

Marullo (and Courtiers amongst themselves).

p

M. (Coi fan-ciul-li e co' de-men - ti spes - so gio-va il si-mu-lar.
 (With th'in-sane 'tis e-vil jest ing, He is sure our plans to mar.

Chorus.
 Borsa. (with 1st Tenors).
 (Coi fan-ciul-li e co' de-men - ti spes - so gio-va il si-mu-lar.
 (With th'in-sane 'tis e-vil jest ing, He is sure our plans to mar.

Ceprano. (with Basses).

(exeunt)

M. Par-tiam pur, ma quel ch'ei ten - ti non la-scia - mo d'os-ser - var.)
 I am tir'd of his pro - test - ing, Let us watch him from a - far.)

Par-tiam pur, ma quel ch'ei ten - ti non la-scia - mo d'os-ser - var.)
 I am tir'd of his pro - test - ing, Let us watch him from a - far.)

Nº 14. "Tutte le feste al tempio.,
 Recitative and Duet.

Rigoletto. Gilda. Andantino. (♩=80)

R. G. Par - la, siam so - li. (Ciel' dam - mi co - rag - gio!)
 Speak, child, they've left us. (Oh heav'n, give me strength now!)

Piano. *colla parte* *p* *Wind* *p*

c6.
con espress. *allarg.*

Gilda.

Tut-te le fe-ste al tem-pio men-tre pre-ga-va Id-di-o,
On ev-'ry fes-tal morn-ing, near to the ho-ly al-tar,

bel loe fa-ta-le un gio-va-ne of-fria-si al guar-do mi-o. se i-labbri no-stri
I saw a youth ob-serv-ing me, beneath whose gaze I fal-ter; Though not a word he

tac-que-ro, da-gl'oc chi il cor, il cor par-lò.
said—to me My heart—his mean-ing well did know.

c6.
con espress. *p*

Fur-ti-vo fra le te-ne-bre sol ie-ri a me giun-ge-va...
When twi-light shades were darken-ing, last night he stood be-fore me,

G. *3*
 So - no stu - den - te, po - ve ro, com mos - so mi di - ce - va,
 Spoke of his love and pov - er - ty, a dream of joy came o'er me.

G. *3*
 e con ar - den - te pal - pi - to a - mor mi pro te -
 Fond - ly he vow'd to love me, and I gave him vow for

G. *dolciss.*
 stò. Par - ti. par - ti.
 vow: We then did part,
leggero

G. *3*
 il mio co re a - pri va - si a spe - me più gra -
 but while yet my heart was stir'd by sweet hopes he had

G. *3* *poco a poco string. e cresc.*
 di - ta, quan - do im - prov - vi - si ap - par - ve - ro co -
 taught me, Hor - ror and fear up - on me fell. The
poco a poco string. e cresc.

G. *lor* che m'han ra - pi - ta, e a for - za qui m'ad -
 men who hith - er brought me, Ap - pear'd be - fore my

con forza
 G. *dus* - se - ro nel
 eyes ap - pall'd and

Wind

G. *l'an* - sia più cru - del.
 bore me from my home.

R. *Rigoletto (aside).*

Ah!
 Ah!

Più mosso (♩ = 92)

R. (So - lo per me l'in - fa - - mia
 (That thou be spar'd my in - - fa-my,

R. 
 a te chie-de - va, o Di - o...
 I've wea - ried heav'n with pray - ing,

R. 
 ch'el - la po-tes - se a - scen - de - re
 That ev - 'ry good may light on thee

R. 
 quan - to ca-du - to e-r'i - o...
 Far from the world's be-tray - ing.

R. 
 Ah! pres - so del pa-ti - bo-lo - bi -
 Ah, in my hope - less mis - e - ry, My

R. 
 so - gna ben l'al - ta - re! Ma
 saint I had en - shrined thee, In

R. *tut-to, ma tut-to o-re scom-pa-re. . l'al-ta re si ro-ve-*
hor-ror and anguish here I must find thee, Thy fu-ture all turn'd to

R. *sciò! tut to scom-pa-re... l'al-tar si ro-ve-*
woe! How must I find thee, thy fu-ture turn'd to

p dim. morendo

Più lento. (♩ = 60)
(to Gilda)

R. *sciò!) Ah! Pian gi, pian - gi fan-ciul - - la, fan-ciul-la,*
woe.) Ah! Daugh ter, come, let me com - forthee in thy

Clar. pp

Hr. & Hr.

