for fun and laugh - ter! Then

det - to! Ap - plau - de o - gnun ai laz - zi,
rack - et! Cheer all for fun and laugh - ter!

B.

gnun, o - gnun! Vi - va Pa - gliac - cio!
 all! Hur - rah! Cheer for Pa - gliac - cio!

gnun, o - gnun! Vi - va Pa - gliac - cio!
 all! Hur - rah! Cheer for Pa - gliac - cio!

plau-de-o-gnun, o - gnun! Vi - va!
 cheer we all! Hur - rah! Bra - vo!

ap-plau-de-o-gnun! Vi - va!
 Then cheer we all! Bra - vo!

f

B.

Vi - va, vi - va Pa - gliac - - - cio!
 Bra-vo! Hur - rah, Pa - gliac - - - cio!

Vi - va, vi - va Pa - gliac - - - cio!
 Bra-vo! Hur - rah, Pa - gliac - - - cio!

Vi - va, Ev - vi - - - va!
 Bra-vo! Pa - gliac - - - cio!

Vi - va,
 Bra-vo!
 Violins

C. *Gra-zie!*
Thank you! *Vor-rei...*
I'd like—

B. *vi - va!*
bless you! *Bra-vo!*
Bra-vo! *E lo spet-ta - co - lo?*
Now what a - bout the play?

vi - va!
bless you! *Bra-vo!*
Bra-vo! *E lo spet-ta - co - lo?*
Now what a - bout the play?

vi - va!
bless you! *Bra-vo!*
Bra-vo! *E lo spet-ta - co - lo?*
Now what a - bout the play?

vi - va!
bless you! *Bra-vo!*
Bra-vo! *E lo spet-ta - co - lo?*
Now what a - bout the play?

C. *Si - gno - ri mie!* (beating the drum to drown the voices of the crowd)
Gen - tle - men, please!

B. *E lo spet-ta - co - lo?* Uh! *cias - sor - da!*
But what a - bout the play? Huh! *you deaf-en us!*

E lo spet-ta - co - lo? Uh! *cias - sor - da!*
But what a - bout the play? Huh! *you deaf-en us!*

E lo spet-ta - co - lo? Uh! *cias - sor - da!*
But what a - bout the play? Huh! *you deaf-en us!*

E lo spet-ta - co - lo? Uh! *cias - sor - da!*
But what a - bout the play? Huh! *you deaf-en us!*

(with a comic salutation)

C. *Miac - Now*

B. Fi - ni - sci - la! Have done, I pray! Fi - ni - sci - la! Have done, I pray!

Fi - ni - sci - la! Have done, I pray! Fi - ni - sci - la! Have done, I pray!

Fi - ni - sci - la! Have done, I pray! Fi - ni - sci - la! Have done, I pray!

Fi - ni - sci - la! Have done, I pray! Fi - ni - sci - la! Have done, I pray!

Fi - ni - sci - la! Have done, I pray! Fi - ni - sci - la! Have done, I pray!

r. h. *tr*

Quasi recit. Andantino

C. cor - dan di par - lar? may I say a word? (laughing)

Ah! ah! ah! ah! ah! ah! Con lui si dee
Ha! ha! ha! ha! ha! ha! We'd best let him

Ah! ah! ah! ah! ah! ah! Con lui si dee
Ha! ha! ha! ha! ha! ha! We'd best let him

Ah! ah! ah! ah! ah! ah! Con lui si dee
Ha! ha! ha! ha! ha! ha! We'd best let him

Andantino (♩ = 80)

col canto *l. h.*

Vivo (*in uno*)

Un gran -
A won -

pp

ce - de - re, ta - ce - re ed a - scol - tar!
have his way! Be still now! let him be heard!

ce - de - re, ta - ce - re ed a - scol - tar!
have his way! Be still now! let him be heard!

ce - de - re, ta - ce - re ed a - scol - tar!
have his way! Be still now! let him be heard!

Vivo (*in uno*) (*d. = 112*)

- de spet - ta - co - loa ven - ti - trè o -
- drous per - form - ance, I say, will be giv -

p. *l.h.*

- re pre - pa - rail vo - str'u - mi - le e buon ser - vi -
- en By your hum - ble ser - vants this eve - ning at

(bowing comically)

C. to - sev - re! re! Ve -
 en! en! The

l. h.

C. dre - te le sma - nie del bra - vo Pa - gliac - cio; e
 wrath of Pa - gliac - cio will there be pre - sent - ed, What

ff

C. co - m'ei si ven - di - cae ten - de un bel lac - cio...
 ven - geance he took, and the trap he in - vent - ed!

ff

incalz.

C. Ve - dre - te di To - nio tre - mar la car - cas - sa, e
 You'll wit - ness the car - cass of To - ni - o trem - ble, And

pp

l. h.

incalz. e cresc. a poco a poco

c. qua - le ma - tas - sa d'in - tri - ghi or - di - rà.
see him dis - sem - ble and pile up the plot.

rit.

c. Ve - ni - - - te, o - no - ra - - te -
So come - - - then, and hon - - or

sf con eleganza

c. ci si - gno - - - ri e si - gno - - re. A
us by com - - - ing this e - - ven! Come

cedendo *rall. con grazia*

c. ven - ti - trè o - - re! A ven - ti - trè o - -
all, then, at sev - - en! Re - mem - ber, at sev - -

più lento *col canto*

a tempo

C. re!
en!

Sopr. I Ver - re - - mo, e tu ser - ba - ci il
We'll be _____ there, we're sure ___ that your best

Sopr. II (laughing)
Ah! ah! ah! ah! ah! ah! Ver -
Ha! ha! ha! Ha! ha! ha! We'll

Ten. I Ver - re - - mo, e tu ser - ba - ci il
We'll be _____ there, we're sure ___ that your best

