

D. Co - me? e don-de? Ah, ah!
Have you? where is she? Ha, ha!

M. let - to! Dal suo tet - to.
sweet - heart! We've se - cured her.

let - to! Dal suo tet - to.
sweet - heart! We've se - cured her.

let - to! Dal suo tet - to.
sweet - heart! We've se - cured her.

D. di - te, co - me fu? di - te, di - te, co - me fu?
Tell me. where, and how? Tell me quickly, where, and how?

pp *ff*

Borsa. *Allegro assai moderato.*

Marullo. Scor - ren - do u - ni - ti re - mo - ta
Un - to a lone - ly a - bode di -

Ceprano. Scor - ren - do u - ni - ti re - mo - ta
Un - to a lone - ly a - bode di -

Scor - ren - do u - ni - ti re - mo - ta
Un - to a lone - ly a - bode di -

Scor - ren - do u - ni - ti re - mo - ta
Un - to a lone - ly a - bode di -

Wind
p *Allegro assai moderato* (♩ = 98)

B. *vi - - a, bre - v'o - ra do - po ca - du - to il di, co - me pre -*
rect - - ed When shades of ev'n - ing were fall - ing fast, By dark'ning

M. *vi - - a, bre - v'o - ra do - po ca - du - to il di, co - me pre -*
rect - - ed When shades of ev'n - ing were fall - ing fast, By dark'ning

C. *vi - - a, bre - v'o - ra do - po ca - du - to il di, co - me pre -*
rect - - ed When shades of ev'n - ing were fall - ing fast, By dark'ning

B. *vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco - pri.*
shadows we were pro - tect - ed Un - til our game we spied at last;

M. *vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco -*
shadows we were pro - tect - ed Un - til our game we spied at -

C. *vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco -*
shadows we were pro - tect - ed Un - til our game we spied at

vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco -
shadows we were pro - tect - ed Un - til our game we spied at

B. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -
With tim - id foot - step she scarce came nigh us, We were pre -

M. pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -
last. With tim - id foot - step she scarce came nigh us, We were pre -

C. pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -
last. With tim - id foot - step she scarce came nigh us, We were pre -

E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -
With tim - id foot - step she scarce came nigh us, We were pre -

pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -
last. With tim - id foot - step she scarce came nigh us, We were pre -

B. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

M. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

C. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

B. fon ver noi spuntò, che di Ce-pra-no noi la con-tes-sa rapir vo-
brow and ill at ease. And that the joke might be all the madder, We said Ce-

M. fon ver noi spuntò; che di Ce-pra-no noi la con-tes-sa rapir vo-
brow and ill at ease. And that the joke might be all the madder, We said Ce-

C. fon ver noi spuntò; che di Ce-pra-no noi la con-tes-sa rapir vo-
brow and ill at ease. And that the joke might be all the madder, We said Ce-

B. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to, ei
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

M. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to, ei
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B
stes - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

M
stes so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

C
stes - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

stes - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -
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s'es - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

B
nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -
bey. We swift - ly mount - ed to the room, and found — her, the star - tled

M
nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -
bey We swift - ly mount - ed to the room, and found — her, the star - tled

C
nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -
bey. We swift - ly mount - ed to the room, and found — her, the star - tled

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nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -
bey We swift - ly mount - ed to the room and found — her, the star - tled

Duke. (aside) (Cie-lo! (Wondrous! e it

sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -
 beau - ty we bore a - way When he dis - cov - er'd how we had

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 beau - ty we bore a - way When he dis - cov - er'd how we had

des - sa la mia di - let - ta!)
 must be my love, my lost one!) *cresc.*

det - ta
 bound him

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -
 bound him, No doubt, no doubt he curs'd us till the break of

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -
 bound him, No doubt, no doubt he curs'd us till the break of

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -
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B. *ff* *pp* *ppp sotto voce*
 re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 no doubt, no doubt, no doubt he curs'd us till the break, the break of

M. *ff* *pp* *ppp sotto voce*
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

C. *ff* *pp* *ppp sotto voce*
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

ff *pp* *ppp sotto voce*
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

ff *pp* *ppp sotto voce*
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

B. *ff* *pp*
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

M. *ff* *pp*
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

C. *ff* *pp*
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

ff *pp*
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

ff *pp*
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

ppp sotto voce

B. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

M. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

C. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

ppp sotto voce

car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

ppp sotto voce

car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

ppp

Poco più vivo.

B. car, ad im-pre-car, re-stò scor-na-to ad im-pre-
day, till break of day, no doubt he curs'd till break of

M. car, ad im-pre-car, re-stò scor-na-to ad im-pre-
day, till break of day, no doubt he curs'd till break of

C. car, ad im-pre-car, re-stò scor-na-to ad im-pre-
day, till break of day, no doubt he curs'd till break of

car, ad im-pre-car, re-stò scor-na-to ad im-pre-
day, till break of day, no doubt he curs'd till break of

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day, till break of day, no doubt he curs'd till break of

car, ad im-pre-car, re-stò scor-na-to ad im-pre-
day, till break of day, no doubt he curs'd till break of

Poco più vivo. (♩ = 100)

ff

Soprano: car, ad im - pre - car, re - stò scor - na - to ad im - pre - day no doubt he curs'd, no doubt he curs'd till break of

Alto: car, ad im - pre - car, re - stò scor - na - to ad im - pre - day no doubt he curs'd, no doubt he curs'd till break of

Tenor: car, ad im - pre - car, re - stò scor - na - to ad im - pre - day no doubt he curs'd, no doubt he curs'd till break of

Bass: car, ad im - pre - car, re - stò scor - na - to ad im - pre - day no doubt he curs'd, no doubt he curs'd till break of

Piano: *p* *ff*

Soprano: car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre - day no doubt he curs'd till break of day, no doubt he curs'd till break of

Alto: car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre - day no doubt he curs'd till break of day, no doubt he curs'd till break of

Tenor: car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre - day no doubt he curs'd till break of day, no doubt he curs'd till break of

Bass: car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre - day no doubt he curs'd till break of day, no doubt he curs'd till break of

Piano: *f*

Duke (to the Courtiers).

D. Ma do-ve or tro-va-si la po-ve -
 What has be - come of her? Where have you

B. car!
 day!

M. car!
 day!

C. car!
 day!

car!
 day!

car!
 day!

car!
 day!

p

D. (aside)
 ret - ta?
 left her? (Ah tut - - to il
 (Oh joy, my

B. Fu da noi stes - si ad - dot - ta or qui.
 We did not leave her, we brought her here.

M. Fu da noi stes - si ad - dot - ta or qui.
 We did not leave her, we brought her here.

C. Fu da noi stes - si ad - dot - ta or qui.
 We did not leave her, we brought her here.

Fu da noi stes - si ad - dot - ta or qui.
 We did not leave her, we brought her here.

Fu da noi stes - si ad - dot - ta or qui.
 We did not leave her, we brought her here.

f

ciel non mi ra - pi!)
 love, art thou so near!)

Allegro. (♩ = 120)

Wind
f
sciolte

Duke (aside with joy, coming forward).

deciso
 Pos - sen - te a - mor mi chia - - ma, vo -
 Now hope re - newed is glow - - ing With -

lar io deg - glo a le - - i, il ser - to mio da -
 in my heart - o'er - flow - - ing, My throne and crown I'd