G. *Gilda.*
Pa - dre!
Fa - ther!

R. *pian - gi. Scor rer, scor - - rer fa il*
sor - row, Weep here, weep, on my

G. *pp* Pa - dre, in voi par-la un an - gel per me con-so - la -
 Fa - ther, in thee an an - gel doth com - fort be -

R. pian - to sul mio cor.
 heart — thy tears may flow.

G. tor. Pa-dre, in voi par - la un
 stow, ah, dear-est fa - ther, an

R. Pian - - gi, pian come, - gi, fan-
 Daugh - - ter, let me

Vins.

Wind.

G. an - - gel,
 an - - gel,

R. ciul - - la, fan-ciul-la, pian - - gi,
 com - - fort thee in thy sor - - row.

G. *pa-dre, in voi par - la un*
yes, dear - est fa - ther, an

R. *scor - rer, here, scor - rer fa il*
Weep here, weep, on my

G. *an - - - gel, — pa - dre, in — voi — par - la un —*
an - - - gel, ah, — fa - ther, in — thee — doth an —

R. *pian - - to sul mio cor... pian - gi, pian - gi,*
heart — thy tears may flow, weep here, weep, my

G. *— an - - - gel — con - so - la - tor. — Pa - dre, in*
— an - - - gel — com - fort be - stow. — Fa - ther, in

R. *pian - gi, scor - rer fa il pian - to — sul mio — cor... pian -*
daugh - ter, here on my heart thy — tears may — flow, weep

G. *pp dim.*
 — voi — par — la un — an — gel — con — so — la —
 — thee — doth an — an — gel — com — fort be —

R.
 gi, pian — gi, pian — gi, scor — rer fa il pian — to — sul mi — o
 here, weep, my daugh — ter, here on my heart thy — tears may —

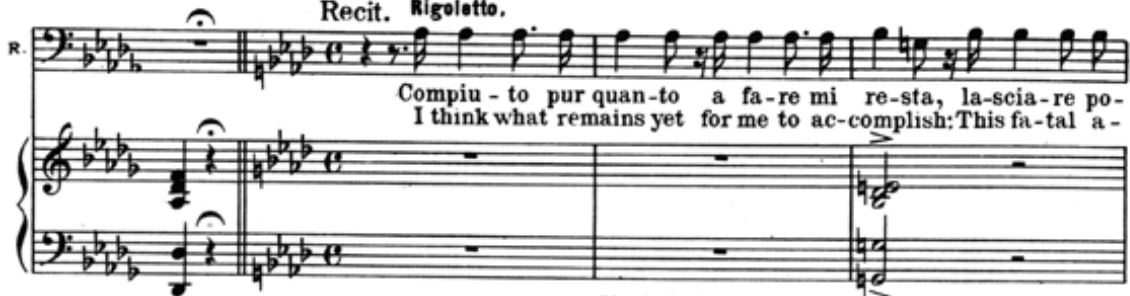
G. *p* *pp dim.*
 tor, an — gel — con — so — la — tor, an — gel con — so — la — tor, ah! — con — so — la —
 stow, yes, yes, com — fort be — stow, yes, yes, com — fort be — stow, ah! — my fa — ther

R. *p*
 cor, fa il pian — to — sul mio cor, fa il pian — to — sul mio cor, ah! — sul mi — o
 flow, weep, weep here on my heart, weep, weep here on my heart, ah! — up — on my

G. *pp*
 tor, ah! — pa — dre, in vo — i un an — gel, un an — gel con — so — la — tor.
 dear, ah, — fa — ther, in thee an an — gel, an an — gel com — fort be — stows.