Ten. II (laughing)
Ah! ah! ah! ah! ah! ah! Ver -
Ha! ha! ha! Ha! ha! ha! We'll

Bass I Ver - re - - mo, e tu ser - ba - ci il
We'll be _____ there, we're sure ___ that your best

Bass II Ver - re - - mo, e tu ser - ba - ci il
We'll be _____ there, we're sure ___ that your best

a tempo
cresc. molto

A ven-ti - trè
Re - mem - ber, at

più lento

tuo — buon u - mo - re. A ven-ti - trè o - - re!
play — will be giv - en! At sev - en this e - - ven!

re - - mo, ver - re - mo. A ven-ti - trè o - - re!
be — there, we'll be there! At sev - en this e - - ven!

tuo — buon u - mo - re. A ven-ti - trè o - - re!
play — will be giv - en! At sev - en this e - - ven!

re - - mo, ver - re - mo. A ven-ti - trè o - - re!
be — there, we'll be there! At sev - en this e - - ven!

tuo — buon u - mo - re. A ven-ti - trè o - - re!
play — will be giv - en! At sev - en this e - - ven!

tuo — buon u - mo - re. A ven-ti - trè o - - re!
play — will be giv - en! At sev - en this e - - ven!

più lento rall. con grazia

col canto

più lento

Tempo deciso

C. *o - re!*
sev - en! (Canio descends from the cart)

(Tonio advances to help Nedda down)

A ven - ti - trè o - - re!
We'll be there at sev - - en!

Ver - re - - mo!
We'll be - - there!

A ven - ti - trè o - - re!
We'll be there at sev - - en!

Ver - re - - mo!
We'll be - - there!

A ven - ti - trè o - - re!
We'll be there at sev - - en!

Ver - re - - mo!
We'll be - - there!

più lento **Tempo deciso** (♩. = 92)

(giving Tonio a box on the ear)

Sempre vivace. In uno come uno scherzo

tempo giusto senza affrett.

(taking Nedda in his arms and lifting her down)

C. 

Via di li!
Get a - way!

Sopr.  (laughing)

Ah! ah! ah! ah!
Ha! ha! ha! ha!

Ten.  (laughing)

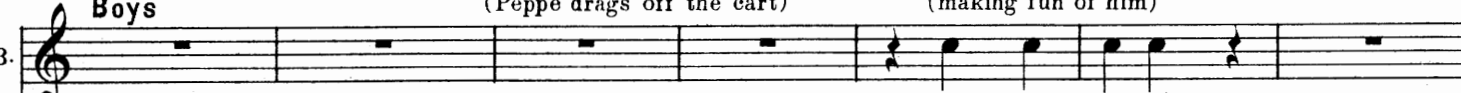
Ah! ah! ah!
Ha! ha! ha!

Bass  (laughing)

Ah! ah! ah!
Ha! ha! ha!




Boys (Peppe drags off the cart) (making fun of him)

B. 

Con sa - lu - te!
Here is to you!

Sopr. I Soli (to Tonio)

Pren - di que - - sto, bel ga - lan - te!
Does that suit you, Mis - ter lov - er?



(Tonio threatens the boys, who run up the stage to back, and disappears grumbling behind the travelling theatre)



Tonio (aside, as he goes)

(Tonio enters the theatre)

T.

p

La pa-ghe-ra - - i! bri-gan-te!
 He'll pay for this, ere it's o-ver!

l.h. p *r.h.*

(Four or five villagers approach Canio)

A Villager (to Canio)

V.

Di', con noi vuoi be-ve-re un buon bic-
 Say! come drink a glass with us! Well get a

chie - re sul - la cro - ce - vi - a? Di', vuoi tu?
 good one there at yon - der cor - ner! Say! You will?

Canio **Peppe (reappearing)**

C. P.

Con pia - ce - re. A - spet - ta - te - mi... An - ch'io ei
 Aye, with plea - sure! Wait a bit for me! I'm in that,

con eleganza

(Canio passes toward the theatre)

(Peppe throws his whip in front of the theatre and goes in to change his clothes)

Canio (calling)

P. C.

sto! Di', To - - nio, vie - ni vi -
 too! Ho! To - - nio! are you com -

l. h. *l. h.*

Tonio (from within)

C. T.

a? Io net - toil so - ma - rel - lo.
 ing? I'm rub - bing down the don - key!

p *p* *f*

Another Villager (jestingly)

T. V.
 Pre - ce - de - te - mi. Ba - da, Pa - gliac - cio,
 Go on a - head of me! Care - ful, Pa - gliac - cio,

The musical score for 'Another Villager' consists of a vocal line and piano accompaniment. The vocal line is written in a tenor clef (T. V.) and contains two phrases of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

V.
 ei so - - lo vuol re - sta - re per
 He on - - ly stays be - hind there for

The second part of the musical score for 'Another Villager' continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef (V.) and contains two phrases of lyrics. The piano accompaniment continues with the same rhythmic pattern and melodic lines. The key signature and time signature remain the same.

Canio (smiling, but knitting his brows)

V. C.
 far la cor - tea Ned - da! Eh! Eh!
 mak - - ing love to Ned - da! Eh! What!

The musical score for 'Canio' features a vocal line and piano accompaniment. The vocal line is written in a soprano clef (V. C.) and contains two phrases of lyrics. The piano accompaniment is written in a grand staff and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

C. *lento*
 Vi pa - - re? Vi pa - - re?
 You think so? You think so?

p *pp*
Sua bassa...
 K. dr.

The third part of the musical score for 'Canio' continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef (C.) and contains two phrases of lyrics. The piano accompaniment is written in a grand staff and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *p* and *pp*, and a tempo marking *lento*. The piece ends with a double bar line and a key signature change to one flat (Bb).