

(Canio approaches Nedda and kisses her forehead)

ff *cresc.*

ff

Scene and Chorus of the Bells

Meno (♩ = 160) *p* (Oboe within)

**Boys** (rushing to the left and looking off)  
I zam - po - gna - ri!  
Here come the bag-pipes!

**Sopr.** *Soli I*

**Chorus**  
**Villagers** I zam - po - gna - ri!  
Here come the bag-pipes!

**Bass** *Soli I*  
Ver - so la chie - sa  
Now to the church the

*Cantabile legato con*

*p*

Es - siac - com -  
See how in

van - noi com - pa - ri.  
peo - ple are go - ing.

*dolcezza e senza rall.*

pa - gna - no la co - mi - ti - va che a cop - pie al ve - spe - ro  
cou - ples they fol - low the par - ty, Go - ing to ves - pers all

Oboe within

Violin

*p con eleganza*

Bell

Bell

sen va giu - li - va.  
jol - ly and heart - y.

Le cam - pa - ne...  
Hear the church - bells!

Bell

Sopr. *dolce*  
 Ah! An - diam. La cam - pa -  
 Come! Then come! Come! The church -  
 An - dia -  
 Lets fol -

Ten.

Bass

An - diam!  
 Then come!

Bell

C. *poco rit.*  
 Ma poi... ri - cor -  
 But then, you will

na ci ap - pel - - la al Si - gno - - re!  
 bell doth call us to wor - - ship!  
 mo! An - dia - - mo!  
 low! Lets fol - - low!

An - dia - - mo!  
 Lets fol - - low!

Bell

*col canto*

*poco rit.*

da - - - te - vi! A ven - ti - trè o - - -  
 not - - - for - get! This eve - ning at sev - - -

*col canto*

**Presto come prima**

re!  
 en! (smiles and nods to those who have invited him, and disappears behind theatre)

**Chorus**

Sopr. (The pipers enter with young and old villagers in couples, addressing those who are on the stage)

Ten.

Bass

An - diam! An -  
 Come on! Come

An - diam! An -  
 Come on! Come

An - diam! An -  
 Come on! Come

**Presto come prima**

Bell

Vcllo

diam! An - diam, an - diam, an - diam!  
on! Let's go! let's go! let's go!

diam! An - diam, an - diam, an - diam!  
on! Let's go! let's go! let's go!

diam! An - diam, an - diam, an - diam!  
on! Let's go! let's go! let's go!

*l. h.* *l. h.*

Bell Viol. Bell

This section contains three vocal staves and a piano accompaniment. The vocal parts have lyrics: "diam! on! An - diam, Let's go! an - diam, let's go! an - diam, let's go!". The piano part includes markings for "l. h." (left hand) and "Bell" (bell). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

(both groups join and form in couples)

Bell Bell Bell Bell Bell Bell

This section features two vocal staves and a piano accompaniment. The instruction "(both groups join and form in couples)" is written above the vocal staves. The piano part includes six "Bell" markings. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

Bell Bell Bell Bell Bell

This section features two vocal staves and a piano accompaniment. The piano part includes five "Bell" markings. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

Andantino grazioso

Sopr.

Soprano vocal line with rests.

Ten. (imitating the sound of the bells)

Tenore vocal line with lyrics: Don Dong, Din ding dong, Din ding dong, Don ding dong, Don ding dong, Don ding dong, Don ding dong, Don ding dong.

Bass

Bass vocal line with lyrics: Don Dong, Din ding dong, Din ding dong, Don ding dong, Din ding dong, Don ding dong, Din ding dong, Don ding dong, Din ding dong.

Andantino grazioso (♩ = 116)

Fl & Clar.

Piano accompaniment for Flute and Clarinet with bell sounds indicated by 'Bell' labels and musical notation.

Lyrics: Din, Don, suona ve-spe-ro, ra - gaz - zee gar - zon, Din Ding, Ding, dong. 'Tis the vesper-bell, come, girls, come a - long! Ding

Tenore vocal line with lyrics: Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong.

Bass vocal line with lyrics: Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong, Din ding dong.

Strings

String accompaniment.

Piano accompaniment for strings with 'r. h.' marking and musical notation.

Don \_\_\_\_\_ a cop-pie al tem - pio ci af-fret-  
 dong! \_\_\_\_\_ In pairs to church let's hur - ry

Din Don Din Don Din  
 ding dong, ding dong, ding

Don Din Don Din Don Din Don Din Don Din  
 dong, ding dong, ding dong, ding dong, ding dong, ding

*r. h.*

tiam, \_\_\_\_\_ Din, Don, dig-già i  
 on, \_\_\_\_\_ Ding, dong! See the

Don Din Don Din Don Din  
 dong, ding dong, ding dong, ding

Don Din Don Din Don Din Don Din Don Din Don Din  
 dong, ding dong, ding dong, ding dong, ding dong, ding

*> p*

cul-mi-ni il sol vuol ba - ciar. Le mam - me cia -  
 setting sun on chim - ney - tops play. Our moth - ers keep

Don Din Don Din Don  
 dong, ding dong, ding dong, ding dong, dong,

Don Din Don Din Don Din Don Don Din Don Din  
 dong, ding dong, ding dong. ding dong, dong ding dong, ding

*r. h.*

doc - chia - no, at - ten - ti, com - par!  
 sharp look-out; Be care - ful, I say!

