

No 3. "Partite?.. Crudele!,,
Minuetto and Perigordino.

9

(Enter cavaliers and ladies, at the back the minuet is danced.)
Tempo di minuetto. (♩ = 88)

Piano

p Hand on the stage

Duke.
(The Duke brings forward the Countess of Ceperano, and addresses her with great gallantry.)

Par-You

Countess of Ceperano.

ti-te?.. Cru-de-le! Se-gui-re lo spo-so m'è for-za a Ce-
leave me? how cru-ell! My hus-band re-quires me with him at Ce-

Duke.

pra-no. Ma de-e lu-mi-no-so in cor-te tal a-stro qual so-le bril-
pra-no. A-mid beau-ties il-lus-trious, And roy-al-ty's splendor, your own will be

la-re, per voi qui cia-scu-no do-vrà pal-pi-ta-re. Per
rar-est, You hold all hearts cap-tive, of fair dames the fairest. You've

D. *voici* *già* *pos-sen-te* *la* *fiam-* *-ma d'a-*
cast *your* *en-chant-ment,* *your* *sweet* *spell, a-*

simile

(kissing her hand enthusiastically)

D. *mo-re* *i-ne-bria,* *con-qui-de,* *di-*
round me, *A tor-ment,* *a mad-ness* *has*

Countess.

Cal - ma - te - vi.
 Speak low, my lord.

Duke.

D. *strug-ge il* *mio* *co-re.* *La fiam-ma d'a-*
con-querd, *has* *bound me.* *You've cast your en-*

D. *mo-re* *i-ne-bria,* *con-qui-de,* *di-strug-ge il* *mio*
chant-ment, *your* *sweet spell, a-* *round me,* *your* *sweet spell a-*

C.
Cal-ma-te - vi, cal - ma - te - vi.
My lord, I pray you, calm your-self.

D.
co - re! Per voi già pos - sen - te la fiam-ma d'a -
round me, You've cast your en - chant - ment, your sweet spell, a -

(Gives his arm to the Countess, and goes out with her.)

D.
mo - re i - ne-bria, con-qui - de, di-strugge il mio co - re!
round me, a tor-ment, a mad - ness, has conquer'd, has bound me.

R.
In to-stache a -
What is it dis -

(Ceprano makes a gesture of impatience, and (to the Courtiers) follows the Duke.)

R.
ve - te, si - gnor di Ce - pra - - no? Ei sbuf - fa! Ve -
turbs our good lord of Ce - pra - - no? A marplot! we

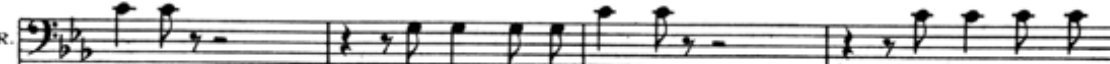
Brillante
f stacc.
Tempo I. (♩ = 112)
1. rit.

Borsa.
R.
Che fe - sta! Il Du - ca qui pur si di-ver-te!
What pas-time! The Duke e - ven here finds his pleasures!

R.
de - te? Oh sì! Co-sì non è
know him! Yes, good! And when is it

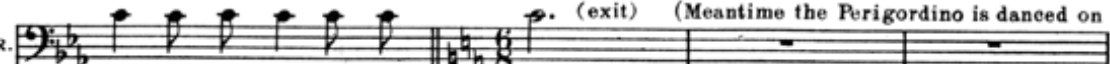
Chorus.
TENOR.
BASS.
Che fe - sta! Il Du - ca qui pur si di-ver-te!
What pas-time! The Duke e - ven here finds his pleasures!

15959

R. 
 sempre? Che nuo - ve sco - per - te! Il giuo-co ed il
 not so? 'Tis here but as else-where! 'Tis gambling and

R. 
 vi - no, le fe - ste, la dan - za, bat - ta - glia, con - vi - ti, ben tut - to gli
 feasting, du - el - ling and dancing, and love - mak - ing al - ways, wherev - er he

(laughing)
 R. 
 sta. Or del - la Con - tes - sa l'as - se - dio e - gli a - van - za, e in - tan - to il ma -
 goes. To - day he's for pas - time be - sieg - ing the Countess, while we watch the

R. 
 ri - to fre - men - do ne va.
 hus - band, and laugh at his woes.
 (♩ = 138)
 Perigordino. *p*

the stage)

p *p*