

string. un poco (angrily)

C. d'uo - po... sfor - za - ti! Bah! sei tu for-se un uom?
 got to force my - self! Pshaw! Can't you be a man?

col canto *precipitato*

(laughing bitterly)
 Ah!Ah!Ah!Ah! Ah!

rit. (taking his head in his hands in despair)

C. Tu se' Pa - gliaccio!
 You're a Pa - gliaccio!

pp
 K. dr.

Arioso
Adagio (♩ = 46)
declamando con dolore

C. Ve - sti la giub - ba e la fac - cia in - fa - ri - na. La gen - te
 Put on your smock now, smear your face with the pow - der. The peo - ple

portando

C. pa - ga e ri - der vuo - le qua. E se Ar - lee - chin t'in -
 pay you, and they must have their fun. If Har - le - quin your

violento

C. vo - la Co - lom - bi - na, ri - di, Pa - gliac - cio... e o - gnun ap - plau - di -
 Col - um - bine take from you, Laugh loud, Pa - gliac - cio, And all will shout "Well

A poco rit. *a tempo*

C. rà! Tra - mu - ta in - laz - zi lo spa - smo ed il pian - to;
 done!" Change in - to laugh - ter your sigh - ing and weep - ing!

col canto *a tempo*

cresc. rit.

affrett.

C. in u - na smor-fia il sin - ghiozzo e' l do - lor... Ah! —
 Aye let gri - mac - es of sobbing play the part. Aye! —

col canto

cresc. poco rit.

a piena voce, straziante

C. Ri - di, Pa - gliac - cio, sul tuo a - me - re in -
 Laugh, O Pa - gliac - cio! For your love that is

f molto rit.

con grande espressione

(sobbing)

C. fran - to! Ri - di del duol che t'av - ve - le - na il
 ru - in'd; Laugh for the pain, that now is gnaw - ing your

cedendo

(moves slowly towards the theatre, weeping; reaching the curtain which opens on the

C. cor! —
 heart! —

Lo stesso movimento
cantabile con molta espressione

mf sonoro r.h.

stage, he pushes it roughly, as if not wishing to enter; then, seized by a new

cresc. sempre

fit of sobbing, he again buries his face in his

f *poco rit. con dolore* *p* (The curtain begins to fall slowly)

hands; takes three or four steps towards the curtain, from which he had

rianimando

recoiled in fury, and [on these chords] enters and disappears)

rit. ed accentato molto

marcato il canto *r.h.*