

ciel non mi ra - pi!)
 love, art thou so near!)

Allegro. (♩ = 120)

Wind
f
sciolte

Duke (aside with joy, coming forward).

deciso
 Pos - sen - te a - mor mi chia - - ma, vo -
 Now hope re - newed is glow - - ing With -

lar io deg - glo a le - - i, il ser - to mio da -
 in my heart - o'er - flow - - ing, My throne and crown I'd

D. *rei per con - so - lar quel cor, il*
give To call thee mine once more. My

D. *ser - to mio da - rei per con - so - lar quel cor. Ah!*
throne and crown I'd give to call thee mine once more. Thou

con forza *ten.*

D. *sap - pia al - fin chi l'a - - ma, co - no - sco al - fin chi so - - no, ap -*
now shalt know who loves thee While joy su - preme u - nites us, Un -

D. *pren - da ch'ag - co in tro - - no ha de - gli schia - vi A - mor, ap - -*
less sweet love de - lights us, A king him - self were - poor, Un - -

con forza *ten.*

pp

D. pren-da ch'an-co in tro - no, ch'an - co in tro - no ha de-gli schia-vi,
less_ love_de - lights us, un - less love, unless love de-lights us,

Più mosso.

D. ha_de-gli schia-vi A - mor.
e'en_ a king_ were poor. *pp* Marullo and Ceprano.

M. Oh qual pensier or l'a - gi - ta, or l'a - gi -
C. Why doth he turn a - way from us, a - way from

pp Borsa, (with Tenor I)

Chorus. (amongst themselves) Oh qual pensier or l'a - gi - ta, or l'a - gi -
Why doth he turn a - way from us, a way from

Oh qual pensier or l'a - gi - ta, or l'a - gi -
Why doth he turn a - way from us, a way from

Più mosso (♩ = 132)

M. ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or
C. us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or
us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or
us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

cresc.

M. C. *cresc.*

l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or
way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

cresc.

l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or
way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

cresc.

l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or
way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

Duke.

D. —————

M. C. *f*

l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!
way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

f

l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!
way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

f

l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!
way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

f

Tempo I. (♩ = 120)

D. *deciso*

— Pos - sen - te amor mi chia - ma, vo - lar io deg - gio a le - i; il
— Now hope renew'd is glow - ing Within my heart o'er - flow - ing, My

D. ser - to mio da - rei per - con - so - lar quel cor, il
 throne and crown I'd give to call thee mine once more, My

D. ser - to mio da - rei per - con - so - lar quel cor. Ah!
 throne and crown I'd give to call thee mine once more. Thou

con forza *ten.*

D. sap - pia al - fin chi l'a - ma, co - no - sco al - fin chi so - no, ap -
 now shalt know who loves thee, While bliss su - preme u - nites us, Un -

D. pren - da ch'an - co in tro - no ha de - gli schiavi A - mor, ap -
 less sweet love de - lights us A king him - self were poor, un -

con forza *ten.*

D. pren - da ch'an - co in tro - no, ch'an - co in tro - no ha de - gli schiavi,
 less love de - lights us, un - less love, unless love delights us,

Più mosso.

D. ha degli schiavi A - mor,
e'en - a king - were poor,
Marullo.

M. Oh qual pen-sie-ro l'a-gi - ta, oh qual pen-sie - ro
Why doth he turn a - way from us, why doth he turn a -

C. Ceprano. Oh qual pen-sie-ro l'a-gi - ta, oh qual pen-sie - ro
Why doth he turn a - way from us, why doth he turn a -

Borsa. (with Tenor I)
Chorus. Oh qual pen-sie - ro l'a - gi - ta, oh qual pen-sie - ro
Why doth he turn a - way from us, why doth he turn a -

Oh qua' pen-sie - ro l'a - gi - ta, oh qual pen-sie - ro
Why doth he turn a - way from us, why doth he turn a -

Più mosso. (♩ = 114)

D. ha
yes, a

M. *cresc.* l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can
way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was

C. *cresc.* l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was

cresc. l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was

cresc. l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was

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D. de - gli schia - vi A - mor,
king him - self were poor,

M. *pp*
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

C. *pp*
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

pp
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

pp
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

D. ha
yes, a

M. *cresc.* *f*
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

C. *cresc.* *f*
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

cresc. *f*
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

cresc. *f*
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

D. de - gli schia - vi A - mor, ha de - gli schia - vi A - mor, ha de - gli
king him - self were poor, Oh love, be mine, then once more, oh love, be

M. giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

C. giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

giù d'u - mor! co - me can - giò d'u - mor! co -
thus be - fore, he ne'er was thus be - fore, he

giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

(Exit the Duke hastily through the centre door)

D. schia - vi A - mor, A - mor!
mine, then, once more, once more.

M. can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

C. can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

me can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!