

Rigoletto.  
Act I.  
Prelude and Introduction.  
No 1. "Della mia bella incognita.,,  
Prelude.

Andante sostenuto. (♩ = 66)

G. VERDI.

Piano.

*Trumpets & Trombones*

*8 Tutti*

*Tpt.* *Tromb.*

## Introduction.

(A splendid apartment in the ducal palace, opening at the back into other rooms, all brilliantly lighted)

Allegro con brio. (♩ = 112)

8

*ff* *Hand behind the scenes.*

8

*stacc.*  
*mf* *brillante*

8

*ff*

(Cavaliers and Ladies pass across the inner rooms) (Pages cross the stage)

*mf*

(There is dancing in the inner rooms.)

*sempre stacc.*

3

Piano accompaniment for the first system of music, featuring a treble and bass clef staff with various chords and melodic lines.

Piano accompaniment for the second system of music, featuring a treble and bass clef staff with various chords and melodic lines.

Piano accompaniment for the third system of music, featuring a treble and bass clef staff with various chords and melodic lines.

(The Duke and Borsa, in conversation, come forward from the in-

Piano accompaniment for the fourth system of music, featuring a treble and bass clef staff with various chords and melodic lines.

ner rooms.)

Duke.

Vocal line and piano accompaniment for the Duke's first entry. The vocal line includes the lyrics: "Del-la mia bel-la incogni-ta borghese tocca-re il fin del-l'avven-tu-ra io Soon'twill be time my adventure were concluded with you fair girl of humble an-te-

Borsa.

Duke.

Vocal line and piano accompaniment for the Duke's second entry. The vocal line includes the lyrics: "vo-glio. Di quel-la gio-vin che ve-de-te al tem-pio? Da tre me-si o-gni cedents. She whom you fol-low ev-'ry day to ma-tins? For three months't has been my