Din Don Don  
 ding dong, dong!

Don Din Don Din Don  
 dong, ding dong, ding dong!

*sf*



*marcato*

Din, Don, tut-to ir - ra - dia - si di lu - ce e d'a -  
 Ding, dong! Now all the world with love is a -

Don Din Don Din Don Din Don Din  
 Dong ding dong, ding dong ding dong, ding

*r. h.*

Bell

Ah!  
 Ah!

mor!  
 glow!

Mai vec -  
 But the old

Don Din Don Din Don Din Don Din Don  
 dong, ding dong, ding dong, ding dong, ding dong, Ding  
 ding

*p*

Ah!  
Ah!

chi sor - ve - gli - no gli ar - di - tia - ma - dor!  
folks are keen to watch these ven - ture - some beaux.

Don Din Don Don Don Din  
dong, ding dong, dong, ding

The first system of the musical score features a vocal line with two staves. The top staff contains the lyrics and the bottom staff contains the vocal line. The piano accompaniment is shown in two staves below the vocal line, with a bass line and a treble line. The music is in a 2/4 time signature and a key signature of one flat (B-flat).

Le mam - me cia - doc - chia - no, at -  
Our moth - ers keep sharp look - out! Be

I vec - chi sor - ve - gli - no gli ar -  
The old folks are keen to watch these

Don Din Don Din Don Già tut - to s'ir - ra - dia, s'ir - ra -  
dong, ding dong, ding dong! The world now, the world now all with

The second system of the musical score continues the vocal line and piano accompaniment. It includes the lyrics and the corresponding musical notation. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble line.

ten-ti com-par! Ah! Ah! Le mamme cia - doe - chia-no at-  
care-ful, I say! Ah! Ah! Our moth-ers keep sharp look-out, Be

di - tia - ma - dor! Ah! Ah! I vec - chi sor - ve - gli - a - no - gli ar -  
ven - ture - some beaux! Ah! Ah! The old folks are keen to watch these

dia di lu - ce e d'a - mor! Don Din Don Din Don Din  
love is a - glow! Dong, ding dong, ding dong, ding

*cresc.* *poco a poco*

ten-ti com-par! Din Don Din Don Din Don Din Don Din Don  
careful, I say! Ding dong, ding dong, ding dong, ding dong, ding dong,  
*poco rit.*

di - tia - ma - dor! Din Don Din Don Din Don Din Don Din Don  
ven-ture-some beaux! Ding dong, ding dong, ding dong, ding dong, ding dong,  
*poco rit.*

Don Din Don Din Don Din Don Din Don Din Don Din Don  
dong, ding dong, ding dong, ding dong, ding dong, ding dong, ding dong

*cresc.* *ff rit. col canto*

*a tempo*

Din, Don, già suona ve - spe - ro e tut-to ir-  
 Ding dong, it is the ves - per song, And all the

*a tempo*

Ah! già tut-to ir - ra - dia - si di lu - ce e a - mor!  
 Ah! And all the world's a - glow, with love's a - glow!

*a tempo*

At - - - ten - - - ti, at - ten - ti com - pa - ri! le  
 Care - - - ful! be care - ful, be care - ful! Your

*a tempo*

ra - dia - si di lu - ce e a - mo - re, ea - mor!  
 world's a - glow, with love's a - glow, a - glow!

le mam - me a - doc - chia - no già gli ama - dor!  
 Your mothers' eyes are fixed up - on your beaux!

mam - - - me a - doc - - - chian già gli a - ma - dor!  
 moth - - - ers' eyes are watch - ing your beaux!

*a tempo*

Ah!  
Ah!

Ah!  
Ah!

Ah!  
Ah!

*pp*

*pp*

*pp*

*p*

The first system of the score features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with *pp* (pianissimo) and contain the lyrics "Ah!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in the piano part.

(The couples go off by road at back)

The second system of the score continues with three vocal staves and piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in the piano part.

(from the back)

Din, Don, suo-na ve-spe-ro, ra-gaz-ze gar-zon. Din  
 Ding dong, tis the ves-per song, So come, come a-long! Ding

*pp* Don! (out of sight) Ah! (from behind scenes)  
 dong! Ah!

*pp* Ah!  
 Ah!

*pp* Ah!  
 Ah!

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_  
 Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

*ppp* Ah! \_\_\_\_\_  
 Ah! \_\_\_\_\_

*ppp* Ah! \_\_\_\_\_  
 Ah! \_\_\_\_\_

Bell

(Oboe, behind scenes)

*pp*

Bell