

ATTO TERZO



LA PIATTAFORMA DI CASTEL SANT'ANGELO

A sinistra, una casamatta: vi è collocata una tavola, sulla quale stanno una lampada, un grosso registro e l'occorrente per scrivere: una panca, una sedia. Su di una parete della casamatta un crocifisso: davanti a questo è appesa una lampada. A destra, l'apertura di una piccola scala per la quale si ascende alla piattaforma. Nel fondo il Vaticano e San Pietro.

(Corni)

$\text{♩} = 63$

ANDANTE SOST.^{to}

ff

Sostenuto

Noite.- Cielo sereno, scintillante di stelle.

(si alza il sipario)

1

pp

pp

This system contains the first two measures of the piece. The right hand begins with a series of chords, some marked with a '3' for a triplet. The left hand plays a simple accompaniment of quarter notes. The dynamic is marked 'pp' (pianissimo) in both staves.

Sostenendo

p

This system contains measures 3 through 8. The right hand continues with chords and triplets. The left hand accompaniment remains. The dynamic is marked 'p' (piano) in the middle of the system. The tempo marking 'Sostenendo' is placed above the right hand staff.

pp

P poco rall...

This system contains measures 9 through 14. The right hand features more complex chordal textures with triplets. The left hand accompaniment includes some longer note values. The dynamic is marked 'pp' (pianissimo) in the middle of the system. The instruction '*P poco rall...*' (piano poco rallentando) is written at the end of the system.

a tempo

m.s.

This system contains measures 15 through 20. The right hand has a more melodic line with triplets. The left hand features long, sustained chords. The dynamic is marked 'pp' (pianissimo) in the middle of the system. The tempo marking 'a tempo' is placed above the right hand staff, and 'm.s.' (mezza sostenuto) is placed above the right hand staff in the latter part of the system.

2

ff *p* *ff*

f *mf* *p*

p *p* *p*

accelerando

p

accelerando