R. *pp*
 cor, ah! — scor — rer fa il pianto, mia fi — glia, mia fi — glia, sul mi — o cor.
 heart, ah! — here on my heart, my daughter, my daughter, thy tears may flow.

Recit. Rigoletto.

R. 

Compi - to pur quan - to a fa - re mi re - sta, la - scia - re po -
I think what remains yet for me to ac - complish: This fa - tal a -

Rigoletto (aside).

R. 

Gilda.
tre - mo que - sfau ra fu - ne - sta. Sì. (E tutto un sol gior no can - gia - re po -
bode we must leave on the instant. Yes. (Oh how all our fate hath been chang'd in a

Moderato. (♩ = 100) (Count Monterone passes across the stage, guarded by halberdiers.) An Usher (to the guards).

R. 

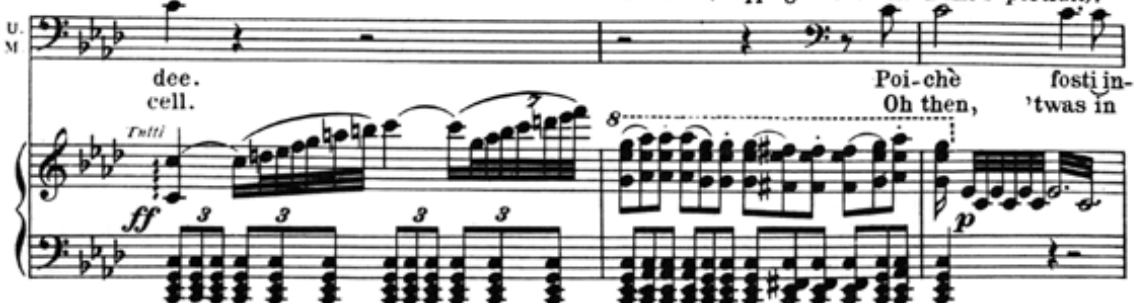
U. 

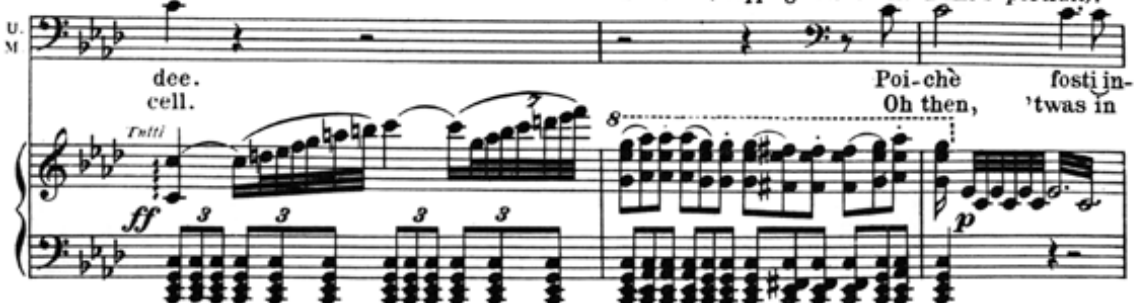
tè!) Schiu - de - te...
day!) Un - close there! *cresc.*

U. 

i - re al car - ce - re Mon - te - ron thy
Mon - te - ro - ne, pass hence to

Monterone (stopping before the Duke's portrait).

U. 

