

Rigoletto.
Act I.
Prelude and Introduction.
No 1. "Della mia bella incognita.,,
Prelude.

Andante sostenuto. (♩ = 66)

G. VERDI.

Piano.

Trumpets & Trombones

Tutti

K-dr.

Tpt. *Tromb.*

Introduction.

(A splendid apartment in the ducal palace, opening at the back into other rooms, all brilliantly lighted)

Allegro con brio. (♩ = 112)

8

ff *Hand behind the scenes.*

8

mf *stacc. brillante*

8

8

ff

(Cavaliers and Ladies pass across the inner rooms)

(Pages cross the stage)

mf

(There is dancing in the inner rooms.)

sempre stacc.

3

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is marked *sempre stacc.* and *p*. The upper staff features a complex, rhythmic melody with many slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the piano accompaniment. It features similar rhythmic patterns and harmonic structures as the first system, with a focus on staccato articulation.

The third system of music continues the piano accompaniment, maintaining the staccato character and complex rhythmic textures.

(The Duke and Borsa, in conversation, come forward from the in-

The fourth system of music is marked *ff* and features a more active piano accompaniment with many slurs and accents, suggesting a change in mood or intensity.

ner rooms.)

Duke.

The vocal line for the Duke is written on a single staff in treble clef. The lyrics are: "Del-la mia bel-la incogni-ta borghese tocca-re il fin del-l'avven-tu-ra io Soon'twill be time my adventure were concluded with you fair girl of humble an-te-". The piano accompaniment continues below, marked *ppp*.

Borsa.

Duke.

The vocal line for Borsa is written on a single staff in treble clef. The lyrics are: "vo-glio. Di quel-la gio-vin che ve-de-te al tem-pio? Da tre me-si o-gni cedents. She whom you fol-low ev-'ry day to ma-tins? For three months't has been my". The piano accompaniment continues below.