Nº 6. "Quel vecchio maledivami!„
Duet.

The end of a deserted street. At the left side a house of humble appearance, with a small courtyard surrounded by a wall. In the courtyard there is a high tree, and a garden-seat; in the wall, a door leading to the street; above the wall, a practicable terrace, supported by arches. A door from the first floor opens upon the terrace, to which there is also a staircase at the front, On the right side, a very high wall; and an angle of the Ceprano palace is visible. It is night.

Andante mosso. (♩=66)

Piano. pp

Viola & Basses

Rigoletto (wrapped in his cloak).

(Quel vecchio ma - le - di - va - mi!)
(He laid a father's curse on me!)

morendo

Va, non ho niente.
Go, I have nothing.

Sparafucile (also wrapped in a cloak, from which a long sword is seen to project, follows at a distance).

(drawing nearer to him)

Cello & Bass muted

Si - gnor...   Nè il
Good sir   No

ppp

In Viola & Basses pizz.

Un la - dro?
A rob - ber?

chie - si...   A voi pre - sen - te un uom di spa - da sta.
mat - ter,   I would but say, here is one who owns a sword.

15959

Sparafucile.

Un uom che li-be-ra per po-co da un ri-va-le,
A man who'll rid thee, sir, of foe or hat-ed ri-val.

Rigoletto.

(mysteriously)

Qua-le?
How so?

(Che sen-to!)
(He knows it!)

e voi nea-ve-te...
Such are not wanting —

La vo-stra don - na e là.
Thou hast a wife there, or maid.

dim.

arco

E quan - to spen-de-re per un si-gnor do-vre-i?
Suppose I want-ed thee, how much to slay a no-ble?

Cello

Prez-zo maggior vor-
More than a churl by

pp

Co - mu - sa - si pa - gar?
When must the price be paid?

re-i.
double.

U - na me-tà s'an-ti-ci-pa, il re-sto si dà
One half before the deed is done, the rest when he is

Tempo I.

(De-monio!)   E co-me puo-i tan-to se-cu-roo prar?
(Thou demon!)   And of dis-cov-'ry, say, art thou not a-fraid?

poi...   Soglio in cit - ta - de uc-
dead.   No, when the town is

ff   *col canto*   **Tempo I.**

ci - de - re, op-pu - re nel mio tet - to. L'uo - mo di se - raa-
dan - ger-ous, I kill them in my dwell - ing; there in the gloom of

Cello   *Cl. & Fa.*

Vla.   *pizz.*

Rigoletto.

(De- monio!)   E come in
(Thou demon!)   How do you

spet-to.. u - na stoccata. è muor.
evening, one blows sufficient, they die.

Cello

Cl. & Vl...   *pp* fin. *&*

ca - sa?
lure them?

È fa - ci - le... m'a - iu - ta mia so m-
Oh, eas-i - ly, I'm aid - ed by my

S. rel - la... per le vi - e dan - za... è

She is love - ly, none can re -

S.
R.
bel - la... Chi voglio at - ti - ra... e al lor... Com- I

sist her. The bait de - coys them _ and then _

Rigoletto.

R. pren - do... Com- I

fol - low. _ I

Sparafucile.
S. Sen - za stre - pi - to...

Not a sound is heard.

cresc.

R. pren - do...

hear thee. (draws his sword)

S. E que - sto il mio strumen - to. Vi

This blade doth all in si - lence. _ Can't

cresc

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R. No, al mo-men-to.
No, 'twere un-time-ly.

S. ser-ve?
serve you?

(hiding it again)

Peg-gio per
That you'll re-

R. Chi sa?
Per-haps!

S. voi..
gret —

Spa ra-fu cil mi
Spa-ra-fu-cil may

R. Stra-nie-ro?
Wert born here?

(going away)

E do-ve, al-l'oc-ca-
If need-ful, where shall I

S. no-mi no...
serv thee yet —

Bor-go-gno-ne.
No, a stran-ger.

R. Va.
Go.

S. sio-ne?
find thee?

Qui sempre a se-ra.
Here, ev-'ry eve-ning.

Spa - ra fu
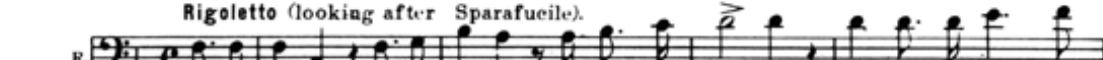Spa - ra fu-

Va, va, va, va!
Hence, hence, be - gone! (Exit Sparafucile.)
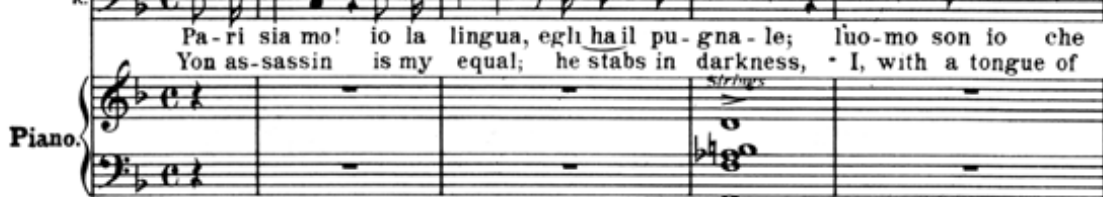
cil, Spa - ra - fu - cil.
cil, Spa - ra - fu - cil.

allarg e morendo

Nº 7. "Deh non parlare al misero.,,
Recitative and Duet.
Adagio.

Rigoletto (looking after Sparafucile).

Pa - ri sia mo! io la lingua, egli ha il pu - gna - le; l'uo-mo son io che
Yon as-sassin is my equal; he stabs in darkness, · I, with a tongue of

Piano.

Strings

ri - de, ei quel che spe-gne!..
mal - ice, stab men by day-light.

p

Quel vec-chio ma - le - di - va - mi!
He laid a fa - ther's curse on me!

morendo
Clar 1.

Allegro (♩=120)

O uo - mi - ni! o na - tu - ra! vil, scel - le - ra - to mi fa-ce ste
Oh hid - eous fate, cru-el na - ture, thou, thou hast doom'd me to a life of

Strings

p