

(Si odono, lontane, le campane d'un armento: di mano in mano vanno sempre più affievolendosi)

UN PASTORE (Ragazzo)

*a voce spiegata, ma molto lontano*

*UN POCO MENO*

3 *UN POCO MENO*

*ppp*

*ppp*

Io de' so - spi - ri,.....

Detailed description: This system contains the first vocal phrase and the beginning of the piano accompaniment. The vocal line starts with a whole note 'Io' followed by a dotted half note 'de' and a quarter note 'so - spi - ri'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with triplets of eighth notes in both hands.

PAST.

Te ne ri - man - no

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long note 'Te' followed by 'ne ri - man - no'. The piano accompaniment continues with the same rhythmic pattern, including triplets and a crescendo leading to a fermata.

PAST.

*(Campanelle più lontane, a oscillazioni distaccate, disuguali)*

tan - ti.....

Detailed description: This system shows the final vocal phrase and the end of the piano accompaniment. The vocal line has a long note 'tan - ti'. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand, with triplets and a final fermata.

PAST.

*Pe' quan - te fo - je.....*

*3* *3* *3* *3*

*Come prima*  $\text{♩} = 63$

PAST.

*..... Ne smo - ve - no li ven - ti.....*

*♩ = 63* *Come prima* *pp*

*2* *2* *2* *3* *3* *2* *2*

PAST.

*3* *3* *3* *3* *3*

(Le oscillazioni delle campane dell'armento si estinguono in lontananza)  
Sostenendo

PAST. *f* 3 3 3

Tu mme di - sprezz - zi Io me ciac - co - ro,

Sostenendo

PAST. 3 3 3 *perdendosi* (La luce in-  
Lam - pena d'o - ro Me fai mo - rir!.....)

*pp* *P*sostenen. 3

-certa e grigia che precede l'alba)

(a guisa d'eco)

3 3 3 3 3 3

*pp* *rall*:.....