M. 

dee. Poi - chè fosti in
cell. Oh then, 'twas in

Mo
 va - no da me ma - le - det -
 vain in my an - ger I curs'd

Mo
 to, nè un ful mine o un fer - ro col - pi - va il tuo
 thee! No thun - der from heav'n yet hath burst down to

Mo
 pet - strike to, thee fe -
 With

Mo
 li - ce pur an - co, o Du - ca, vi -
 pleas - ure tri - um phant thy days yet are

Mo
 R (exit guarded) Rigoletto.
 vrai... No, vec - chio, t'in - gan - ni... un vin - di - ce a - vrai.
 crown'd. But 'twill not be long thus, th'aven - ger is nigh.

Allegro vivo. (♩ = 138)
(impetuously) (to the portrait)

R. *Tutti*

Si, ven - det - ta, tre - men - da ven - det - ta
Yes, my ven - geance fierce hath doom'd thee,

di que - st'a - ni - ma è so - lo de - si - o...
Heart - less fiend, 'tis my sole conso - la - tion,

Di pu - nir ti già l'o - ra s'af - fret - ta,
Ere the flames of hell en - tomb thee,

che fa - ta - le per te tuone - rà.
Thou shalt feel a fa - ther's wrath!

Co - me - ful - min sca - glia - to da Di - o,
I will drive thee to my despe - ra - tion,

R.
co - me - ful - min sca - glia - to da Di - o,
yes I'll - drive thee to my despe - ra - tion,

R.
te col - pi - re il buf - fo - ne sa - pra.
When thou dar'st cross the jest - er's - path.

tr.pts.

G.
Gilda.
O mio - pa - dre, qual gio - ia fe -
Oh my - fa - ther, a joy fe -

p

G.
ro - ce ba - le - nar - vi ne -
ro - cious In thy - words doth -

pp

G.
gl'oc - chi veg - gi - ol.. Per - do -
tell of - dan - ger, Heav'n doth -

Rigoletto.

R.
Ven - det - tal
To ven - geance!

G. na - te, a noi pu - re u-na vo - ce
 know his crime a - tro - cious!

G. di per - do - no dal cie - lo ver -
 Oh, might I a - vert Rigoletto. its
 Ven -
 To

G. ra, per - do - na - te,
 wrath! Heav'n doth know it,
 det ven - ta! geance! No!
 Yes,

G. per - do - na - tel (Mi tra -
 heav'n doth know it! (In my
 No!
 Yes,

G. di - va, pur l'a - mo, gran Di - o!
heart of an - ger,

8.

G. Per l'in - gra - to - ti chie - do pie -
My for - give - ness th'unkind one -

8.

G. (à.)
hath)

R. Rigoletto.
Co - me ful - min scaglia - to - da
Yes, to - ven - geance fierce I -

G. Per - do na - te...
Oh, for-give him!

R. Di - o te col - pi - re il buf - fo - ne sa -
doom thee, Dare to cross the - jest - er's -

poco più

G. *A* noi pu - re il per - do no dal
 Ah, might I, ah, might I a - vert the
poco più

R. prà, col - pi - re te il buf - fo - ne, te col -
 path! To vengeance dark I doom thee, thou shalt

ff poco più (♩ = 144)

G. ciel ver - rà, a noi pu - re il per -
 wrath of heav'n, might I, oh, might

R. pi - re sa - prà, col - pi - re te il buf -
 feel a - fa - ther's wrath, to vengeance dark I

G. do no dal ciel ver - rà, a noi wrath ver -
 I a - vert the wrath of heav'n, the wrath of

R. fo - ne, te col - pi - re sa - prà, sì, sì, col -
 doom thee, thou shalt feel a - fa - ther's wrath, yes, yes, to

ff

G. *rà, ah per - do - na - te, per - do - na -*
heav'n, might I a - vert, a - vert the wrath

R. *pi - re, te col - pi - re il buf - fo -*
vengeance dark I doom thee, thou shalt feel a -

G. *- - - - - te!*
of heav'n!

R. *(Exeunt through centre door.)*
ne sa - prà!
fa - - ther's wrath!

End of Act II.