

sempre stacc.

3

Piano accompaniment for the first system of music, featuring a treble and bass clef with various musical notations including chords and melodic lines.

Piano accompaniment for the second system of music, continuing the musical notation from the first system.

Piano accompaniment for the third system of music, continuing the musical notation from the second system.

(The Duke and Borsa, in conversation, come forward from the in-

Piano accompaniment for the fourth system of music, marked *ff* (fortissimo), featuring a treble and bass clef with various musical notations including chords and melodic lines.

ner rooms.)

Duke.

Vocal line for the Duke and piano accompaniment for the fifth system of music. The vocal line includes the lyrics: "Del-la mia bel-la incogni-ta borghese tocca-re il fin del-l'avven-tu-ra io / Soon'twill be time my adventure were concluded with you fair girl of humble an-te-". The piano accompaniment is marked *ppp* (pianissimo).

Borsa.

Duke.

Vocal line for Borsa and piano accompaniment for the sixth system of music. The vocal line includes the lyrics: "vo-glio. Di quel-la gio-vin che ve-de-te al tem-pio? Da tre me-si o-gni / cedents. She whom you fol-low ev-'ry day to ma-tins? For three months't has been my".

Borsa. Duke.

fe-sta. La sua di - mo-ra? In un re-mo-to cal-le;
 custom. Where is her dwelling? A street obscure and distant,

ppp sempre sotto voce

Borsa.

mi - ste - rio - so un uom ven-tra o-gni not-te. E sa co-
 where each night an unknown man's ad - mit - ted. And does he

ff

Duke. (Ladies and Cavaliers cross the stage.)

lei chi sia l'aman-te su-o? Lo j-gno-ra.
 know that you are now her lov-er? He knows not.

Borsa.

Quan - te bel-ta!...
 What fair ar-ray!

p

Duke.

Mi - ra - te. Le vin - ce tut - te di Ce - pra - no la
 look yonder. Fair - er than all is Ce - pra - no's love - ly

D. spo-sa. A me che im-por-ta?
con-sort. Borsa (aside). What if he heard me?

B. Non v'o-dai Con-te-o Du-ca. Dir-lo ad al-tra ei po-
Hush, lest her hus-band hear you. He might tell some fair

Orchestra *pp* *ff* *Clar.*

Duke.

B. tri-a. Nè sven-tu-ra per me cer-to sa-ri-a.
la-dy. Great mis-for-tune, in-deed, 'twould be for me, then.

No 2. "Questa o quella per me pari sono.,
Allegretto. (♩=80) Ballata.

Piano *pp* *staccato*

D. Duke. *con eleganza*

Que-sta o quel-la per me pa-ri so-no a quan-t'al-tre d'in-
In my heart all are e-qual-ly cher-ish'd, Ev-ry thought of ex-

tor-no, d'in-tor-no mi ve-do, del mio co-re
clu-sion with-in me I smother, None is dear-er